

BAY AREA REPORTER

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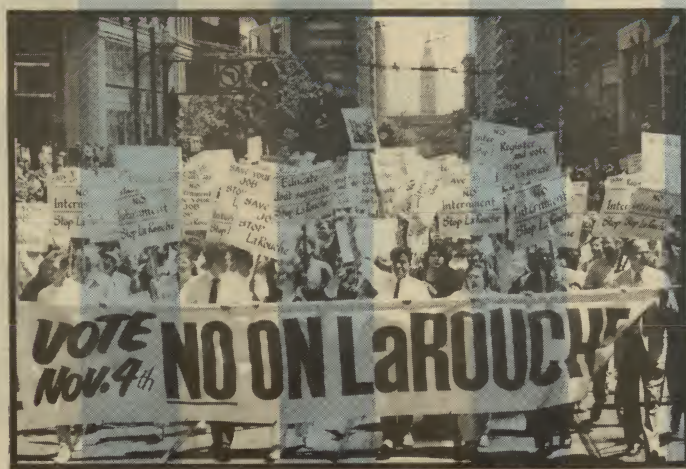
ELECTIONS



It's Your Life!



Vote Nov. 4th



LaRouche Assets Frozen By Court

Suit Claims Fraud in Fund Soliciting; Court Order Freezes PANIC Funds

by Will Snyder

An elderly Berkeley woman has filed a \$5 million lawsuit against ultra-conservative politician Lyndon LaRouche, four LaRouche employees and four LaRouche organizations in an attempt to recover funds she said were taken from her by fraud. Margaret Beynen, 83, claims she was swindled out of \$63,958 by LaRouche organizations and supporters in what she refers to as a "nation-wide scheme to obtain money from the public."

Beynen's suit froze the bank accounts of the Prevent AIDS Now Initiative Committee (PANIC), the organization pushing Prop. 64, the measure which would impose a quarantine on people with AIDS. However, George Riley—one of two attorneys representing Beynen—said the suit was not about politics. "This suit has absolutely nothing to do with Prop. 64, or Mr. LaRouche's political leanings. What this suit is about is an 83-year-old widow getting back money taken from her by fraudulent means."

Nevertheless, Brian Lantz, a LaRouche spokesperson, called the suit a "dirty trick" used by anti-LaRouche people who are fearful of a passage of Prop. 64. Lantz told the San Francisco Chronicle that Beynen is "unknown to PANIC. She's had no contact with PANIC. So far as I know, none of her money is being used by PANIC."

Ralph Payne, director of Northern California CAN/Stop LaRouche, blasted Lantz' statement. "That is a lie," said Payne. "The money that has been funding their campaign has come from Caucus."

Caucus is Caucus Distributors, Inc. (CDI), one of four LaRouche organizations named in Beynen's suit. The other three are PANIC, Fusion Energy Foundation and Campaigner Publications, Inc. In addition to LaRouche and his four organizations, other defendants named were CDI president J. Philip Rubinstein and three other LaRouche employees, Michael Billington, Khushro Gandhi and Theodore Andromidas. Gandhi is one of the authors of Prop. 64.

In her suit, Beynen claimed she was pressured into four loans totalling \$60,000 plus interest to Caucus and Campaigner Publications during a 48-day period between Dec. 20, 1985 and Feb.



Celebrities join to fight against AIDS. Diahann Carroll of *Dynasty* thinks a walk against AIDS, instead of Prop. 64, is a positive way to fight the disease.

Beynen said in the suit that she knew of 19 persons in the United States, "most over the age of 70, who have loaned more than \$2 million to (the) defendants." Beynen said the LaRouche organizations conceal and divert assets from creditors, refuse to pay judgments and do not comply with orders. The suit also claimed that LaRouche sup-

porters obstruct investigations of their business practices.

Beynen blasted the organization, PANIC, saying that it is part of the "general enterprise

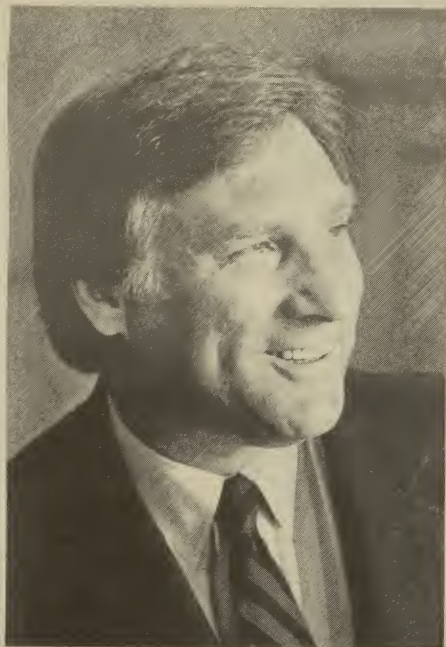
directed by LaRouche and (is) financed through" what she claimed is a fraudulent loan scheme. She said PANIC shares a common source of funds with

(Continued on page 11)

BAY AREA REPORTER ELECTION ENDORSEMENTS

GOVERNOR	Tom Bradley
LT. GOVERNOR	Leo McCarthy
SECRETARY OF STATE	March Fong Eu
CONTROLLER	Gray Davis
TREASURER	Jesse Unruh
ATTORNEY GENERAL	John Van de Kamp
U.S. SENATE	Alan Cranston
U.S. REPRESENTATIVE	Sala Burton Barbara Boxer
STATE SENATE 8TH DISTRICT	Quentin Kopp
STATE ASSEMBLY 19TH DISTRICT	Jackie Speier
SUPREME COURT	VOTE FOR ALL
COURT OF APPEALS	VOTE FOR ALL
SUPERVISORS	Richard Hongisto Bill Maher Pat Norman Nancy Walker Doris Ward
BOARD OF EDUCATION	Jule Anderson Greg Day Gilman Louie
COMM. COLLEGE BOARD	Paul Wotman Alan S. Wong
BART BOARD	Arlo Hale Smith
STATE PROPOSITIONS	
53 — YES	60 — YES
54 — NO	61 — NO
55 — YES	62 — NO
56 — YES	63 — NO
57 — YES	64 — NO
58 — NO	65 — NO
59 — YES	
CITY PROPOSITIONS	
A — YES	H — YES
B — YES	I — NO
C — YES	J — YES
D — YES	K — YES
E — YES	M — NO
F — YES	N — NO
G — NO	

CUT OUT AND TAKE TO THE POLLS
POLLS ARE OPEN FROM 7 A.M. TO 8 P.M.



Please join me
in voting

NO on 64

and for these
highly qualified
lesbian/gay
candidates.

- Pat Norman
Board of Supervisors
- Greg Day
Board of Education
- Paul Wotman
Community College
Board
- Yes on Propositions
B, D, H, and I

JACK MOLINARI
President,
Board of Supervisors
City and County of San Francisco

The Spotlight's On The U.S. Senate

Cranston-Zschau Duel Tight As Dems Try To Regain Control

by Wayne Friday

The major battle in this year's election has been for control of the U.S. Senate, with Democrats fighting to regain control and the Republican party battling to stay in power.

The current lineup in the Senate is 43-57 in favor of the GOP. While it would appear as though the Democrats have their work cut out in order to take back control of the Senate, current polls show they have in fact moved clearly within range of doing just that. There are 22 Republican seats and 12 Democratic seats at stake next Tuesday and recent surveys show Democrats leading in five states which now have GOP senators: Florida, Idaho, Maryland, Nevada and North Dakota. Missouri is the only state where a Republican has a lead for the seat of a retiring Democrat.

If the candidates who were in the lead when these polls were completed earlier this month and the four toss-up races (North Carolina, South Dakota, Washington, and Colorado) split evenly between the parties, Democrats would make a net gain of five seats and would achieve a 52-48 majority in the 100th Congress next January. One of the seats the Republicans covet is that of California Democrat Alan Cranston. The GOP is pulling out all stops to elect Rep. Ed Zschau. What was once thought to be an easy race for Cranston has become a toss-up. Some political analysts say Zschau will pull off an upset on Election Day.

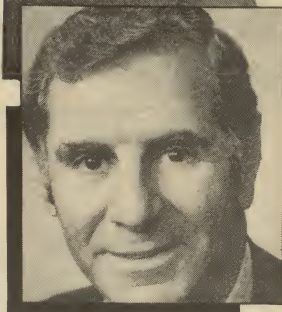
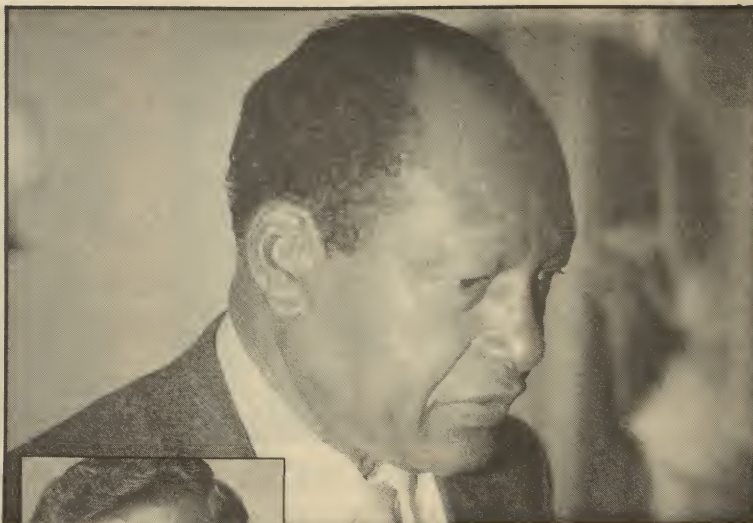
Women have been nominated for six U.S. Senate seats and for governor in eight states. Both major party gubernatorial nominees in Nebraska are women.

In ballot initiatives, six states will decide on lottery propositions. An initiative in Oregon proposes legalization of home-grown

marijuana for private use by adults. Four states (Arkansas, Oregon, Massachusetts, and Rhode Island) want to prohibit spending state money for abortions. In Idaho, a right-to-work proposition is seen as a major test of will between union leaders and anti-union leaders who sense that the union movement is weakening.

California, as usual, leads the nation, however, in highly visible measures. One, Prop. 64, would allow quarantining people who carry the AIDS virus. Another measure would make English the state's official language.

(Continued on next page)



Some people have called the California gubernatorial campaign boring, but as Election Time draws near, Los Angeles Mayor Tom Bradley, above, and Gov. George Deukmejian were still flailing away at each other. Deukmejian, who has vetoed two pro-gay, anti-discrimination bills this year, is expected to win.

(Top photo: S. Martin)

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Sala Burton (Photo: Rink)



Bill Maher (Photo: Rink)

Friday

(Continued from previous page)

The California races have been totally different. The Cranston-Zschau race has been bitter and hard-fought while the replay of the 1982 gubernatorial campaign between the incumbent Republican George Deukmejian and Democrat Tom Bradley has been putting voters to sleep. Democrats know they need a miracle to upset Deukmejian. As a result, many party loyalists have concentrated on the campaigns of Cranston and Lt. Gov. Leo McCarthy.

McCarthy is locked in a rough battle with former Lt. Gov. Mike Curb. McCarthy is thought to be a slight favorite to retain his job, but the size of the expected Deukmejian victory and the probable defeat of State Supreme Court Justice Rose Bird could cause some problems for McCarthy.

The other statewide offices — Attorney General, Treasurer, Secretary of State — should remain in control of the Democrats. John Van de Kamp, Jess Unruh and March Fong Eu all should breeze to victory. The one close statewide race finds Democrat Gray Davis as a slight favorite over Republican Bill Campbell.

The big numbers in the statewide initiatives — 64 and 61 — have caused the most attention. Prop. 64 is the LaRouche scheme while 61 is the Gann initiative. Both races are still being called "undecided" a week before the election.



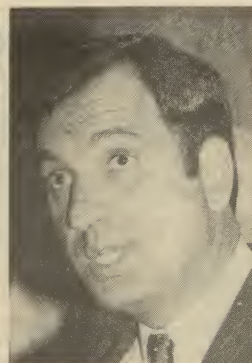
Rep. Ed Zschau

(Photo: Rink)



Sen. Alan Cranston

(Photo: Rink)



Art Agnos

(Photo: Rink)

Locally, the five incumbent supervisors — Bill Maher, Richard Hongisto, Doris Ward, Nancy Walker and Wendy Nelder — appeared headed for re-election. The only real question is who will get the highest number of votes? The winner will be the next president of the Board.

The different school elections have produced some real spice. Gay attorney Paul Wotman's campaign for the Community College Board apparently has caught on. Some observers think he has a good chance to replace one of three incumbents, probably John Riordan. The campaign for the three seats on the Board of Education has been bitter and confusing and has disgusted most voters. Assembly Speaker Willie Brown and State Supt. of Schools Bill Honig both have been heavily involved in the cam-

paign. Gay activist Greg Day is one candidate.

Among the San Francisco propositions facing voters next Tuesday are Prop. B (the Moscone Center Expansion plan), Prop. M (the CAP Initiative), Prop. I (dealing with Police and Firefighters pay rates) and Prop. N (the Offshore Oil Moratorium). Both San Francisco congressmembers, Sala Burton and Barbara Boxer, are expected to win re-election easily, as are Assemblymembers Agnos, Brown, and Jackie Speier in the 19th District.

The only excitement in local legislative races has been the bitter battle in the 8th State Senate District between Democrat Lou Papan and Supervisor Quentin Kopp, the Independent candidate. No one is willing to call that one. Kopp has the endorsement of both the Examiner and Chron-

icle, but Papan has the big bucks from the Democratic party machinery behind him. The Kopp-Papan race will get most of the local attention on election night. It's a toss-up.

The polls are open on Nov. 4 from 7 a.m. until 8 p.m. Vote as you please, but please vote. •



Barbara Boxer (Photo: Rink)

Vote No on 64

VOTE NO ON 64
VOTE NOVEMBER 4



SUPERVISOR
NANCY WALKER



Pat Norman

(Photo: Rink)



Lt. Gov. Leo McCarthy

(Photo: Rink)

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 Speaker Willie Brown • Assemblyman Art Agnos • Assemblyman Lou
 Papan • Alice B. Toklas Lesbian/Gay Democratic Club • Concerned
 Republicans for Individual Rights • San Francisco Democratic
 Party Central Committee • Stonewall Lesbian/Gay Democratic Club
 Bay Area Reporter • Tavern Guild • (Partial List)

BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION

B.A.R. ENDORSEMENTS

SAN FRANCISCO

U.S. SENATOR
Alan Cranston

GOVERNOR
Tom Bradley

LIEUTENANT GOVERNOR
Leo McCarthy

SECRETARY OF STATE
March Fong Eu

CONTROLLER
Gray Davis

TREASURER
Jesse Unruh

ATTORNEY GENERAL
John Van De Kamp

MEMBER OF CONGRESS

5th District Sala Burton
6th District Barbara Boxer

STATE SENATE - 8TH DISTRICT QUENTIN KOPP

MEMBER, STATE ASSEMBLY

16th Assembly District No Endorsement
17th Assembly District No Endorsement
19th Assembly District Jackie Speier

SUPREME COURT JUSTICES

Vote YES on ALL INCUMBENTS

APPELLATE COURT JUSTICES

Vote YES on ALL INCUMBENTS

BOARD OF SUPERVISORS

Richard Hongisto

Bill Maher
Nancy Walker

Pat Norman
Doris Ward

BOARD OF EDUCATION

Jule Anderson

Greg Day

Gilman Louie

COMMUNITY COLLEGE BOARD

Paul Wotman

Alan S. Wong

BART BOARD

Arlo Hale Smith

STATE PROPOSITIONS

PROP. 53

The Green-Hughes Building Lease Purchase Bond
Vote YES

PROP. 54

New Prison Construction Bond Act
Vote NO

PROP. 55

California Safe Drinking Water Bond
Vote YES

PROP. 56

Higher Education Facilities Bond Act of 1986
Vote YES

PROP. 57

Retirement Benefits of State Officers
Vote YES

PROP. 58

Taxation: Family Transfers
Vote NO

PROP. 59

Elected District Attorney
Vote YES

PROP. 60

Taxation: Replacement Residences
Vote YES

PROP. 61

Gann Initiative: California Fair Pay Amendment
Vote NO

PROP. 62

Local Government and District Initiative Statute
Vote NO

PROP. 63

Official State Language
Vote NO

PROP. 64

The LaRouche Initiative
Vote NO

PROP. 65

Restrictions on Toxic Discharges into Drinking Water
Vote NO

CITY PROPOSITIONS

PROP. A

Fire Protection Bonds
Vote YES

PROP. B

Moscone Center Financing
Vote YES

PROP. C

Refunding Revenue Bonds
Vote YES

PROP. D

Open Space: Recreation
Vote YES

PROP. E

Increased Benefits for Older Retirees
Vote YES

PROP. F

Reciprocal Pension Benefits
Vote YES

PROP. G

Retirement System Credit
Vote NO

PROP. H

Pay Equity Amendment
Vote YES

PROP. I

Police and Firefighters Pay
Vote NO

PROP. J

Police and Firefighters Age and Residency Requirements
Vote YES

PROP. K

Art Curators Exemption
Vote YES

PROP. M

Accountable Planning Initiative
Vote NO

PROP. N

Oil Development Moratorium
Vote NO

AROUND THE BAY

U.S. CONGRESS

1st District Don Bosco
10th District Don Edwards
11th District Tom Lantos
12th District Lance Weil
13th District Norm Mineta
16th District Leon Panetta

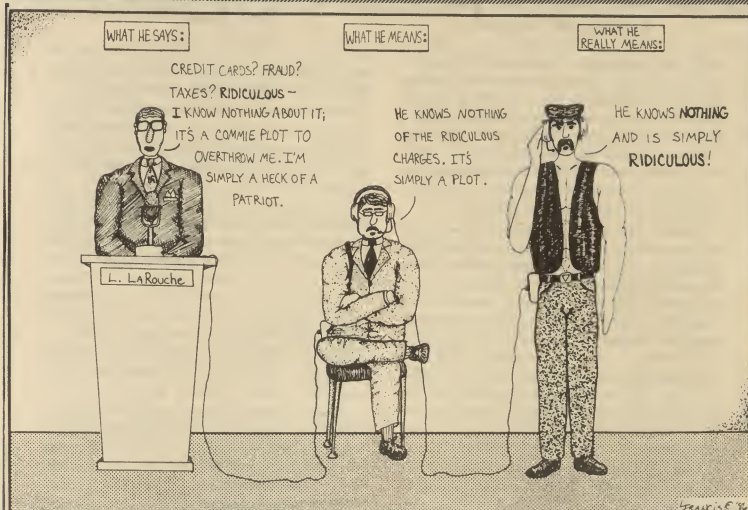
STATE SENATE

2nd District Barry Keene
12th District Dan McCorquodale

STATE ASSEMBLY

8th District Mary Jadikar
9th District Bill Filante
12th District Tom Bates
18th District Delane Eastin
20th District Ed Baccioeco
21st District Byron Sher
22nd District Brent Ventura
23rd District John Vasconcellos
28th District Sam Farr
30th District Jim Costa

EDITORIAL & OPINION



LETTERS

Good Editorial

★ The Bay Area Reporter of Oct. 2 was the most cogent and well-written editorial and endorsement of Quentin Kopp's candidacy for the State Senate since he entered the race that I have received, in all of the clippings he has sent to keep me abreast of his campaign!

You are on target when you say he had a lot of respect and good vibes for the late Harvey Milk. He admired Harvey's common sense approach to issues and had great rapport with him. He also valued his intelligence and warmth. Quentin, unfortunately, does not suffer fools, which less meticulous politicians ignore.

His late father did not work hard and long hours in his drug store, to equip Quentin with a good educational background — for him to become a politician. This is, however, his choice as a means of getting good government for the community he lives in. With "money being the mother's milk of politics" — it is profoundly difficult for a "maverick" to cope with such formidable titans as a Willie Brown or Art Agnos.

That Quentin is honorable and a man of his word is a family inheritance, together with his concern for the underdog!

As a mother who cherishes the good qualities of a devoted son, my thanks and good wishes for your well-being.

Gertrude S. Kopp
Beverly Hills

How Nasty!

★ This letter was sent to Chris Bowman, President, Concerned Republicans for Individual Rights:

I am writing this letter to protest the deceitful and unprofessional manner in which you treated me in connection with the Oct. 6 meeting of CRIR.

As you will recall, I went to that meeting at your invitation to the Judicial Independence Educational Project (JIEP) to address your members regarding the importance to our community of voting for Rose Bird and the other Supreme Court Justices in November.

When you spoke to me several weeks before that meeting, you represented that I would be debating someone from Rose Bird's opposition. You further represented that each side would have five minutes to speak, followed by questions from the audience.

You reiterated the above when I telephoned you on the morning of Oct. 6 to confirm.

However, when I introduced myself to you at the meeting, you told me that the opposition "may not be showing up," as a result of which I may not be allowed to speak. I sat and waited through an hour and a half of presentations by local candidates. Finally, you announced that "someone" was waiting in the audience to speak in favor of Rose Bird. You then made it clear that, although you had invited the opposition to speak, you apparently knew for some time that they weren't showing up. You asked the members whether I should be allowed to speak, and when they said yes, you limited my presentation to two minutes with no questions. To add further insult, you introduced me by saying, "I don't know his name, but he can introduce himself!" — despite the fact that I told you my name at least four times, and you had no trouble remembering the names of all the other speakers that evening.

In short, you lied to me and then insulted me.

I can't imagine what motivated such behavior on your part. In any case, neither I nor the JIEP appreciate wasting our scarce resources playing games,

since what we have at stake in this election is much too important.

CRIR's formal opposition to Rose Bird seems to have been a foregone conclusion. And that really is a shame, because if there's any group that's truly "concerned" about "individual rights" in this state, it is the California Supreme Court.

Walter G. Parsley
Attorney at Law
Judicial Independence
Educational Project
San Francisco

Get Out the Vote!

★ As we draw nearer the Nov. 4 showdown the battle lines become less clearly drawn. Fear, ignorance, hysteria, and P.A.N.I.C. are becoming widespread in dealing with Proposition 64. We should see this as a threat to our very lives. Somehow I doubt housing and quality health care would be priorities for "detainees." The major problem we need to address in ourselves and others is apathy. Many have donated time, money, energy, blood, sweat, and tears to defeat this proposition, all of which could have been put to better use elsewhere. Now with Herculean effort we all need to vote.

I have a personal proposition for the gay and lesbian community. On Nov. 3, between 6 and 10 p.m., we all call at least five "straight" friends and remind them of the importance of their "no" vote on 64. Ask them to remind some of their supportive friends. In this way not only do we reach from Eureka to San Ysidro to Jenner and Truckee, but we have a personal involvement in defeating this proposition. In the comfort of our homes, all we have to do is let our fingers do the walking through our personal phone books. Look at the money spent on calling long distance to those small towns we have come from as an investment in our future. Don't forget the family!

Better a phone call now to remind them to vote than a call later to say you're moving — address unknown! Thank.

Rick Nevitt-LaMantia
San Francisco

Not Waste of Money

★ I am writing to you in response to the comment on "Yes On 63" from Ray Beverly.

Mr. Beverly, how can you think that multi-lingual ballots and other informational services are wastes of money? I would think of this as a social service for poor minorities. After all, they are the ones who need these services, aren't they? Multi-lingual services were not designed for you, because you already understand everything!

You are right. There are too many illegal aliens just like your ancestors (English, German and Irish). These people are just taking the jobs other Americans avoid. They are dirty jobs, but someone has to do them. Someone has to grow the food that we Americans eat. We are not willing to do the job ourselves.

Believe me, people who have these jobs are not costing us taxpayers anything in welfare costs. The people who are wasting our tax dollars are the same people who are not willing to take these jobs. So the next time you see a person without a job, or even yourself, go to the nearest field and start working!

C. Iniguez
San Francisco

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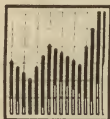
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ISSUES

Retain The Justices

★ There is something we Californians can do in the Nov. 4 election to help protect ourselves from the hostility of the federal government. We can support the confirmation of all the California Supreme Court Justices. These Justices — including Rose Bird, Cruz Reynoso, Joseph Grodin, and Stanley Mosk — have made the California Supreme Court highly respected around the nation for its concern for the rights of minorities, including gays and lesbians.

The attempt to deny confirmation to these Justices is, in fact, a bold plan by the right and the Republican Party to pack the Court with right-wing ideologues. If Chief Justice Rose Bird and the Associate Justices are removed from the bench, Gov. Deukmejian will appoint four new Justices — thus swinging the ideological viewpoint of the Justices far to the right. The Governor has repeatedly shown his hostility and contempt for gays and lesbians in his veto of AB 1 — the bill that would have protected gays and lesbians from job discrimination — his extreme cuts in AIDS funding, and his recent veto of a bill to protect persons with AIDS from discrimination.

I ask gay and lesbian people, "Is this the man we want to appoint a new California Supreme Court?"

It is very likely that in the near future, numerous gay issues will come before the California Supreme Court. If the LaRouche Initiative passes — as some experts think it will — it will surely be appealed to the California Supreme Court. The California Supreme Court under the leadership of Chief Justice Rose Bird has consistently protected the rights of gays and lesbians and can be expected to continue that protection under the California Constitution.

Those who are unfamiliar with the court system should not confuse the California Supreme Court with the United States Supreme Court. They are separate courts. Although the U.S. Supreme Court recently issued the now infamous anti-gay decision in *Bowers v. Hardwick*, the California Supreme Court has — under the leadership of Bird — been the foremost court in the nation for extending Constitutional protection of rights to gays and lesbians and people with AIDS.

As gay and lesbian people we are as concerned about crime as anyone else; so often we are the victims of violent crime. So it is important to note that the California Supreme Court is a tough court. It is not "soft on crime"; it does not free criminals. In 1983-84, there were more than 59,000 criminal convictions in California trial courts. Of these, 991 were appealed. In only 20 cases were the convictions reversed and not one of the defendants was set free. All were ordered to new trials. California Attorney General John Van de Kamp has stated that 97 percent of all criminal convictions are either upheld on appeal or denied review, thus upholding the lower courts. We as gay and lesbian people may be assured that the California Supreme Court is not going to release our attackers back onto the streets.

Finally, I am often asked, "Is Rose Bird really as bad as they say she is?" The answer is that Rose Bird is a very fine Chief Justice. Even her most rabid opponents have never accused her of incompetence, laziness, dishonesty, or misconduct. The facts are that she has administered the Courts in a very efficient manner while instituting a number of important reforms.

So why does the right wing oppose her so bitterly? Because she's a woman, because she was appointed by Jerry Brown, but primarily because she uses the full power of the California Supreme Court to protect minorities under the California Constitution.

To protect ourselves we must vote NO on the LaRouche Initiative and vote YES on confirmation of all the Justices.

Jeff Kricker
San Francisco

Out of Touch

★ The recent fulminations in the B.A.R. of the Prop. M supporters would be amusing if they were not so out of touch with reality.

During the last six years, the San Francisco workforce has grown slightly from 551,400 to 566,500 jobs or 2.7 percent while the number of San Franciscans employed has increased from 333,800 to 355,500 or 6.5 percent. Consequently, a large portion of the 21,700 newly employed San Franciscans have had to find work outside of the city. In fact, it is now estimated that nearly 20 percent of San Franciscans or 70,000 people now travel out of the city to their jobs. Prop. M will accelerate this trend.

Posturing against developers may be politically correct, but does not lead to understanding of San Francisco's new reality. Prop. M is ill-conceived and backward looking and will cause the reverse of what its supporters intend.

James W. Haas
San Francisco

Vote No on 'M'

★ I am writing in support of your NO on Prop. M endorsement. I feel that the B.A.R.'s opposition on Prop. M is not only justified, but responsible.

I believe that Prop. M would destroy San Francisco's ability to keep pace with the everchanging needs of a major metropolitan community. It seems most logical that a port city such as San Francisco will forever need to change.

Prop. M has misleadingly been referred to as "a downtown growth control measure," but hidden in its extensive language are complicated restrictions that would hurt each and every neighborhood, city-wide; not only the financial district. In all respects, San Francisco's Downtown Plan seems to be working quite fine. In fact, there has not been a single highrise approved since its enactment in 1985.

There are some things drastically wrong with Prop. M. Its yes endorsers have already tried to make exemptions on projects in progress. Prop. M would slow construction because of space availability per year provided by their proposition. And a slow-down of construction affects people's jobs. And Prop. M's zoning restrictions could stop the space of an adult entertainment-themed retail outlet from being converted into an AIDS Crisis Center.

I am voting NO on Prop. M, and I urge anyone who loves San Francisco for its ability to adapt openly to the changing of times to also Vote NO on Prop. M.

Tom Winter
San Francisco

Support Prop. M

★ All three gay and lesbian Democratic clubs have endorsed Prop. M. We have taken a "Yes On M" position because we believe that Prop. M is good for our community, contrary to what James Haas would have us believe.

In his "Opinion" in the B.A.R. on October 2nd, Mr. Haas attacks Prop. M as homophobic, alleging that it will stifle jobs and economic growth for gays and lesbians. Elsewhere, this same argument has been directed at Blacks, Asians, Hispanics, and other communities. All of these communities have rejected this argument as false, insincere, and against their real interests.

In fact, unlimited highrise development hurts all San Franciscans. It forces up rents, residential and commercial; increases traffic, Muni and parking congestion, and destroys neighborhoods and local businesses. The number of employed San Franciscans has dropped, rather than risen during the period of maximum high rise expansion.

Harry Britt, Pat Norman, Carole Migden and Art Agnos are strong supporters of Proposition M; as are: Nancy Walker, Richard Hongisto, Willie Kennedy, and Julie Tang. Groups supporting Proposition M include: Black Leadership Forum, Rainbow Coalition, Mexican-American Political Association (MAPA), Latino Democratic Club, Chinese-American Democratic Club, and District 8 Democratic Club; every environmental and tenant group; neighborhoods from Sunset to Potrero to Pacific Heights; San Francisco Now and the Democratic County Central Committee.

The three gay Democratic clubs are proud to join these progressive groups. Together we are the minorities who constitute the People of San Francisco. Never before have people been so united to stop Downtown and out-of-town money and the politics it pays for, and to take control of future development.

Vote for Prop. M.

Roberto Esteves, President
Alice B. Toklas Lesbian & Gay Democratic Club
Ric Pacurar, President
Harvey Milk Lesbian & Gay Democratic Club
Wayne Moore, President
Stonewall Gay Democratic Club
San Francisco

Real Patriots

★ Just a quick reminder to the Jerry Falwell/Lyndon LaRouche/Jessie Helms (ad nauseum) right-wing types: Real patriots don't try to infringe on people's civil rights.

Real patriots fight for freedom on all levels: freedom of religion, from Christian, to Islam, to Eastern; freedom of speech, both popular and unpopular speakers from all over the world; and freedom over our bodies, women's right to choose as well as people's right to live without hunger and fear of social persecution.

When the right-wing/fascist types stop trying to curtail Americans' freedom guaranteed by our Constitution, then and only then we will have made progress toward "Life, liberty and the pursuit of happiness." Three cheers for all the local civil rights groups! And please, don't forget to vote.

Ed Dollak
San Francisco

No On '63, '64'

★ When you send in your absentee ballot or go to the polls to vote NO on Prop. 64 (AIDS quarantine), make sure you cast an equally strong "NO" on Prop. 63 (English Only).

As 64 pretends to be about "disease control" and is really about homophobia, Prop. 63 pretends to be about language and is really about racism and anti-immigrant attitudes. What unites the propositions is their intent to deny us our rights and cultures; what must unite us is our understanding that we can't win unless both propositions go down to defeat.

Vote No on 63 and 64!!

Deni Asnis
San Francisco

Yes on '63'

★ I am getting quite tired of seeing Prop. 63 (English only) and Prop. 64 (the LaRouche Initiative) paired up as two issues that must be defeated for human rights. Of course Prop. 64 is an abhorrence and hopefully we are all fighting it with full enthusiasm, but 63 is a very different matter.

On the surface, it seems like a fine idea to promote ethnic diversity by providing multi-lingual services and translations on everything including voter information. The ethnic politicians push for it. It makes them look good to their constituents and keeps their following ignorant to deep information, except that coming in from the ethnic press.

But, in fact, it's a disservice to their followers. Until a person becomes fluent in English, that person remains a second class citizen, cannot do business or get a job in mainline industry. That person misses the major part of American culture. Those who cannot speak English are restricted to sweat-shop labor in this city. They are working at or below minimum wage. They are slaves of their own nationals who support these ethnic politicians. It is in the best interest of these immigrants, as it was to my grandparents and many others, to be pressured to learn English as quickly as possible.

As savvy politicians, our gay political leaders have been forced to join forces with the ethnic politicians to get support on the LaRouche Initiative and hopefully some support for Pat Norman and our other gay candidates. I'll believe that when I see it. I do not fault our politicians for this. But we speak English and have access to the full range of ideas. We should not vote in ignorance. A vote for Prop. 63 is truly a vote for the best future of ethnic minority individuals in California.

Bert Herrman
San Francisco

Leather Against LaRouche

★ In 1978, the Briggs Initiative in California threatened the civil rights and livelihood of gay teachers, and a combination of grassroots and media strategies defeated that initiative. That victory for gay people was won with a good deal of support from gay and progressive groups throughout the country. In 1986, a door-to-door, face-to-face campaign combined with a newspaper and TV campaign can also defeat LaRouche and his disciples. Once again gay and progressive people must stand in solidarity with our sisters and brothers in California, and the leather community of Philadelphia has done so.

Urging gay people to fight LaRouche may seem like preaching to the converted. Such preaching at least serves the purpose of keeping faith in ourselves in rough times, a time when the self-esteem of some gay people is eroding.

I've heard some gay people say that LaRouche will "go away" if he is simply ignored. That is wishful and foolish thinking. We have too much confidence that the political mainstream will wash away all flotsam and jetsam; we assume too easily that our two major parties have a sane balance and a steady course. My own view is that the political mainstream itself — especially the Republican Party — is already polluted with extremism.

LaRouche is a clever opportunist. He confuses voters by calling one of his numerous front groups The National Democratic Policy Committee, yet his politics are to the right of Reagan's. In this way he appeals to disenchanted Democrats and Republicans alike. And people who would never support LaRouche himself are mobilized by his false solutions to real problems.

Can we rely on the Democratic Party to fight such extremism? Only if there is progressive grassroots pressure from below. We can surely vote for politicians who have a strong record of defending our rights, but the gay movement itself should not sell its soul to either party. Our movement is a movement which defends social and sexual diversity — or it is nothing. If we aim only to submerge ourselves in something called the mainstream, then we will tend to drive drag queens, leatherfolks, and any other person who marches to a different drummer back into the closets.

This is the place to state clearly that I don't pretend to speak for all leatherfolks, but I also did not give up my vocation as a writer nor my right to free speech when I won the title of International Mr. Leather. I am not loyal to either of the major parties, nor to the traditional left. I do believe gays must build independent political strength in alliance with other struggling groups, and I also believe that leatherfolks can play a special part in this effort.

We took an early lead in educating people about safe sex, and in raising funds for people with AIDS. At a time when puritanism and censorship are on the rise, we still defend sexual play and imagination. In these areas our public influence is greatly out of proportion to our actual numbers. My hope is that leatherfolks will take further steps in a progressive direction, even when we face the tired accusation that we are "fascists."

Let's all join together in defeating LaRouche on Nov. 4 — a defeat so decisive that his followers will be too wounded to wage a similar attack against us elsewhere in this country.

Scott Tucker
International Mr. Leather, 1986
Philadelphia, PA

LaRouche

★ How could anyone vote for Proposition 64! Even if you knew nothing about its contents, which are extreme, expensive, and counter-productive, you'd vote against it just seeing who is on what side:

Against it are (1) leading political figures from conservative to liberal, including Gov. George Deukmejian, Mayor Tom Bradley, Sens. Pete Wilson and Alan Cranston, Congressmen Ed Zschau and Ron Dellums, Mayors Dianne Feinstein (SF), Gus Newport (Berkeley), Lionel Wilson (Oakland), Anne Rudin (Sacramento); (2) professional health officials and organizations including California Hospital Association, California Nurses Association, California Medical Association; (3) business and labor organizations from the California Manufacturers Association to the California Labor Federation, AFL-CIO.

Backing the measure are Lyndon LaRouche and his beknighted band who believe, among other things, that Henry Kissinger, David Rockefeller, Averell Harriman, the International Monetary Fund, the FBI, and the Club of Rome are all plotting, as agents of the British Secret Intelligence Service and the Queen, to spur world holocaust through drug addiction, global famine, and the bubonic plague. They have trained paramilitary force in "Contra-terror force" tactics in New York and Georgia under the guidance of a self-styled mercenary who invented a silent submachine-gun, and another LaRouche spin-off, the Fusion Energy Foundation, has published a do-it-yourself pamphlet by a West German scientist on how to make an H-bomb.

More? Other LaRouche stands and statements include the belief that "Zionist circles funded the founding and continuation of the American Nazi Party," that "B'nai B'rith founded the Ku Klux Klan," and "99.44/100 percent of what most people might consider humanity is no more than a 'bestial mass of ignorance.'" (All quotes: New Republic, Feb. 6, 1984).

Mr. LaRouche and his followers belong in a book on the paranoid style in politics but not in a world where sensible people are trying to find workable answers to hard problems.

William Snyder
Oakland

Sensitive Development

★ In 1984, our neighborhood group appealed to the Board of Supervisors to greatly reduce the height, bulk, and density of a huge development planned for 17th St. at Eureka. We won this appeal by a unanimous vote.

Yesterday, October 14, 1986, we lost by two votes. A second appeal to the Board of Supervisors related to the same project. We were asking for three modifications to the latest plan approved by our capricious City Planning Commission.

We would like to thank the following Supervisors for their continued support of sensitive, appropriate residential development in San Francisco: Supervisors Molinari, Nelder, Britt, Walker, Hongisto, and Maher.

We would also like to let everyone know which Supervisors voted against the neighborhood: Supervisors Silver, Ward, Kennedy, and Hsieh.

Edward Scruggs
Wanda Toy
Co-Chairpersons
Eureka/17th St. Neighbors
San Francisco

YES ON 'E'

Retired City employees who retired on fixed pensions during the last 25 years or more are falling further behind the real costs of living.

* PROPOSITION "E" would provide a limited cost-of-living increase for a group of "miscellaneous" employees whose retirement allowances proved inadequate in an inflated economy.

* The minimum monthly increase would be \$2 for one year of retirement to \$50 maximum for those who retired 25 or more years ago. Official records show that the pensions of all "miscellaneous" retirees average \$659, while the average for those in the advanced age group is \$299 a month. Furthermore, many do not receive monthly Social Security cash benefits.

* Since the terms of "E" apply only to those presently retired, the cost to the city will decrease each year and end with the last survivor.

* PROPOSITION "E" is supported by prominent citizens, business and labor organizations.

HELP THESE RETIRED CITY EMPLOYEES

Vote YES on 'E'

Municipal Election Nov. 4

Endorsed by Mayor Dianne Feinstein, Lieut. Gov. Leo McCarthy, Judge Francis McCarty, Board of Supervisors (unanimous vote), Rev. Thomas Reed, S.J., Jack Morrison, Revels Cayton, Assemblyman Art Agnos, State Senator Milton Marks, State Senator John Foran, Ben Tom, Terry Francous, John Riordan, Zuretti Goosby, Central Labor Council, Building Trades Council, S.F. Fire Fighters, Local 788, Police Officers Association, Frederick Douglas Symposium, Joseph Mazzola, Retirement Board, No. Calif. Jt. Council of Service Employees, No. 2 S.E.I.U., The Black Forum, Thomas Hsieh, Congresswoman Sala Burton, Rosario Anaya, Julie Tang, Joseph E. Tinney, Mary Callanan, Teamsters Jt. Council, Transport Workers Union, 250A. (Partial Listing.)

Vote No on 64

HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB

ELECTION ENDORSEMENTS

NO on 64 STOP LAROCHE

U.S. SENATOR	Alan Cranston
GOVERNOR	Tom Bradley
LT. GOVERNOR	Leo McCarthy
SECRETARY OF STATE	March Fong Eu
ATTORNEY GENERAL	John Van de Kamp
CONTROLLER	Gray Davis
TREASURER	Jess Unruh

FOR AN INDEPENDENT JUDICIARY	VOTE YES
Rose Bird, Joseph Grodin, Malcolm Lucas, Stanley Mosk, Edward Panelli, Cruz Reynoso	

BOARD OF EQUALIZATION	Conway Collis
CONGRESS (Dist. 5)	Sala Burton
CONGRESS (Dist. 6)	Barbara Boxer

STATE SENATOR	Lou Papan
ASSEMBLY (Dist. 16)	Art Agnos
ASSEMBLY (Dist. 17)	Willie Brown
ASSEMBLY (Dist. 19)	Jackie Speier

SAN FRANCISCO BOARD OF SUPERVISORS		
Nancy Walker	Julie Tang	Dick Hongisto
Pat Norman	Doris Ward	

COMMUNITY COLLEGE BOARD	Paul Wotman
	Alan Wong
	Robert Burton

BOARD OF EDUCATION	Rosario Anaya
	Jule Anderson
BART BOARD	Ario Hale Smith

CITY PROPOSITIONS	
YES on H	Equal pay for comparable work
YES on M	Reasonable growth, preserve neighborhoods
YES ON A, C, D, E, F, G, I, J, K, N	

STATE PROPOSITIONS			
53—YES	57—YES	61—NO	<i>Slash govt. salaries</i>
54—NO	58—NO	62—NO	<i>Jarvis tax plan</i>
55—YES	59—YES	63—NO	<i>English only</i>
56—YES	60—YES	64—NO	<i>LaRouche</i>

65 — YES Toxics Initiative

Take this to the polls November 4

YOUR VOTE IS YOUR POWER
Vote Tuesday, NOV 4. Polls open 7 AM — 8 PM

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Designate an AIDS agency on
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San Francisco AIDS Foundation
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San Francisco, CA 94103
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The Skill to Win ...*



CONGRESSWOMAN
BARBARA BOXER
VOTE NOVEMBER 4

Paid for by the Committee to Re-elect Barbara Boxer to Congress, I.D. #100030.
Harold Silen, Treasurer

CRIR's Endorsements for the General Election

Senator BILL CAMPBELL for Controller
Congressman ED ZSCHAU for U.S. Senate
NO on Chief Justice Rose Bird
No Recommendation on Justice Cruz Reynoso
No Recommendation on Justice Joseph Grodin
YES on Justice Stanley Mosk
YES on Justice Malcolm Lucas
YES on Justice Joseph Panelli
MIKE GARZA for 5th Congressional Seat
JEFF CORINO for 17th Assembly Seat
BILL MAHER for Supervisor
DICK HONGISTO for Supervisor
ANGELA ALIOTO for Supervisor
PAT NORMAN for Supervisor
DR. SODONIA WILSON for School Board
JULE ANDERSON for School Board
GREG DAY for School Board
ALAN WONG for Community College Board
PAUL WOTMAN for Community College Board
EUGENE GARFINKLE for BART District Board Director

STATE PROPOSITIONS	CITY PROPOSITIONS
YES on 53	YES on A
YES on 54	YES on B
YES on 55	YES on C
YES on 56	No Recommendation on D
YES on 57	No Recommendation on E
No Recommendation on 58	YES on F
YES on 59	No Recommendation on G
YES on 60	NO on H
NO on 61	YES on I
YES on 62	NO on J
YES on 63	NO on K
NO on 64	NO on M
No Recommendation on 65	NO on N

NOTE: To receive the endorsement of CRIR, a candidate or ballot measure must receive 60 percent of the ballots cast at an endorsement meeting.

EDITORIALS

Pat Robertson

★ I do not get your newspaper sent to my home so I have no knowledge as to whether or not what I am writing about has already been covered by your newspaper. Nevertheless, if it has not been covered, I think it should be.

This letter concerns TV minister Pat Robertson and his recent decision to run for President.

Most of us will remember the SF march to Moscone Center from Castro during the Democratic Convention. We remember literally the thousands of cameras focused upon the 150,000 gay and lesbian people marching. Of particular interest was the "look" of the gay community. One hundred fifty thousand gay and lesbian people dressed respectfully for the occasion in current fashionable attire. I personally remember seeing only one person out of the thousands dressed in drag.

Pat Robertson not only is President/Owner of the Christian Broadcasting Network, but also has his own show, The 700 Club, which covered in close detail the entire political convention from beginning to end.

The evening of the gay march to Moscone Center I was infuriated when I began switching channels to see how the various networks were handling the gay march.

I tuned in to The 700 Club to see how they were handling something which for them would be considered a very "negative" event.

Despite the thousands of yards of footage available from the vast numbers of cameras on the scene, The 700 Club showed pictures of the Gay/Lesbian Freedom Day Parade which took place a few weeks before the Democratic Convention. The entire nation was shown pictures of guys in drag frolicking in the streets, clowns on roller skates, men dressed as nuns, and bare-chested muscle men, as representing the gay and lesbian march.

To show the Gay Parade, instead of the Gay March, was a deliberate, insulting lie. It was a blatant attempt by Pat Robertson to show gays not as decent respectable citizens, but as a bunch of weird sissies strutting down the street.

The parade is a carnival, somewhat Halloween-type affair. The march was a serious and somber occasion. To substitute one for the other was abominable and deceitful. The events preceding the march and after the march were shown accurately.

This man is running for President as a Christian, TV Evangelist. What is the role of "truth" to a minister? A minister who lies to the world cannot be classified as a "Man of God."

Name Withheld Upon Request
Marina, CA

Tenants' Alternative

★ Brent McCabe's complaint about S.F.'s Tenants Union (B.A.R., 9/18) is well justified. But Mr. McCabe shouldn't despair for there are other tenants' organizations in San Francisco that take a personal interest in each individual case.

These housing organizations have effectively helped tenants and I highly recommend them. There's the Old St. Mary's Housing Committee at 660 California St., S.F. 94108. They can be reached at 398-0724. Ask for Joe Lacey or Ms. Marie Jobling. They have a monthly newsletter and have been victorious in defeating anti-rent control legislation in Sacramento. Their membership fees are low and they schedule monthly meetings and events.

There's also the North of Market Coalition at 295 Eddy, S.F. 94102; phone 474-2164. Ask for Don Feeser or Brad Paul. They can be of help with counsel or referrals. Also the Bay Area Urban League housing counseling at 431-7530 is there to assist with housing problems. The West Bay Law Collective at 2017 Mission St., Room 300, S.F. 94110, phone 621-0438, can be of help to tenants.

I would recommend to Mr. McCabe the California Tenants' Handbook on Tenants' Rights. This is a very helpful guide to tenants. The chapter on "Evictions" is a must-read for Mr. McCabe. It may be purchased at any of the local bookstores.

And last but not least, help is also available from the local Art Agnos office at 350 McAllister St., Room 1064, S.F. 94102; phone 557-2253. Ask for Ms. Betty Lou Treguboss or Mr. Ed McGovern.

I do agree with Mr. McCabe's statement that "there are 13 loopholes that landlords can use for evictions; the landlords are well organized and they have lots of money." It should be mentioned that real estate tycoons, developers and property owners have a stronghold in City Hall due to the fact that Mayor Feinstein as well as Sups. Molinari and Hongisto are property owners. Collectively, they do their bidding for the realtors and developers. Feinstein has vetoed past pro-tenants ordinances. The mayor, Molinari and Hongisto are strongly opposed to rent control and commercial rent control.

In the 1987 mayoral election the 70 percent of renters/voters of San Francisco will have the oppor-

tunity to change the current foul political climate we have been subjected to for the last eight years. Let's not be swayed by the rhetorical garbage of opportunistic politicians. And let's not allow the so-called "politically correct" gay clubs to use their influential bullshit on us.

We all have a stake in this city. We must confront the running candidates individually and demand to know what they intend to do on behalf of the average renter/voter in this Foggy-by-the-Bay. Housing, high rents, evictions, homelessness, crime, AIDS, should be the key issues in the 1987 election.

Lastly, let's not forget our good friend Art Agnos, whose excellent political track record on behalf of the disenfranchised speaks for itself. Agnos might be running for mayor of San Francisco in 1987. He will definitely get my vote.

Ed Dollak
San Francisco

Prop. M Is Okay

★ We disagree with your editorial in opposition to Proposition M, the anti-high rise initiative. The San Francisco Bay Chapter of the Sierra Club, of which we are now an officially authorized section, has now gone on record in favor of Prop. M, and Gay/Lesbian Sierrans enthusiastically supports its parent organization's position. We particularly disagree with your statement that gays and lesbians should oppose it.

In the first place, the decision to permit or not permit additional high-rise construction has nothing to do with being gay; the issue is a phony one and is an insult to your readers' intelligence. Further, to imply, as Mr. Haas has done, that he and his developer/Chamber of Commerce friends oppose the initiative out of sympathy with the "little people," is hypocritical.

The opposition's most serious claim, that many jobs will be lost if this new proposition passes, is untrue. It has been demonstrated that new jobs for San Franciscans do not derive from the downtown corporate giants but rather from the expansion and creation of many small businesses, which are less likely to require high-rise offices. The benefits produced by high-rises are economically outweighed by the additional costs to the city for Muni, street cleaning, police and fire protection, and the like.

If it is the "little people" that the mayor, Chamber of Commerce, the developers, and Santa Fe Southern Pacific Corporation are really concerned about, they should be told that the fact is that a huge percentage of new high-rise jobs go to commuters, that 1.8 percent go to S.F. blacks, and 2.4 percent go to S.F. Hispanics. To San Franciscans, these new jobs are an illusion.

But the real issue is the quality of life that we should expect to have in San Francisco. Can we tolerate an even more congested city? Many of us moved to San Francisco, not merely for personal freedom, but to enjoy the relaxed, casual, small city atmosphere for which San Francisco was justly famous. The developers are making the good life increasingly hard to find downtown, and unless Prop. M passes, it can only get worse. Much irreparable damage has been done, but Prop. M will save what little is left.

Thomas Oliver, Chair
Governing Committee
Gay/Lesbian Sierrans
San Francisco

Reality

★ Keith Hurst stated (B.A.R., Oct. 16) that CUAV and community leaders were urging people to stay home on Halloween. Jeffrey Wilmoth states CUAV is pushing fear.

The fact is that CUAV has not urged community members to stay home on Halloween night. Pushing fear? I say, pushing reality. People need to have a choice over where they go that night and the more choices they have, the better. Their choice should be an informed one and anyone choosing to be on Castro Street Halloween night needs to be aware of the potential danger posed by this "spontaneous" event. They need to be prepared to protect themselves.

As an organization, we also had to make a choice about where we would be on Halloween night. We have chosen, officially, to be on Castro Street but only after taking the steps necessary to insure the safety of our members — by teaming them with police officers, by getting Muni to re-route diesel buses to and from the Castro area and by having uniformed officers on those buses all night long.

Clarion calls to action may stir the blood but only awareness and prevention will keep blood from being spilled on Castro Street Halloween night. Let's be real!

A safe Halloween to all.

Carmen Vasquez
Community United Against Violence
San Francisco

LaRouche

(Continued from page 2)

other LaRouche organizations and interlocks directorships with the other organizations. According to Beynen's suit, PANIC is "an alter ego of Caucus and Executive Intelligence Review," a business name for Campaigner Publications, Inc. "It appears," according to the suit, "that the only reason PANIC was created as a separate entity was to comply with California law, which requires that only registered California voters circulate initiative petitions and that sponsorship committees for such initiatives be registered with the Secretary of State."

Beynen said she loaned money to Caucus Distributors on three different occasions during a five-week period. She okayed a \$10,000 loan on Dec. 20, 1985, a \$25,000 loan on Jan. 4, 1986 and a \$15,000 loan on Jan. 31. She received two acknowledgements of the first loan from George Canning, secretary of CDI on Jan. 3.

Beynen claimed that funds "are repeatedly transferred by concealed means from one LaRouche organization to another." She said Caucus made three transfers totalling \$201,286.71 to PANIC on March 28, April 9 and April 10. She claimed that the defendants "ultimately default on the loans and the money is then transferred by 'concealed means' to various organizations within LaRouche's enterprise."

In Beynen's case, her three loans to CDI were followed by a \$10,000 loan to Executive Intelligence Review on Feb. 6. Two weeks later, EIR secretary Martha Quinde informed Beynen by



What Prop. 64 could mean to us.

(Photo: Rink)

mail that a transfer of \$10,000 to the Fusion Energy Foundation would be taken care of per her request. Quinde also referred to the transfer as a "gift," rather than as a loan. However, Beynen admonished Quinde in an April 9 letter, saying that not only were the loans still just loans, but that "my connection with your company is tenuous." She warned that she was delaying conversion

of the Feb. 6 loan until EIR and started payment on the first three loans.

On May 20, Rubinstein sent a form letter to a "Supporter" (Beynen) asking that Beynen "forgive" the loan, or "at a minimum, extend the terms of the loan so that we can continue the important and essential work we are doing." In the letter, Rubinstein urged any supporters

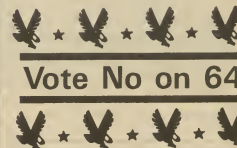
to report "lies" such as "LaRouche is about to be indicted," or "LaRouche preys on old people."

However, according to Riley, LaRouche supporters bombarded Beynen's home with phone calls and letters, attempting to collect loans and later, "gifts." "They called her constantly at lunchtime, they just never let up," said Riley.

Riley said he wasn't sure when the case would go to court. The LaRouche organizations have until Oct. 30 to answer the charges.



Brian Lantz, a LaRouche official in Northern California, thought the effort to freeze the LaRouche assets was a 'dirty trick.'



Molinari Endorses Greg Day

President of the Board of Supervisors John Molinari has announced his endorsement of Greg Day for the San Francisco Board of Education. In endorsing Day, Molinari said, "I take pleasure in endorsing Greg because he has worked hard for the betterment of our city. I know he will be an advocate for quality education for all of our youth and will be a member of the school board who will get things done!"

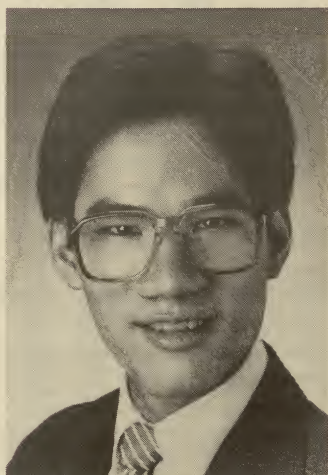
Greg Day is a long-time advocate for youth, a former classroom teacher, and a co-founder of the Larkin Street Youth Center, which he now serves as Community Relations Director. He serves on the Mayor's Council on Children, Youth and Families, and is co-chair of the Campaign to Reopen San Francisco's Playgrounds After School. Day was an

instructor at Rutgers University and has lectured at Yale University, the Smithsonian Institution and the San Francisco African American Historical and Cultural Society, on American history and culture.

Day is active as well in San Francisco politics. He serves on the City and State Democratic Central Committees and is a boardmember of the Alice B. Toklas Lesbian and Gay Democratic Club, which has also endorsed him.

Day and Paul Wotman, Community College Board candidate, will open campaign headquarters at 41 Van Ness Avenue, San Francisco, on Tuesday, Sept. 2, 6 to 8 p.m. Sup. John Molinari, president of the Board of Supervisors, will be the special guest.

Thank You Members of the Alice B. Toklas Lesbian and Gay Democratic Club For Your Endorsement!



"I pledge to continue the fight for issues affecting the gay community at the School Board.

I am proud of my work on the San Francisco Public Schools Family Life and Health Committee where we successfully established an AIDS education program in record time. But we must do more.

We must expand AIDS education to all grade levels. Our School Board must fully implement an AIDS anti-discrimination policy modeled after the one adopted by the City. We need support within the school district for gay, lesbian and bi-sexual students, parents and teachers. The gay, lesbian and bi-sexual communities should be recognized for their accomplishments, contributions and leaders. Ending homophobia, once and for all, begins with electing responsible members of the Board of Education who are committed to speaking out on the issues. On Tuesday, November 4th, I'd appreciate your vote."

— Gilman Louie

GILMAN LOUIE
FOR BOARD OF EDUCATION

Committee to Elect Gilman Louie
147 22nd Avenue, San Francisco, CA 94121
Treasurer, Regina Bianucci • ID # 860590

Reflections on Principle

by Sen. Alan Cranston

Of all the responsibilities an elected official has, the most important is standing up for what he or she believes is right. Doing so may not always be politically helpful, but that can't matter. Our actions must reflect our principles.

This belief has moved me to be a leader in Congress in efforts to prevent discrimination against gays and lesbians. I have not been content to be a follower in this

fight because it is too important. The fundamental human rights of each citizen deserve to be protected. That's the basic principle I believe in. It is also a matter of pragmatism. If the rights of each are not safeguarded, the freedom of all our citizens is endangered.

I had the opportunity to learn the importance of equal protection for all firsthand as a foreign correspondent in Nazi Germany. I saw how the Nazis first persecuted communists, then homosexuals, then Jews, then Catholics, then Protestants. Soon they were killing Poles, French, British, Russians — and Americans.



Sen. Alan Cranston

(Photo: Rink)

My beliefs have led me to co-sponsor what's become known as "the national gay rights bill" in the 97th, 98th, and 99th Congresses. This legislation would amend Title VII of the 1964 Civil Rights Act to prohibit discrimination against homosexuals in employment, housing, and public accommodations. I am also the author of S.196, which would repeal provisions of immigration law excluding homosexuals from admission to the U.S. solely on grounds of sexual orientation.

In contrast, my opponent Ed Zschau has never authored, introduced, or co-sponsored a single piece of legislation to prevent discrimination against gays and lesbians.

He did, however, vote in support of floor consideration of an

amendment — sponsored by Rep. William Dannemeyer, perhaps the most outspoken anti-gay member of the House — designed to overturn a Washington, D.C., anti-discrimination law which prohibits insurers from using any screening test for the AIDS virus or antibody.

My beliefs led me to oppose Sen. Jesse Helms' efforts to add the same provision as an amendment on the Senate floor.

AIDS is the most urgent issue facing the gay community. Everything possible must be done to find the means to prevent and cure this devastating disease. I have made this effort one of my highest priorities. I led Senate efforts to provide major increases in funding for AIDS activities — including research, treatment

and care, and public education — for each of the last three fiscal years and for fiscal 1987 as well.

Again, Ed Zschau has never authored, introduced, or co-sponsored a single piece of legislation to combat AIDS.

He did, however, vote against appropriations to increase funding for AIDS research on at least four occasions. If his positions had prevailed, much of the increases in AIDS funding I fought hard for would not have been enacted.

Finally, it is true that Ed Zschau joined me in signing the statement against Proposition 64 — the Lyndon LaRouche-sponsored quarantine measure — that will appear in the sample ballot sent to voters prior to the November election. Such a stand is to his credit. But it doesn't make him a leader.

Californians have a right to know what their elected officials believe in. Your elected officials have an obligation to be leaders for what they know is right. Those in this country who oppose extending fundamental civil rights protection to gays and lesbians are wrong. I have never wavered from the belief that each American citizen deserves to be treated equally under the law and protected from unjust discrimination. And I never will. I plan to continue doing everything I can to make these ideals a reality.



Doris Wards concerns are:

Acquiring and maintaining affordable housing...

Creating and preserving jobs especially by supporting Small Business in San Francisco.

650 Fifth St., Suite 203 • San Francisco, CA 94107
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The City Needs A New Civic Center

by Sup. Quentin Kopp

San Francisco needs a new city office building, a new main library, and a courthouse. The facts supporting this rather provocative contention are as follows:

San Francisco taxpayers are currently shelling out over \$4 million a year in rent to private landlords in the Civic Center area to accommodate numerous city departments which long ago outgrew the space limitations of City Hall. The Public Utilities Commission, City Attorney, Controller, and Department of Public Works are some. And City Hall is still crammed to the rafters with the remaining city departments. A new office building makes economic sense because, in the long run, the city will save money by owning its office space instead of renting it. By fostering economy and efficiency, the consolidation in one building of city departments now dispersed throughout Civic Center makes organizational sense too.

The current main library building, though a marvelous architectural edifice, is woefully inadequate to the task of housing the library's excellent and ever-growing collection. San Franciscans should be able to access readily all the materials their library has available; the current facility falls far short of that goal.

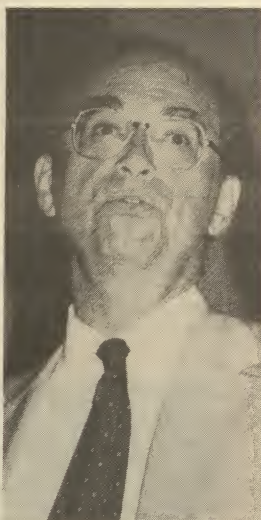
The Municipal and Superior Courts and related offices, including the law library and Grand Jury, also suffer from hopeless overcrowding and often debilitating congestion in their current quarters in City Hall. But where could the courts be moved to? Where and how might a courthouse be built in Civic Center?

The answer to these questions lies at the heart of a proposal which I have initiated to solve the problems experienced by city offices, the library, and courts, as well as save taxpayers money now spent on private office space around Civic Center.

My proposal is in three parts:

1. Use the wasted property already owned by the city at the northwest corner of Polk and McAllister Streets as the cornerstone for construction of a new city office building. That lot was

(Continued on next page)



Sup. Quentin Kopp
(Photo: Rink)

Project ARIS Services

The ARIS Project has recently opened an office in Campbell, and offers the services of a fulltime staff. The ARIS Project is a not-for-profit corporation providing volunteer emotional and practical support services to persons with AIDS, AIDS-related conditions, HTLV-3 test results, and to their loved ones.

Emotional support is provided by assigned volunteers who undergo a 40-hour training program conducted by experienced ARIS Project personnel. Volunteers also facilitate group support meetings.

Practical support takes several forms: transportation to/from required appointments, grocery shopping, light housekeeping, meal preparation, respite, etc. Requests for service must come from the person desiring the service.

Training programs are con-

ducted periodically during the year. The next one is scheduled for the two weekends of Nov. 7 and 14. The program is offered also to professionals in the community who do not wish to become volunteers but who are interested in increasing their exposure to introspective, nurturing, grief process experience. A fee is charged to participants of the training program.

The ARIS Project staff included Robert Sorenson, executive director; Julian di Ciurcio, coordinator of volunteer services/training coordinator, to whom requests for services are referred; and Joan Reed, administrative assistant.

The ARIS Project office is located at 595 Millich Drive, Suite #104, Campbell, CA 95008. Office hours are Monday through Friday 8 a.m. to 5 p.m. The office phone number is (408) 370-3272.

Alice B. Toklas

Lesbian/Gay Democratic Club

RECOMMENDS

Governor
TOM BRADLEY
Lt. Governor
LEO MCCARTHY
Secretary of State
MARCH FONG EU
Congress — 5th District
SALA BURTON
State Senate - District 8
NO POSITION
State Assembly
16th District
ART AGNOS
17th District
WILLIE BROWN
19th District
JACKIE SPEIER

Senator
ALAN CRANSTON
Attorney General
JOHN VAN DE KAMP
Controller
GRAY DAVIS
Congress — 6th District
BARBARA BOXER
Board of Equalization
CONWAY COLLIS
BART Board, District #8
ARLO SMITH, JR.

**VOTE YES TO
RETAIN ALL SUPREME
COURT JUSTICES**

STATE PROPOSITIONS

53 — YES
54 — YES
55 — YES
56 — YES
57 — YES
58 — NO
59 — YES
60 — YES

61 — NO
STOP GANN
62 — NO
63 — NO
STOP ENGLISH AS
ONLY LANGUAGE
64 — NO
STOP LA ROUCHE
65 — YES

Board of Supervisors
Pat Norman
Richard Hongisto
Nancy Walker
Doris Ward
College Board
Paul Wolman
Robert Burton
Alan Wong

Board of Education
Greg Day
Gilman Louie
**VOTE YES
ON ALL
CITY
PROPOSITIONS**

English-only Law Threatens U.S. Unity

by Sup. Doris M. Ward

Proposition 63 is an effort to deprive individuals of their basic civil rights. The proposition would require the California State Legislature to adopt English as our official state language and to adopt laws to enforce the use of English only. Although ballot arguments state that there would be no direct fiscal impact on state and local governments, this is untrue.

The costs associated with anticipated lawsuits could be phenomenal. This has already been proven in the state of Florida where a similar proposition was already passed. Many of our state and local officials oppose Proposition 63 due to the high anticipated court costs and the unnecessary need for such legislation, most notably our governor and state attorney general.

The dignity and perpetuation of English as our common language is not in danger. It is the working language of our state and country.

Proposition 63 seriously threatens access to educational, political and emergency services by those whose native language is not English. It isolates the very people who are moving to the forefront of our state's future. It

is important to acknowledge that new immigrants have to survive on a daily basis. At the same time we need to provide bilingual instruction for their long-term integration into our state. Proposition 63 endangers all components of this ongoing process.

California currently does not have the capacity to teach English to all who want to learn. Hundreds are on waiting lists for English as a second language classes in our community colleges. Those lists could swell to thousands with the passing of Proposition 63.

By the 21st century, the majority of Californians will be ethnic minorities. Now is the time for a new vision of our state. We can combine and celebrate all our aspects — the different races, foods, art forms, languages — to create a culture that is uniquely Californian.

We need to promote more productive efforts toward eliminating fears and tensions of language rivalries and ethnic distrust. We must increase funding and staffing for night classes, bilingual education and ethnic studies programs at all educational levels. These would serve to improve communication abilities and other opportunities for those who are learning English. They



'By the 21st century, the majority of Californians will be ethnic minorities. Now is the time for new vision in our state.'

—Sup. Doris Ward
(Photo: Rink)

would also convey our appreciation of and respect for all cultures in our state.

In summary, Proposition 63 lacks vision. In striving for unity we should avoid the ethnocentric concept of an unchangeable society. This has never been the pattern of cultural immigration and integration in the United States. We have historically sought to adopt aspects of incoming cultures as they adapt to our existing one. For this reason, American folklore, cuisine, art, architecture and language continue to be the combined product of international inputs.

Our tradition as a nation of immigrants did not end with West-

ern and Eastern Europeans in earlier years. Our new wave of immigrants, most notably Asians and Hispanics, offer continued enrichment in all aspects of our culture — as they have in the past. We must embrace their contributions while paving the way for their integration into our society.

Proposition 63 does not contribute to this vision of unity. We can never achieve cultural integration by threatening access to educational, political and emergency channels and hindering daily life. Join with me in defeating Proposition 63 by voting "No" and look toward more positive means of building a unified community in California.

Civic Center

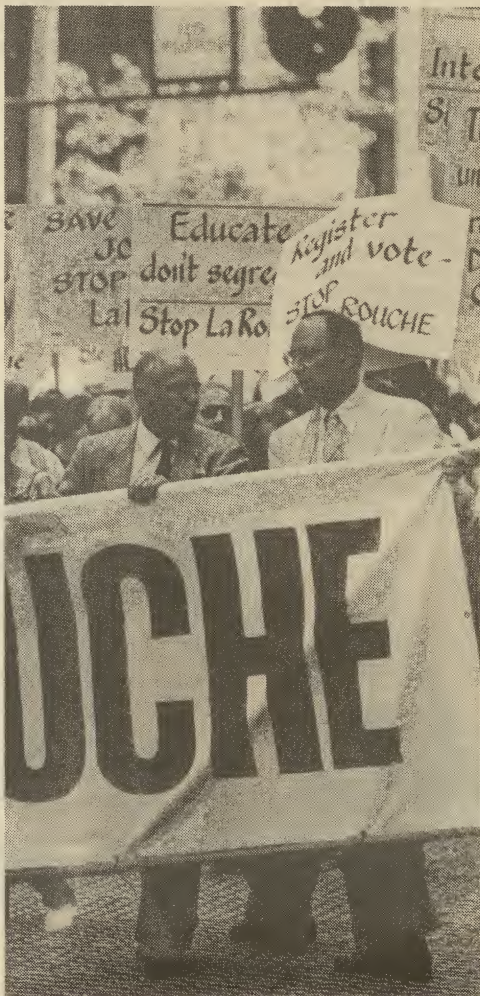
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deeded to the city in 1912 for "Civic Center purposes," but has found no better use in recent years than a gasoline station and, currently, a parking lot.

2. Construct a new main library building at Marshall Square, the block just south of the existing main library. Friends of the Library have long sought this site and have been raising money from private sources for many years to help finance the move.

3. Remodel and expand the current main library building into a courthouse and move the courts to that structure. This "horse-trade" obviates the need for the library building to stand vacant or be demolished once the library moves to Marshall Square. Instead it renders the structure useful to the city well into the next century.

The cost, time, and planning involved in an undertaking of this magnitude will not be insubstantial. But a reconfiguration of Civic Center facilities and functions along the lines I have suggested is essential to a more cost-effective and efficient city government.



When Quentin Kopp says he's with you, he doesn't just lend you his name—he fights alongside you.

QUENTIN KOPP: Wrote the San Francisco law that bans discrimination in employment and housing against persons with diseases not communicable by casual contact—including AIDS and ARC.

QUENTIN KOPP: Is an outspoken leader in the NO on 64 campaign and in efforts to secure adequate local and statewide funding for AIDS research and care for people with AIDS.

QUENTIN KOPP: Is suing in Superior Court, at his own expense, to stop the state legislature from paying the legal fees and libel settlement incurred by former State Senator John Schmitz for his bigoted remarks against women and gays during a Senate committee hearing.

QUENTIN KOPP: Was the only elected official to endorse Harvey Milk in Harvey's 1976 campaign for the State Assembly against the political machine. Quentin is running against the same machine today.

QUENTIN KOPP: Has voted for every gay rights ordinance to come before the Board of Supervisors since he took office in 1972.

QUENTIN KOPP: His opponent, Lou Papan, once vowed that he would "never vote for AB1," the state law banning discrimination in housing and employment against lesbians and gays.

"We support Quentin Kopp."

Supervisor
RICHARD HONGISTO
City Attorney
LOUISE RENNE

Supervisor
CAROL RUTH SILVER
Supervisor
WILLIE KENNEDY

Sheriff
MIKE HENNESSEY
District Attorney
ARLO SMITH

BAY AREA REPORTER ENDORSES
QUENTIN KOPP for State Senate

From the beginning, QUENTIN KOPP (shown at this year's Lesbian/Gay Freedom Day Parade) has been an outspoken leader in the No on 64/Stop LaRouche campaign.

Paid for by Quentin Kopp for Senate Committee, ID *860315



(Photo: R. Pruzan)

Mansion for the Mayor, or Homes for Homeless?

Editor's Note: The following is an excerpt from address on "the state of the city" by Richard Hongisto.

Three days ago a proposal was made calling for the use of city funds to provide a mansion for the mayor. Yet, by ten o'clock that evening more than 5,000 people were roaming the streets of San Francisco homeless and hungry. This calls to mind the dilemma facing our next decade: Pressing in from all quarters are the demands of unmet social needs amidst fiscal constraints.

In the field of education, signs of underbudgeting are everywhere. There are not enough teachers, class sizes are swelling, facilities are not being maintained, and students don't have the books they should have.

In public transportation, funds for replacement vehicles and to expand existing services are hard to find in an ever-strained budget.

In the area of public housing, fiscal shortages have left hundreds of housing units unoccupied because we don't have the money to fix them up. In San Francisco a large number of perfectly sound buildings were torn for a lack of funds to rehabilitate them.

The infrastructure of the city — the streets, the sewers, the water system — is in need of extensive maintenance and rehabilitation. The money to do this properly is not available. We don't even have a fraction of what is needed to provide an adequate long-term maintenance and rehabilitation program.

People walk hungry on the streets begging for food and standing in long lines at St. Anthony's Dining Room — longer, I imagine, than at any time since the Great Depression.

Badly needed services for the care of the emotionally disturbed, the alcoholic, and the drug user simply aren't available as they should be. As a result, thousands of these troubled people walk the streets day and night, alternately talking to themselves, begging for money, and sleeping in doorways.

At the same time, in a desperate scramble to stretch the scarce dollars, cutbacks in vital services have been made. Firehouses have been consolidated and closed to maximize the use of the available tax dollars.

And looming above this vast reservoir of unmet social needs is the terrible reality of AIDS. Thousands upon thousands of people have already died and many more will die before we can hope to find a cure. Millions upon millions of dollars must be spent as quickly as possible in a desperate search to stop the spread and to find the cure for this disease.

In short, the financial demands upon all levels of government are extraordinary and unprecedented.

But where will the money come from? The federal govern-

ment has a seemingly insurmountable deficit. We can't even balance the federal budget. State governments throughout the nation are falling short of funds. And cities everywhere, including San Francisco, are playing "nip and tuck" with fiscal crisis. A few days ago the City of New Orleans asked its city employees to take a 20 percent pay cut and to go on a four-day work week because it didn't have enough money to pay its own payroll.

In an effort to provide the funding needed, governmental entities have tried seemingly endless schemes to increase taxes and fees. Sometimes it's called "streamlining" our taxes. Sometimes it's called "tax reform" or "simplification." But whatever they call it, in the end it means the same thing: They collect more money from us.

But just as the size of government must be finite, so is the degree to which citizens can be taxed. That is what Proposition 13 was all about. It was a taxpayers' rebellion against the constant increase in taxes needed to fund a constant increase in the size of government.

So this is the shape of our dilemma: what shall we do to provide these desperately needed solutions to these pressing social problems? Economic conservatism would tell us to quit trying to solve the problem and let the people suffer. Economic liberal-

ism would tell us to "tax to the max" and crush the taxpayers' revolution.

For me the answer is not to be found in economic conservatism or economic liberalism, but in economic realism.

Economic realism is the understanding that we'll never have enough money to address the pressing social problems of the city when our scarce tax dollars are diverted to proposals for such ventures as a downtown stadium — our third stadium — with a \$70 million pricetag, the using of at least \$30 million tax dollars to tear down a perfectly functional Embarcadero freeway, and the use of our desperately needed tax dollars to provide a lavish mansion for our mayor.

We have to get our priorities straight. People who are starving, homeless, or dying of AIDS must come before mansions, freeways, and ballparks. When we understand this, we will have the solution to our budget problems in hand.



MYRA KOPF

a fighter for human rights under attack by political power brokers.

MYRA KOPF always has stood up for the rights of lesbians and gay men in the San Francisco schools.

Gay teachers, gay students and the lesbian/gay community in general know they have a friend on the School Board who is committed to teaching the truth about homosexuality.

When she first ran for the School Board in 1978, Myra Kopf incorporated a powerful anti-Briggs Initiative message into her campaign. Supervisor Harvey Milk was one of her campaign sponsors. This year she is outspoken in opposing the LaRouche Initiative.

During Myra Kopf's Presidency, the School Board has adopted a no discrimination, no exclusion on the basis of AIDS policy. Under Myra Kopf and the new Superintendent, the San Francisco public schools have adopted the nation's most extensive and enlightened AIDS awareness and prevention campaign.

Myra Kopf is under attack because she refuses to knuckle under to bosses—whether in education or in politics.

Myra stands with us when we're under attack. Let's stand with Myra on Election Day.

ENDORSED BY:

Assem. Art Agnos
Sup. Harry Britt
Sup. Nancy Walker
Sup. Carol Ruth Silver
City Att'y Louise Renne
Lt. Gov. Leo McCarthy
Sheriff Mike Hennessey

Jim Foster
Juanita Owens
Jo Daly
Del Martin
Phyllis Lyon
Cleve Jones
Hank Wilson

Bob Basker
Steve Walters
Jim Rivaldo
Sal Rosselli
Walter Caplan
Randy Stallings
Walter Ems (partial list)



Paid for by the Committee to Re-Elect Myra Kopf



The vigil at U.N. Plaza stands as a vivid reminder of what Sup. Hongisto refers to as the "terrible reality of AIDS."

(Photo: Rink)

Vote No on 64

Californians Have a Right to Safe Water

by Sup. Bill Maher

As the author of the San Francisco toxic clean-up ordinance, I am particularly aware of and concerned about the enormous threat toxic wastes pose to both our environment and our health. Proposition 65 gives us the chance to greatly reduce that threat.

In the last two decades, one-fifth of the wells in California have been contaminated with toxic chemicals and one in 16 are already at a level of contamination that makes their water unfit to drink.

It is clear our regulatory system suffers from three enormous faults: inaction, loopholes, and violation.

In 1976 the Environmental Protection Agency (EPA) discovered that ethylene dibromide (EDB), widely used as a pesticide and gasoline additive, caused cancer. For nine years the EPA did nothing. Finally, the agency

acted against the use of EDB as a pesticide, but still did nothing about its use as a gasoline additive.

Regulations requiring permits for waste discharge in the bay currently omit chemical testing and rely only on the color or smell of a discharge to determine toxicity. In addition, government agencies often fail to enforce existing permit requirements. The net result: California groundwater is not protected.

This Fall, California voters will have a chance to strengthen the regulatory system. Proposition 65, the Safe Drinking Water Act, applies uniform standards of protection to chemicals that are known to cause cancer, sterility, and birth defects.

Proposition 65 will leave existing regulations in place, so we can maintain at least the current levels of protection. Proposition 65 supplements those protections with two strong new amendments. The first gives Califor-



Sup. Bill Maher

nians back the right to toxic-free drinking water. The second ensures that we will be warned before being exposed to such chemicals. It demands that a listing of chemical additives is posted, and it puts the burden directly on businesses and manufacturers responsible for dumping chemicals to comply with clean water regulations, even if the bureaucrats don't act. It gives citizens the right to enforce those regulations and protect themselves.

Proposition 65 is supported by a broad spectrum of concerned organizations — the California PTA, the Sierra Club, the Northern California Public Health Association, Campaign California, the Silicon Valley Toxics Coalition, the California Federation of Labor, the Environmental Defense Fund, and the California League of Conservation Voters.

Proposition 65 doesn't do everything that needs to be done to protect us from toxic exposure, but it makes our current system much more effective. It is clear that for our own safety and the safety of future generations, we must act now to protect our most precious and endangered natural resource — water.

Please join me in the fight to get dangerous toxic wastes out of our drinking water and vote yes on Proposition 65.

ACLU Says Tearoom Spies Should Be Declared Illegal

LOS ANGELES—The American Civil Liberties Union has asked that a section of the California penal code which prohibits loitering in public bathrooms for the purpose of solicitation of lewd conduct be declared unconstitutional.

The civil liberties organization asked for the legal declaration because it said the law violates state constitutional standards for clarity. "There cannot be laws so lacking in definition that each defendant is left to the vagaries of individual judges and juries," said ACLU/Southern California attorney Joan Haworth. "At present, police officers trying to enforce the law are given the impossible task of correctly guessing a suspect's future intention to solicit, without any overt act of solicitation to use as a predictor."

The brief, endorsed by both the Northern and Southern California chapters of the organization, states that the California Supreme Court "has established itself as the pre-eminent state forum in the Bill of Rights area," and that the California Constitution is "more protective of individual rights than the federal Constitution."

The brief added that the law in question, like vagrancy laws that "made a crime out of personal status and condition," is purposely vague to allow police to make arrests for what is "otherwise lawful conduct on the part of the 'wrong kind of people.' The case in which the brief was filed is *People v. Caswell*."

Howarth added that "To enforce this law, police must encourage the very conduct the law forbids, hiding behind two-way mirrors, peeping into public toilets, or loitering suggestively in toilets hopefully awaiting a sexual advance."

—From an ACLU press release

SCHOOL BOARD SODONIA WILSON LIGHT UP THE FUTURE

An Open Letter to the Gay and Lesbian Community

Many in our community are confused and uninformed about a very important office, the Board of Education. There are a variety of candidates running for three seats on the school board this November 4th. We would like to ask you to focus on one candidate, Dr. Sodonía Wilson.

Sodonía Wilson represents what many of us in the gay community have been working toward for many years., Coalitions between gays and other minority groups, so that we can build the kind of strong alliances that will bring about progressive social change.

Sodonía has done many important things as a school board member to encourage our mutual cooperation and support. She has authored many resolutions including:

- A strongly worded No on 64 position
- School board divestment of funds from South Africa
- A plan of action for lesbian and gay students
- Opposition to deregulate bilingual educational programs
- Creation of a drop-out prevention program.

The diversity of the public school system creates special needs for all San Franciscans. Students, parents, teachers and employees of the school district are all affected by Board of Education decisions. We view Sodonía as someone who has proven to us that she can meet the demands of the job. She brings special attention to the needs of all of those involved.

We who are active leaders in the gay and lesbian community join the black community and all other concerned groups in a strong commitment to quality education and a brighter future for our youth.

WE URGE YOU TO RE-ELECT DR. SODONIA WILSON.

Rick Pacurar
Dennis Collins
Carole Migden
Michael Housh
Rick Hauptman
Nancy Gotthart
David Mathieson

Supervisor Harry Britt
Robert Barnes
Jim Landsdowne
Gwenn Craig
Tom Buxton
Maurice Belote
Norm Nickens

Paul Wotman
Richard Allman
Wayne Friday
David Custead
Jo Daly
Ted Reitz

401 Yerba Buena • San Francisco, California 94127 • I.D. #821492
Alma Jackson, Treasurer



Paul Wotman

(Photo: Rink)

Prop. 61 Will Harm Public Services

by Paul Wotman

Proposition 61 is a proposed constitutional amendment to the California Government Code which would limit the salaries and possibly other compensation of elected or appointed state and local government employees and public contractors. Currently, state and local governments set the salaries and fringe benefits of elected officials and their employees as they find appropriate.

These governments set the salaries of elected officials such as the governor, judges, and city council members and the salaries can be increased without voter approval. Local governments pay public employees the amounts necessary to attract and retain qualified people. Those public employees can usually carry over some of their vacation and sick leave from year to year.

Proposition 61 proposes to set the governor of California's annual salary at \$80,000 a year and limits the maximum compensation of all other elected or appointed officials and employees to 80 percent of the governor's salary. This limit would be \$64,000.

However, the initiative refers to

not only a limit on "salaries" but on "compensation." If the courts interpret "compensation" to include fringe benefits, the maximum allowable salary would be \$49,000 as fringe benefits at this level amount to approximately \$15,000.

Proposition 61 proposes to prohibit public employees from carrying over unused vacation and sick leave from one year to the next. Proposition 61 also prohibits paying more than 80 percent of the governor's salary to any independent contractors, and prohibits payment to independent contractors of more than \$75 per hour.

Proposition 61's lower salaries would affect many employees. Included are directors of state agencies, police and fire chiefs, doctors at country hospitals and at the University of California, judges, district attorneys and other state lawyers, and professors and administrators at the University of California.

Proposition 61 would hurt the public sector's ability to hire and retain these qualified and experienced employees. Government competes for these employees with the private sector and is paying salaries above \$64,000 in order to keep them. Government will no longer be able to retain these employees if Proposition 61 passes which means less qualified people would then be providing services to the public.

Proposition 61's restriction on carrying over vacation and sick leave would also negatively impact public services and perhaps be prohibitively expensive to the state. If employees cannot carry over their vacation and sick leave, they will use up all of it each year resulting in excessive absenteeism and more expense to the state in paying substitute workers in essential services such as police and fire. Additionally, if Proposition 61 applies to unused leave earned before its passage, state and local governments might have to pay out \$7 billion (legislative analyst's calculation) to buy out these protected benefits.

Proposition 61 does not save money. It may cost the state many billions of dollars immediately in payment of unused vacation and sick time and will result in poor public services due to the inability of the state to retain qualified employees. Vote No on Proposition 61.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

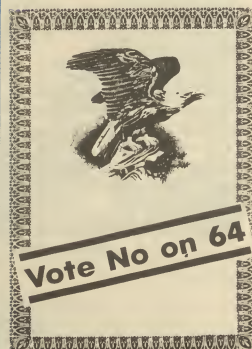
Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

THE CASTRO



Prop M destroys self-determination and freedom for all neighborhoods and must be defeated.

Castro Street did not happen by accident. It's there today because of San Francisco's openness and ability to adapt to change. If Prop M had been made law 15 years ago, The Castro may never have happened. Misleadingly, Prop M has been called a downtown growth initiative, but in reality, its mandatory policies apply city-wide. These policies rob a neighborhood's ability to respond to ever-changing needs. For example, Prop M would not allow an existing retail business to be converted to an AIDS Counseling Center, and that's wrong.

Stand up for OUR neighborhoods.
M is a Mistake.

**Vote NO
on Proposition M.**

**"I urge you to join me in voting
NO on Prop M."**

—Supervisor Jack Molinari

**Preserve Self-Determination
For San Francisco Neighborhoods!**

B.A.R.

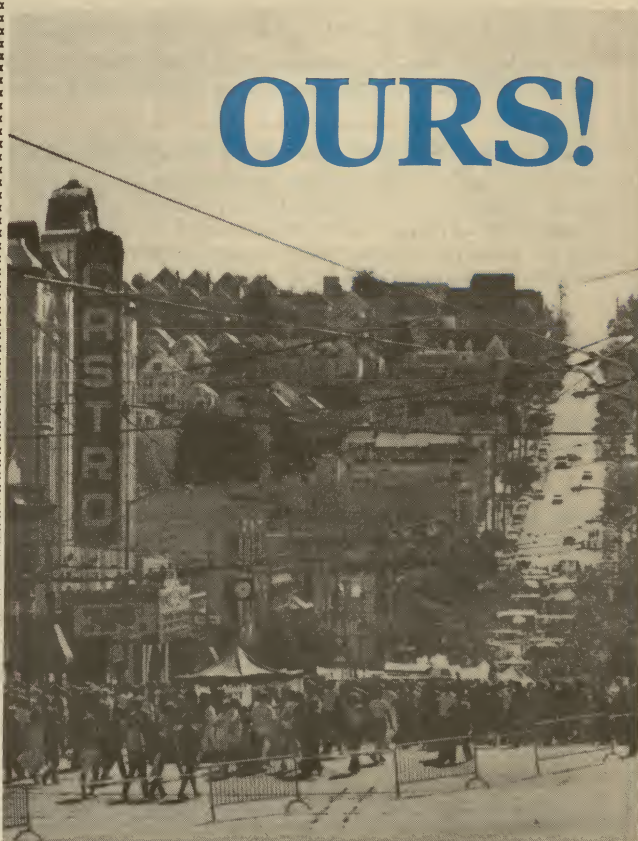
During the last 15 years San Francisco has been transformed into a cosmopolitan international city. The nearly 100,000 gays and lesbians who came here during that period have greatly contributed to that transformation.

Because of San Francisco's openness and ability to adapt to change—OUR Castro Street area is a neighborhood revitalized. As a result, Castro Street grew, opening new business opportunities and providing employment for many in the gay and lesbian community.

Misleadingly, Prop M has been referred to as, "A downtown growth initiative," but in reality, its mandatory policies apply city-wide and rob a neighborhood's ability to respond to its ever-changing needs. Prop M destroys self-determination for all neighborhoods and must be defeated.

—Bob Ross, Publisher

OURS!



**Vote NO on Proposition 64.
Vote NO on Proposition M.**

Paid for by No on Proposition M Committee 1390 Market Street Suite 908 San Francisco CA 94102

The Making of a Public Law Firm

by Louise Renne, City Attorney

I was recently quoted as saying the City Attorney's Office does not intend to "roll over and play dead." While I was referring to a specific case in that instance, I think the statement accurately reflects my aspirations for this office — I intend to make the San Francisco City Attorney's Office one of the best public law firms in the country.

The scope of this job is enormous — mainly because San Francisco, by any measure, is a larger-than-life enterprise. The city has more than 25,000 employees, an annual budget in excess of \$1.6 billion, the world's sixth-largest airport, the nation's seventh-largest transit system, and valuable real estate holdings scattered throughout the city and state. Each of these agencies has extensive contact with residents and visitors in San Francisco and, in general, these matters are handled quickly and professionally. As in all matters, however, every once in a while things do not run quite so smoothly. Each year, more than 1,500 claims are filed against the City and County of San Francisco, including the school and community college districts but excluding the Municipal Railway.

At any one time, there are approximately 4,600 cases pending in the City Attorney's Office, and our job is to insure that the people of San Francisco receive the best possible representation in each of these cases. We must protect San Franciscans, and their



City Attorney Louise Renne

(Photo: Rink)

tax dollars, from false, frivolous, or excessive claims.

I am very proud and honored to represent the citizens of San Francisco in these claims and all other legal matters in which the city becomes involved. Of course, I can't do it all myself. As a matter of fact, the City Attorney's Office, with 83 attorneys and more than 150 total staff, is the tenth-largest law firm in San Francisco.

While the office is primarily a defense firm, under its Charter prerogative, we can and do ini-

tiate action to benefit the city. For example, the office intervened on the Pier 39 lease and successfully ensured a net cash flow directly to the city treasury of at least \$6 million a year for the next 30 years.

In addition to its litigation load, the City Attorney's Office drafts and reviews legislation heard by the Board of Supervisors. This "nuts and bolts" work turns the supervisors' ideas and proposals into enforceable laws consistent with the City Charter

and state and federal law. Our office also reviews state and federal legislation for its impact on San Francisco, and issues official opinions and advice to the mayor, Board of Supervisors, and 34 other boards and commissions.

I am very pleased and excited about this new challenge and am optimistic about the future of the City Attorney's Office. The citizens of San Francisco deserve and should expect fair, but firm, representation from our office and all elected officials. In fact, as I take on this new responsibility to you, the people of San Francisco, I want to emphasize that it is the city's interests and your concerns which will come first. Nothing else will take as high a priority.

Immunity Project Seeks Volunteers

The Immune Enhancement Project is a small group of traditional Chinese medical practitioners who have been using acupuncture and herbal methods to treat people with various forms of the HIV virus for the last six months. Located in the East Bay area, they have banded together in an effort to both educate others and actively utilize Oriental healing techniques.

The Immune Enhancement Project is seeking participants, volunteers, and professionals to become involved with the project, as well as additional funding and contributions. If you would like more information, a questionnaire, or to offer your help, write:

Immune Enhancement Project,
2016 10th Street, Berkeley, CA
94710, or call (415) 841-7019. •

S. Asian Gays Form Club

South Asia was represented for the first time at a major gay and lesbian event when a contingent of South Asians participated in the Gay and Lesbian Freedom Day Parade in San Francisco. Conspicuous in their ethnic clothes, members of the South Asian contingent marched under a prominent banner reading "Gay South Asians" and another which listed the countries in the subcontinent.

The contingent grew in size when South Asians and friends from the crowd came forward to join them in their march to Civic Center. Afterwards, members of the contingent manned their own booth in City Hall Plaza to meet with people, answer questions, and distribute literature. More than 500 people came to the booth to gather information and express support.

The march and booth were part of a community outreach program organized by Trikon, a newly-formed group of gay and lesbian South Asians. Its goal is to bring people of South Asian heritage together in a supportive and non-judgmental environment, and to raise awareness about what it means to be South Asian and gay.

Run by volunteers, Trikon has attracted over 100 members in 10 countries in its short history. It is open to all people regardless of gender, sexual orientation, place of birth or residence.

For a copy of its bi-monthly newsletter, write to Trikon, Box 60536, Palo Alto, CA 94306, or call (408) 729-4703. •

REPRESSION IN CALIFORNIA?

California has the most repressive election law in the nation, concerning the right of the voters to form a new political party.

1. California is one of the few states which still bans "subversive" parties from the ballot. The US Supreme Court outlawed these laws twelve years ago, but California retains the ban.

2. California sets the deadline for forming a new political party in the first week of January of an election year. No other state (except Ohio) has a deadline earlier than April. The Republican Party was formed on July 6, 1854, and it went on to win more seats in the US House of Representatives that fall than any other party. A new party formed nowadays on July 6 would be 6 months too late to get on the California ballot!

3. California requires either 806,432 signatures on a petition, or 80,644 registered members, for a new party to get on the ballot. All the other 49 states put together require fewer signatures on a petition than California does. The alternate registration method is unique to California. It is so difficult that it has only been used four times since it was created in 1929.

Parties which have tried to qualify for the California ballot and failed include La Raza Unida during the 1970's, Barry Commoner's Citizens Party during the 1980's, John Anderson's National Unity Party in 1983, the Socialist Workers Party, and the Humanist Party.

Vote for the candidate for Secretary of State who is trying to change these repressive laws: Richard Winger, the Libertarian candidate.

Paid for by Winter for Secretary of State, 3201 Baker St., SF, CA 94123. ID No. 860195. Tel: (415) 922-9779

Gay PAC Earmarks \$22K For Candidates

The Bay Area Non-Partisan Alliance, a gay political action committee, recently reported on its contributions for this year. Adding to the Primary Election donations of over \$2,000 made in the spring, another \$20,000 was voted out by the members.

About 40 percent of available funds went to two major issues of concern in the state. A total of \$5,000 was given to the "No on 64" committee for purchase of media time. The membership felt this donation was important enough to earmark it specifically for a single purpose. "We must raise sufficient funds to get the message out through television and radio to the outlying counties. Current polls show a tremendous lack of understanding of this issue in those areas."

An additional sum of \$3,500 was allocated to the L.I.F.E. lobbying effort in Sacramento. It is important to maintain a professional lobbyist in the State's capitol to ensure the passage of major AIDS bills. Lobbyist Rand Martin also works on other issues of concern to the betterment of the gay and lesbian community.

The following is a list of candidates granted campaign contributions for the November election:

STATE RACES

Tom Bradley - Governor
Leo McCarthy - Lt. Governor
Gray Davis - Controller
John Van de Kamp - Attorney General
Lesbians and Gays For an Independent Judiciary - Supreme Court Justices

BAY AREA LEGISLATIVE RACES

The Assembly

Mary Jadikar, Bill Filante, Delane Eastin, Jackie Speier, Ed Baccicco, Brent Ventura, Jim Costa (targeted by the Republican Right in the Fresno area).

The Senate

Barry Keene, Dan McCorquodale.

City Wide Elections - Supervisors

Richard Hongisto, Doris Ward, Bill Maher, Pat Norman, Nancy Walker.

Greg Day — School Board.

Paul Wotman — Community College Board.

The Alliance membership is pleased to see an organization that is barely three years old being able to make substantial donations to a broad spectrum of political candidates. In several cases, the contributions are to say thank you and show support for past endeavors, while others are to candidates who show strong support to gay and lesbian issues as well as strong stands on human rights in general.

The third largest block of money was granted to two groups who are fighting for our Supreme Court Justices. It is imperative we not allow a homophobic governor to appoint a majority of the state's Supreme Court Justices. •

Prop. H

It's Time for Equity

by Sup. Nancy Walker

Nov. 4 San Francisco voters will have the chance to approve the concept of Pay Equity when they vote on Proposition H. Placed on the ballot by a unanimous Board of Supervisors and mayor, Proposition H represents the first vote nationally on the matter of Pay Equity.

Simply stated, pay equity is the idea that "people occupying job positions which are of comparable worth to the employer should be equally compensated."

Pay Equity, or Comparable Worth, is not a new idea in San Francisco. As early as 1978, in a study sponsored by the Women Library Workers and the San Francisco Commission on the Status of Women, pay inequities based on sex-segregated job classifications in the city workforce were well documented.

A second study conducted in 1981 by the San Francisco Comparable Worth Committee made it clear that race joins with sex-based pay inequities to depress the salaries of women and minority city workers. The only jobs with salaries as low as typical female occupations are those

traditionally filled by minority men. Occupations held by minority women are at the bottom of the city pay scale.

The road to achieving the consensus support of Proposition H has been a rocky one. Despite a negotiated agreement between the Service Employees International Union, representing some 7,000 city workers who fit into jobs that have been traditionally underpaid based on being filled predominantly by women and minorities, and the Board of Supervisors, Mayor Dianne Feinstein, citing cost factors, used her veto three times to thwart the implementation of this agreement.

The mayor's veto has been overridden three times, the only veto overrides of the Feinstein administration. The board's attitude, in overriding the vetoes, is best expressed by Supervisor Harry Britt, who in response to the matter of cost, stated, "Cost arguments have been used in the past to oppose abolition of child labor and passage of civil rights legislation."

Despite the veto overrides, pay inequity has not been implemented. Proposition H provides a legal mechanism for its implementation.

In reality, according to Prop. H steering committee member Judith Kurtz from Equal Rights Advocates, the cost of implementing pay equity typically amounts to 2 percent of the annual personnel budget.

As author of Proposition H, I have stated, "We all agree that pay inequity is unfair. Now we have the chance to right this long-existing wrong. Prop. H will stop the blatant discrimination against women and minorities. And it will guarantee reasonable pay increases only after the careful scrutiny of our Civil Service Commission, the Board of Supervisors, and the mayor. Prop.

H is the best solution to an old problem."

A yes vote on Proposition H will amend the City Charter to require the Civil Service Commission to do a pay equity study. The commission will conduct an objective survey of city jobs and rate their worth based on their skill, effort, responsibility, and working conditions. The Board of Supervisors, based on this study, will then determine which jobs will receive pay adjustments and what the amounts will be.

In addition to being endorsed by the entire Board of Supervisors and the mayor, Proposition H has been endorsed by a broad

spectrum of groups, including the city's Democratic clubs, women's community, minority community, and civic organizations. Additionally, the proposition has been endorsed by former Supervisors Lau, Horanzy, Francois, Morrison, Dolson, McKaskle, Murphy, and Gonzales.

According to former Supervisor Francois, "Whether by design or default, a pay system with built-in biases has influenced how much city employees earn. We finally have a resolution that will pay people based on what they do, not what color or sex they are."

Dick Hongisto

Not Afraid to Speak Out

by Herb Donaldson

The first time I met Dick Hongisto was in the Fall of 1976 when, as a member of the San Francisco Police Community Relations Unit, he was assigned to deal with some of the police department's community relations in the Tenderloin and the South of Market. He walked into my office on Natoma Street, where I headed a neighborhood office of the Legal Assistance Foundation. He was selling tickets to a gay softball game to benefit youngsters in the Tenderloin.

At the time, the Police Department was just beginning to make an effort at communication with the gay and lesbian community, recovering from their great mistake in trying to break up a charity benefit for the Council on Religion and the Homosexual some two and one-half years earlier.

A brief talk with Dick at that time convinced me that this was not just another assignment but that he was personally committed to improving relations between the police and the gay community. His actions in the subsequent years certainly proved that. This initial contact developed into a friendship which has lasted now almost twenty years.

Such actions of his as actively assisting in acquainting the Northern California ACLU with some of the problems of gays and lesbians in the city, setting up meetings with the Chief of Police in an effort to obtain police cooperation were just a few of the ways in which he showed his friendship. I remember well how valuable he was in helping develop a citation program so that individuals charged with certain misdemeanors could be cited rather than arrested.

It was some few years later after he had run and won an election for the position of sheriff that he took action which none of us in the gay and lesbian community should ever forget — integrating our community members into the Sheriff's Depart-



Sup. Richard Hongisto

ment as deputies. At that time it was unheard of to recruit gays and lesbians into a law enforcement agency. Dick demonstrated that it was not only feasible but that when accomplished we could do the job. During his tenure as sheriff, advancement of minorities who had been denied the opportunity was a primary goal, as well as improving the quality of care given to the individuals in custody status.

Since his election as supervisor he has consistently shown his fairness as well as his commitment to equal rights for gay men and lesbians in this city. He has taken courageous stands, sometimes unpopular. He is not afraid to let everyone know his position on sensitive issues. Dick is committed to equal rights for everyone and to quality government. I am proud to count him as a personal friend and to have him as a friend to the gay and lesbian community.

The attack on Rose Bird and the California Supreme Court is an attack on Gay and Lesbian rights.



Under Chief Justice Rose Bird's leadership, the California Supreme Court has decided every case it has heard involving the rights of gay people in favor of our freedom.

But Governor George Deukmejian and right-wing politicians have launched a deceptive campaign to radically remake the Court and reverse its progressive record.

Deukmejian, who already has vetoed three gay rights and AIDS anti-discrimination statutes this year, wants to control 6 of the 7 Justices on the Court by throwing out Chief Justice Bird and two other independent Justices, Joseph Grodin and Cruz Reynoso, and appointing their replacements.

The anti-gay right wing's charges that the Bird Court is soft on crime is a cynical attempt to blame crime in this state on a Court that in fact affirms 95% of the criminal convictions appealed to it.

Not one of the criminals whose death penalty has been reversed has been released. Every one either has been retried or faces retrial.

Join with Gay and Lesbian Californians in supporting our friends on the Court.

Roberta Achtenberg,
Lesbian Rights Project*
Ron Albers
Richard L. Allman
Thomas Bassett
Maurice Belote
Ronald C. Braithwaite
Hon. Harry Britt
Walter Caplon
Nanci Clarence
Dennis Collins
Pryor Conrad
William Coombs
Ron Cordova
Catherine Cusic
Todd Dickinson
Jim Dobkins
Hon. Herb Donaldson
Mary Dunlap
Frank Eppich
Roberto Esteves
Leonard Graff,
National Gay Rights Advocates*
Melinda Griffith
Crain Gwenn
Jim Handler

Frederick Hertz
Sarah Hofstadter
Thomas E. Horn
Ron Huberman
Bill Ingersoll
Harold Jackson
Anne Jennings
Steven Krefting
Jim Lansdowne
Sue Libow,
Lesbian Rights Project*
John H. Magee
Michael Martin
John Mehring
Paul Melbostad
George Mendenhall
Carole Migden
Dawn Moore
Hon. Mary Morgan
Norm Nickens
Nan O'Connor
Ed Power
Jim Rivaldo
Bob Ross
Larry Sheehan
Laurel Snyder

Thomas Steel
Terry Stewart
Ann C. Thorkelson
Karl Tierney
Dana Van Gorder
Steve Vettel
Douglas Warner
Robyn Whipple
Law Wilson
Carl Wolf
Gary James Wood
Paul Wotman
Richmond Young
(Partial List)

* Affiliations listed for identification purposes only.

Alice B. Toklas Lesbian & Gay Democratic Club
Bay Area Lawyers for Individual Freedom (BALIF)
East Bay Lesbian and Gay Democratic Club
Harvey Milk Lesbian & Gay Democratic Club
Hastings Gay Law Students
National Lawyers Guild Anti-Sexism Committee
Stonewall Gay Democratic Club

RETAIN THE JUSTICES
Vote YES!
TUESDAY, NOVEMBER 4

PAID FOR BY LESBIANS & GAYS FOR AN INDEPENDENT JUDICIARY

Prop. A

Emergency Water Supplies Can Forestall 1906 Tragedy

by Mayor Dianne Feinstein

Astride the San Andreas Fault, San Francisco is a fragile city, as 1906 demonstrated when a pre-dawn quake touched off a firestorm that destroyed 28,000 buildings and left 200,000 persons homeless.

We cannot prevent major earthquakes and the fires they inevitably spawn, but we can limit damage and stop flames from racing out of control. That is what Proposition A is all about — an Earthquake Preparedness program to establish dependable Emergency Water Supplies so the Fire Department can swiftly control any fire.

In 1906, 52 fires broke out after the earthquake. Hundreds of water mains broke and rapidly bled off the water supply. This left the city defenseless and the Fire Department virtually helpless. Fires spread rapidly due to the highly congested residential/commercial districts comprised of wooden buildings built in solid blocks, and within 30 to 45 minutes of the quake whole blocks were ablaze.

The recent fires and explosion in the Hunters Point district demonstrated the critical need for an available water supply to fight a very large fire. The dis-



(Photo: Rink)

'We cannot prevent major earthquakes and fires they inevitably spawn, but we can limit damage and stop flames from racing out of control. That is what Proposition A is all about — an Earthquake Preparedness program to establish dependable emergency water supplies so the Fire Department can swiftly control any fire.'

— Mayor Dianne Feinstein

rupted water supply caused by the explosion severely hampered the Fire Department in controlling this major fire.

Proposition A will provide emergency water supplies not only to this area, but in the Sunset, Richmond, Mission, and other neighborhoods, adding underground water supplies and linking high-pressure lines with unlimited quantities of water from the ocean and from the bay.

Proposition A is a common-sense measure that cries out to be passed by the voters. It has particular importance in neighbor-

hoods like the Castro, with its steep hills and wood-framed Victorians.

I urge all citizens to vote yes on Proposition A. As a general obligation bond issue it needs a two-thirds vote for passage. The cost is minimal. A home valued at \$150,000 would pay \$1.43 a month, or \$17.16 per year. This is very cheap insurance for the protection that will be provided.

It is not a matter of if, but when, an earthquake will occur. We must be prepared! A yes vote on Proposition A is a vote for the future of San Francisco. ●

Attack on Courts Attacks Gay Rights

by Lesbians and Gays for an Independent Judiciary

If Proposition 64 (the LaRouche Initiative) passes, the meaning of its frightening provisions will ultimately be interpreted by the California Supreme Court. As voters, we have an opportunity and an obligation this Nov. 4 to help determine whether friends or enemies of gay rights will be in control of that Court.

Governor George Deukmejian and other far right politicians have mounted a vicious and deceptive campaign to throw Chief Justice Rose Bird and two other civil libertarians, Cruz Reynoso and Joseph Grodin, off the court so Deukmejian can appoint their replacements. If they succeed, six of the seven California Supreme Court justices will be Deukmejian appointees. Deukmejian is the same governor who has vetoed AB 1 (the gay anti-discrimination statute) and who has twice vetoed a statute barring discrimination against people with AIDS. His attack on the independence of the California Supreme Court is in part an attack on gay and lesbian rights.

An independent judiciary, free from this kind of naked political pressure, is indispensable for the protection of unpopular causes like gay rights. A judge who is constantly looking over his or her shoulder to see what will be popular at the next election can't be expected to buck the threats of politicians like Deukmejian and rule in our favor.



Rose Bird

Deukmejian and his allies don't talk about the real purpose behind their blatant power grab to control the court. Instead, they have misrepresented the court's record on crime and the death penalty.

As frequent victims, gay people must be concerned about crime. But the cause of crime in California does not lie with the courts. In fact, the Bird court affirms or refuses to review over 95 percent of the criminal cases brought before it and the number of felons sent to prison in California increased 60 percent from 1981 to 1984. Of the 59,000 felony convictions in California in 1983-84, only 20 were reversed by the California Supreme Court.

The court has been stuck with a poorly written death penalty initiative (drafted by John Briggs, author of the 1978 anti-gay Briggs Initiative) and has had little choice under United States Supreme Court rulings but to narrow the provisions of that initiative and order new trials for many suspects sentenced to die under the Briggs death penalty law. (A more carefully drafted death penalty statute, which the California Supreme Court upheld, was superseded by Briggs' extreme and constitutionally defective initiative.)

Moreover, none of the convicted murderers whose death penalty has been reversed by the court has been released. Instead, each is resentenced either to another death penalty or, at a minimum, to life in prison without parole.

As gay men and lesbians, we vitally need an independent California Supreme Court, unafraid to protect our rights (especially after our recent loss before the United States Supreme Court in *Bowers v. Hardwick*, the Georgia sodomy case).

For your own freedom, vote YES to confirm all the justices on Nov. 4. ●

FOR SUPERVISOR



JULIE TANG

At least one new face for the Board of Supervisors.

Julie Tang

A STRONG SUPPORTER OF LESBIAN & GAY RIGHTS!!!

"Julie is just the kind of strong community leader we need on the Board of Supervisors. I look forward to working with her not just on issues such as domestic partners and AIDS funding, but on other issues that affect our community. Issues such as preserving and developing affordable housing, controlling downtown development, and improving the quality of life in our neighborhoods."



Harry Britt
San Francisco Board of Supervisors



"Julie understands that an attack on one minority group is an attack on all of us. That's why in 1978 she was walking precincts in Chinatown to fight the Briggs initiative. Now she's helping our community again to stop Lyndon LaRouche and Proposition 64."

Wayne Friday
Bay Area Reporter



"As a fellow member of the San Francisco Community College Board, Julie Tang has always been an effective advocate and good friend for our community. Thanks to her support we now have a College Center in the Castro/Valencia area. We also have instituted bereavement benefits for domestic partners of College District employees. We can count on Julie."

Dr. Tim Wolfred
San Francisco Community College Board

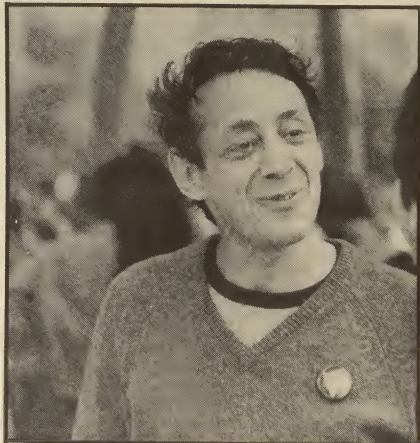
Paid for by Julie Tang for Supervisor Committee 1670 Pine St., 2nd Floor, S.F., CA 94109 Treasurer: Barbara Lee (415) 771-2503 I.D. No. 861946

Kopp Will Be A Strong Voice For S.F. In Senate

by Thomas E. Horn

I strongly urge the election of Quentin Kopp to the California State Senate representing San Francisco and San Mateo County. Although a lifelong Democrat, he runs in this election as an Independent.

I first met Quentin in 1976 when Harvey Milk was running for the Board of Supervisors from District 5. Harvey called me and invited me to come to his announcement kickoff party at the old Pride Foundation headquarters at 330 Grove Street. He promised quite a surprise in store, but, being Harvey, wouldn't tell me what it was. At that kickoff event, Harvey was introduced and endorsed by Supervisor Quentin Kopp. No one there will ever forget that night.



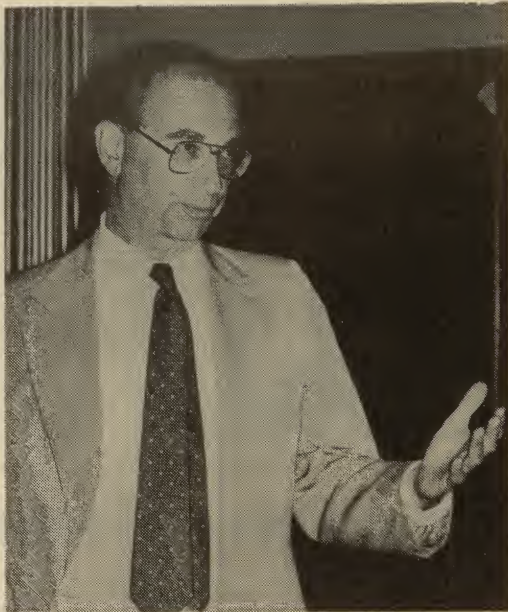
'I believe Quentin lost a lot more votes for his strong support of Harvey (Milk, above) than he gained. But, Quentin has always been independent and he did it because it was right.'

—Tom Horn
(Photo: Rink)

Bucking a great number of his conservative supporters, Supervisor Kopp told the assembled crowd that he had watched the gay community evolve politically into a major constituency. He said he felt it was time that a gay person be elected to the Board of Supervisors and that he was prepared to commit himself to seeing that happen.

It should not be forgotten that in 1976 no openly gay person had been elected to the Board of Supervisors. We had been repeatedly told by our "friends" (including many within our own community) that no gay was going to be elected and it was better to support and elect a sympathetic straight than to back a carpetbagger from New York who was not even part of the gay political establishment. Harvey had lived in San Francisco only five years.

Quentin thought that was bullshit and said so. I believe Quentin lost a lot more votes for his strong support of Harvey than he gained. But, Quentin has always been independent and he did it because it was right. The rest is history. Quentin worked for



Sup. Quentin Kopp

(Photo: Rink)

Harvey in that election and Harvey won.

Quentin Kopp will be an articulate and forceful voice in the California State Senate. I feel certain he will be supportive of issues that are of concern to gays and lesbians. He has been closely involved and aware of the tragedy occasioned by the AIDS epidemic. He has been part of a city administration that has reacted by being on the cutting edge with educational and health service programs for AIDS patients. He will continue as a strong figure in the State Senate in support of increased AIDS funding and against the myopic view taken

by the governor concerning the health crisis. I expect him to be a proponent of AB 1.

It is inevitable that anyone who has been involved in city government for as long as Quentin Kopp has, has cast some unpopular votes. But I urge you to look at this election from the greater perspective and consider what he can do on the critical issues confronting the city and the district rather than applying a simple litmus test rejecting him for a vote with which you might have disagreed. He will be a strong and articulate voice for San Francisco. Vote for Quentin Kopp for State Senate!

COMPARE THE CANDIDATES FOR GOVERNOR:

BRADLEY:

Came out *early* against LaRouche Proposition 64 as "cruel" and "discriminatory."

DEUKMEJIAN:

Waited weeks to oppose Proposition 64 as "unnecessary."

BRADLEY:

Has *signed legislation* banning discrimination against lesbians, gay men, people with AIDS.

DEUKMEJIAN:

Has *vetoed legislation* to respect the rights of lesbian/gay people and people with AIDS.

BRADLEY:

Has gay liaison on his staff and has made numerous gay appointments to key positions.

DEUKMEJIAN:

Has made *no* gay appointments to any state offices.

BRADLEY:

Supported city funding for AIDS services in Los Angeles.

DEUKMEJIAN:

Vetoed and cut millions of state funds for AIDS.

COMPARE THE RECORD: On lesbian/gay rights, AIDS, toxics, nuclear safety, comparable pay, family planning and civil liberties.

CONSIDER THE FUTURE: Deukmejian-packed courts, a devastated coastline, dismantled human services systems.

Tom Bradley

A GOVERNOR FOR ALL CALIFORNIANS

Paid for by Friends of Tom Bradley (Lesbians/Gays for Bradley), ID #850440, Bruce Corwin, Treasurer



© 1986 Sandy Dwyer, Courtesy The News



Gay Activist Dr. Tim Wolfred with Pat Norman

(Photo: Rink)

In the Spirit of Harvey Milk

by Pat Norman

I am asking for your support in my bid for a seat on the San Francisco Board of Supervisors. We in the gay community who are facing national legislative oppression, our governor's vetoes on our civil rights, and homophobic backlash, must — yes, must — exercise our political muscle and seek greater representation.

Yet, you should know my candidacy is committed not only to the rights of gay persons, but to the civil rights of every person. We in the gay community need to make alliances with other groups to improve our quality of life. We must work on behalf of seniors, minorities, the homeless, the unemployed, because we are all subject to unjust authority. We must strive to preserve the character of this city and its diverse neighbor-

hoods, work together to streamline city services, and prevent out of town business interests from overwhelming human interests.

I have been active in community affairs for most of my life, working as the Coordinator of Lesbian and Gay services for the San Francisco Department of Public Health. I have fought in the civil rights movement, peace movement, the women's rights as well as the lesbian and gay movement since Stonewall. I have worked with many of you to make San Francisco a national model in addressing the AIDS crisis.

When I ran for Supervisor in 1984, the political pundits were stunned that I came in with 56,000 votes, just three places out of office. Again, this time around, my candidacy appeals to those who live in San Francisco, and are concerned about their lives

here. I am proud to have the endorsement of many elected officials and organizations, ranging from environmentalists to trade unions, from feminists to renters' groups, and every lesbian and gay political action group in the city.

In the spirit of the achievements and daring of Harvey Milk, I am committed to bring our powerful voice to City Hall. I look forward to what this community can accomplish as both Harry Britt and I sit together on the Board.

On Nov. 4, vote for me and our future. Together we can change this city's dangerous course. We can make this city a national, even international leader in its humane treatment of all peoples, and make our government reflective of our voices.

Pat Norman

For All of San Francisco

by Sup. Harry Britt

The election of Pat Norman to the Board of Supervisors would be an enormous step forward, not only for lesbians and gay men, but for all of San Francisco.

Pat's campaign is important first of all because Pat is a very special person. Anyone who has attended our community rallies knows Pat has always been there, speaking articulately about our feelings and dreams. She has established herself as a credible leader and spokesperson for our movement. Less well-known are her thousands of hours of work behind the scenes supporting every conceivable community activity. We owe Pat a lot; a vote Nov. 4 is little enough for her to ask from us.

Equally important is the effect her election would have on the composition of the Board of Supervisors. Winning district elections in 1977 brought a new kind of political leadership to our board. Not only Harvey Milk, but people like Nancy Walker and Carol Ruth Silver were elected. These people identified with our community and raised issues all progressive people could unite around. Now that we have city-wide elections again we have been unable to elect new people who represent this tradition with the single exception of our good friend Richard Hongisto. Polls

show that if Pat is elected she will replace either Bill Maher, who blocked passage of my domestic partners legislation, or Wendy Nelder, who has never made any outreach to our community.

Pat Norman stands for the kind of political positions lesbian and gay voters have always supported. She is committed to a return to district elections. She supports Proposition M to control downtown growth, and would vote to extend rent control to vacant units. On the board she would be an even stronger voice for improved childcare and comparable worth.

Above all, I want the help in the fight against AIDS that Pat's years of experience qualify her to give.

Pat Norman's campaign is a true grassroots effort. As a black lesbian who takes strong progressive stands on issues, she does not have access to downtown and real estate money. What Pat does have is the loyalty of many friends, gay and straight, who care about her and believe in the things she stands for. In these last days before the election we need to let Pat know we care by supporting her campaign financially and spreading the word that she would make a great addition to the Board of Supervisors.



We need a Supervisor with expertise, integrity, and a commitment to public service.

On November 4, vote for

DR. WILLIAM
GEE

San Francisco
Board of Supervisors

Friends of Dr. William Gee for Supervisor, 1596 Post St., SF, CA 94109 • Tel: 567-0175



Sup. Tom Hsieh supports Pat Norman.

(Photo: Savage Photography)

Gay Health Care Book Available

W.B. Saunders Company, of Philadelphia, a division of Columbia Broadcasting Systems, Inc. (CBS), and one of the largest publishers of medical textbooks in the U.S., has announced the release of a comprehensive publication covering exclusively the health care of gay men.

The monograph, entitled "AIDS and other Medical Problems in the Male Homosexual," was published as the May 1986 issue (Volume 70, Number 3) of *The Medical Clinics of North America* (MCNA), a prestigious bimonthly hard cover bound review of important advances in specific areas of medicine. Guest editors for the MCNA project were Thomas G. Cooney, M.D.,

and Thomas T. Ward, M.D., of the Oregon Health Sciences University, in Portland, Oregon.

Single copies of the issue will be available for sale to non-subscribers to MCNA for \$11.25 per copy plus sales tax, postage and handling. Write to: A. Henry, Fulfillment Department, W.B. Saunders Company, West Washington Square, Philadelphia, PA 19105.

ELECTIONS





Greg Day

(Photo: Rink)

Greg Day

Schools Must Work To End Bigotry

by Sup. Richard Hongisto

As a parent with one school-age child (and another child due in February), I'd like to tell you why I am supporting Greg Day for the Board of Education. I want my child to grow up as much as possible free of bigotry, prejudice, or group hatred of any kind. I also want other children to be free of bigotry and prejudice as well. It is clearly in all of our best interests that this come to pass.

One of the best ways to help bring this about is to elect minority group members to public office. They, hopefully, will work to assure that bigotry and prejudice are taken out of government.

There is no doubt that the bigotry and prejudice directed against members of the gay and lesbian community is deeply imbedded in our society and that our school system must be working to eliminate this problem. That is one fundamental reason we should have gay or lesbian representation on the Board of Education.

Secondly, it is clear that the years of adolescence and emerging sexual identities can be difficult for all children. But it is an especially difficult time for gay and lesbian youth. There are special problems that need special understanding. And that special understanding, as a part of our educational system, will come about better and quicker with a member of the gay and lesbian community on the Board of Education.

Greg Day has, in my opinion,

earned the opportunity to run for elective office. He has toiled in the vineyard of community service for years. He has been active in political clubs. He has worked with and for youth. He is a founder of the Larkin Street Youth Center. He is the co-chair of the campaign to reopen San Francisco's playgrounds after school as well as the chair of the Citizens Community Development Committee that advises the mayor on the allocation of federal funding.

In my view, he has paid his dues and earned my vote. I hope you think he has earned yours too.

If after reading this you agree, then please take the time to vote for him. In the 1984 election, 60,000 voters didn't even bother to vote for any of the Board of Education candidates even though they voted in other races. This means that your vote will be doubly important because so few are cast.

Greg needs your help. Please give it.



Victim's Memorial Denied

MUNICH — The International Dachau Committee, the association of Dachau concentration camp survivors, has refused to allow gay groups here to place a plaque at the camp commemorating its gay victims.

The Munich Gay Association had waited almost a year for a decision on its plaque which had received the approval of Dachau Memorial Director Barbara Destel. The stone, a triangle in burgundy marble, bears the inscription "Silenced, Murdered: To the Homosexual Victims of National Socialism." Dachau contains

dozens of stones commemorating the Jews, Romany [gypsies] and other ethnic groups who died there.

"This decision of the former prisoners is not only a refusal of solidarity with their homosexual fellow-sufferers, it is inspired by Nazi ideology," said Hans Danieikowitz, spokesman for the Munich gay groups. "Those who still today pass over in silence the Nazi crimes done to homosexual people, approve them after all."

—*The Body Politic of Toronto*

Insurers Grant \$100K to N.A.N.

The American Council of Life Insurance and the Health Insurance Association of America announced a \$100,000 grant to the National AIDS Network (NAN). The money from this grant will be used to assist NAN in developing its programs and providing services to AIDS education and service providers across the country.

The National AIDS Network is a national information resource center for AIDS education and service providers. NAN repre-

sents a coalition of over 150 AIDS education and service providers across the country. By sharing resources and information, NAN represents a cost efficient way of combating this epidemic.

This grant is part of a bigger commitment ACLI/HIAA has made to fund groups working to battle this deadly epidemic. "This grant recognizes the important work NAN is doing to help maximize use of the resources available in the fight against AIDS," said ACLI presi-

dent Richard Schweiker. "The life insurance industry is very pleased to be able to support NAN's efforts in this way."

The Chicago Resource Center has also awarded a grant of \$10,000 to NAN for support of distribution of pre-existing AIDS education models targeted at minority communities. Given the significant impact of AIDS on the black and Hispanic communities, the distribution of these resources are timely and necessary.

You can fight AIDS through your United Way Contribution or Combined Federal Campaign

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

You can make a difference.

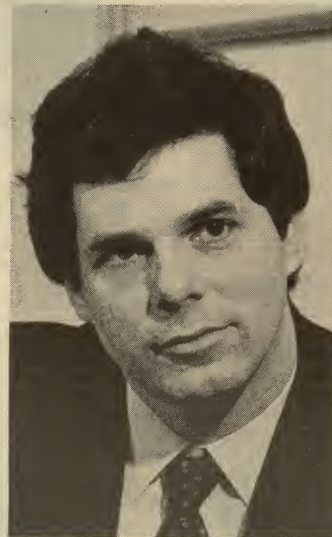


Shanti Project
Affection Not Rejection
890 Hayes St., SF, CA 94117

From the Beginning . . .

Bill Maher has been a gay rights activist since the early 1970s. He was one of the founding members of the Alice B. Toklas Democratic Club, and fought in the battle to decriminalize private sexual conduct between consenting adults. He is currently involved in the NO on 64 campaign, and has recently written a Privacy Law which prohibits San Francisco employers from forcing you to take blood or urine tests; the same law prohibits employers from interfering with your right to associate with whomever you choose off the job.

Bill Mayer has earned the support of our community:



S U P E R V I S O R

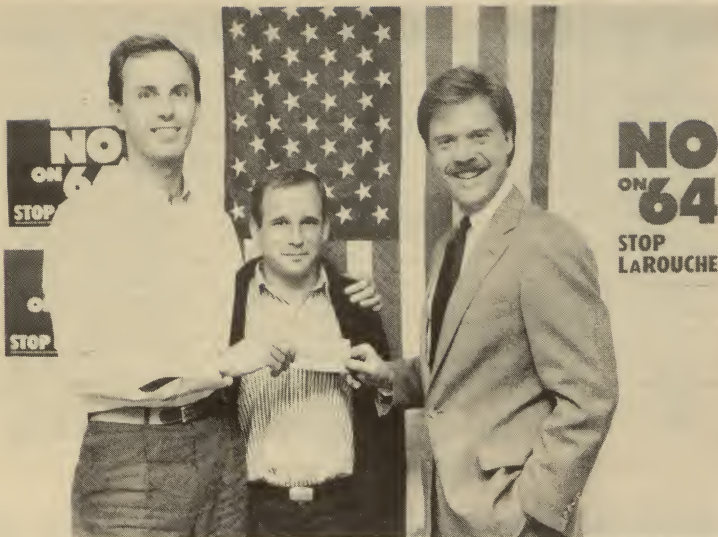
BILL MAHER

15 Years of Service to the Lesbian/Gay Community

288 7th STREET, SAN FRANCISCO, CA 94103 (415) 863-1144

Paid for by the Campaign to Re-Elect Bill Maher Treasurer ID# 760348

Duke Armstrong
Paul Winston
Paul Wotman
Lawrence Wilson
Peter Nardoza
Becky Benoit
Patrick Toner
Larry Eppinette
David Custead
Bob Cramer
Jo Daly
Dennis Collins
Connie O'Connor
Jim Foster
Chris Bowman
Roberto Esteves
Tom Horn
Bob Ross
Wayne Friday
Greg Day
Richmond Young
Jerry Berg
Jim Hornel
Sal Rosselli



The checks are starting to come in nicely for the NO On 64 folks in their battle against Lyndon LaRouche's Prop. 64. Above is a presentation by Todd Dickinson, right, of the Non-Partisan Alliance to NO On 64 staffer Dick Pabich, left, while Dana Van Gorder looks on. NO On 64 still needs more \$\$\$ help from all those who can contribute.

(Photo: Savage Photography)

Vote No on 64

SPEED KILLS

Ask Yourself:

- | | |
|---|---|
| Yes <input type="checkbox"/> No <input type="checkbox"/> 1. Do I think I have a choice to use or not use speed, but usually end up using it anyway? | Yes <input type="checkbox"/> No <input type="checkbox"/> 4. Do I go on runs of more than a day shooting speed and not eating or sleeping properly? |
| <input type="checkbox"/> <input type="checkbox"/> 2. Do I need speed to have a good time when I go out to dance, party, cruise or have sex? | <input type="checkbox"/> <input type="checkbox"/> 5. Do I ever have unsafe sex or share a needle while using speed, even if I don't intend to? |
| <input type="checkbox"/> <input type="checkbox"/> 3. Do I use needles to shoot up speed, or do I get excited about even thinking of shooting up? | <input type="checkbox"/> <input type="checkbox"/> 6. Do I use increasing amounts of speed trying to get the same high or even to get any enjoyment? |

If you answered "Yes" to even *one* of these questions, it is likely that you have a substance abuse problem.

The phrase "Speed Kills" may sound like something from the 60's, but it is as true now as it was then. In fact, with AIDS around, it is even more true.

Speed, a drug sometimes called "Crystal" or "Crank" and whose scientific name is methamphetamine, is very powerful and dangerous. It can kill you quickly by a heart attack. More likely, it will slowly wear you down until you are prone to infection and disease. It is very addictive, and the more you use, the greater are your chances for serious health problems or death.

Speed has special significance to gay men because it suppresses the immune system. Many gay men shoot speed, and the AIDS virus can be directly transmitted

by shared needles. Also, many gay men use speed when engaging in sex, and because judgment is impaired by the drug, the sex often is unsafe. There is no question that the use of speed is a major factor in the spread of AIDS and that it is killing many of us.

Do not wait until you have a serious health problem caused by the use of speed. Get help *now*.

18th Street Services provides outpatient counseling and referrals to gay men with substance abuse problems. Our staff is gay. We understand your lifestyle and concerns.

There has never been a better time than now to be clean. Get off speed. It kills.

18th Street Services

861-4898

Funding for this message provided as a public service by The GGBA Foundation.

CRIR Joins Dems In 'NO' On Duke

by George Mendenhall

The city's gay Republican group has joined the three gay Democratic clubs in rejecting Gov. George Deukmejian's reelection bid. Concerned Republicans for Individual Rights (CRIR) gave "no endorsement" to all state offices except controller, where it supports Bill Campbell, and the Democrats endorsed Democrats in state races.

CRIR asked for a No vote on Supreme Court Chief Justice Rose Bird. It had "no endorsement" for justices Joseph Grodin and Cruz Reynoso, while endorsing the other justices. The Democratic clubs—Alice B. Toklas, Harvey Milk, and Stonewall—recommended a YES on Bird and all the incumbent justices.

The gay GOP also endorsed challenger Ed Zschau for U.S. Senate while the Democrats stood behind incumbent Alan Cranston.

The gay political clubs are pledged to support only candidates of their party although they can do "no endorsements." Some candidates received a majority of votes—but could not muster the 60 percent needed for endorsement.

Three members of the lesbian and gay community are candidates in San Francisco races. Pat Norman is making a second try for supervisor after a

55,000-vote showing in 1984. Greg Day is regarded as one of four major challengers in a crowded School Board field. Paul Wotman is seen by political observers as the only strong challenger to three incumbent members of the Community College Board.

PAPAN VS. KOPP

Milk endorsed Democratic incumbent Lou Pappan for State Senate but the other Democratic clubs gave him a "no endorsement" in his race against SF Supervisor Quentin Kopp, running as an Independent. CRIR did not endorse the Republican in the race.

SUPERVISORS

In the supervisors race, Norman and incumbent Richard Hongisto were endorsed by all four gay political clubs. All three Democratic clubs endorsed incumbent Doris Ward while incumbent Nancy Walker won support from Toklas and Milk. Challenger Julie Tang was endorsed by Milk. CRIR gave incumbent Bill Maher and challenger Angela Alioto their only gay endorsements.

BD. OF EDUCATION

Day and former School Board member Jule Anderson won support from three of the four clubs. Anderson lost Toklas and Day lost Milk. Additional support went to incumbent Soderia Wilson (CRIR) and challengers Gilman Louie (Toklas), and Rosario Anaya (Milk).

COLLEGE BOARD

Wotman and incumbent Alan Wong won support from all four clubs. Milk and Toklas also endorsed incumbent Robert Burton.

BART BOARD

Challenger Arlo Smith, Jr. won backing from all three Democratic clubs while CRIR endorsed incumbent Eugene Garfinkle.

CITY BALLOT

Gay Democratic clubs endorsed all the city propositions with the exception of Prop. B, expansion of Moscone Center, on which Milk was neutral. CRIR divided on the issues — YES on A, B, C, F, I; NO on H, J, K, M, N; having "no recommendation on D, E, G."

STATE BALLOT

Toklas and Milk urge a "No" vote on four of the five major measures on the ballot — 61, limiting the salaries of public officials; 62, limiting local property taxing; 63, making English the state's official language; and 64, requiring strict controls over people with AIDS. They were "Yes" on 65, which would control the disposal of toxic waste. Stonewall agreed with these recommendations except for 62 where it had "no endorsement."

Sup. Nancy Walker

Strongest Progressive Voice in City Hall

by John Molinari
President, Board of Supervisors

I'm pleased to be playing a leading role in the re-election campaign of Supervisor Nancy Walker.

In her six years on the Board of Supervisors, Nancy has proven to be among its hardest working, most effective and most progressive members. This is why I recently appointed her to be the chair of the board's Finance Committee, our most important committee position.

Supervisor Walker's legislative accomplishments have made a real difference in the lives of the people of our city. On this November's ballot alone we see the results of her leadership. Proposition H is the culmination of a four-year effort by Supervisor Walker to make the city's pay scales equitable for women and minorities. Proposition D, which Nancy is co-sponsoring with me, will restore after-school recreation programs for San Francisco kids.

Her innovative work on the board also includes the law requiring developers to provide childcare facilities, the law requiring fast food restaurants to disclose nutritional information about their food, the law protecting us from hazardous materials, the law against sexual harassment in the workplace, and the law by which renters receive interest on their security deposits.

Supervisor Walker has helped to give residents a greater voice in decisions affecting their neighborhoods. She has led the efforts to save small businesses in San Francisco. She is recognized nationally as a leader for women's rights and for peace.

The major focus of Nancy's political career has been in the area of health. She has played a leading role on the board in improving our public health facilities and services, including important changes at San Francisco General Hospital. She authored the charter amendment, passed by the voters in 1984, which established the Health Commission, which has increased public and government attention on health issues.

The improvements in our public health system for which Su-

pervisor Walker is responsible have been critical in the fight against AIDS. One of the major reasons why San Francisco's response to the epidemic has been a model for the nation is Nancy Walker's years of quiet work to make the system more efficient and more compassionate.

As past chair of the board's Health Committee and, now, chair of the Finance Committee, Nancy Walker has consistently



Sups. John Molinari and Nancy Walker and some admirers at the opening of the Italian Festival.

fought for increased funding for lesbian and gay services, including mental health, AIDS treatment and education, youth, and anti-violence programs.

Throughout her career, Nancy

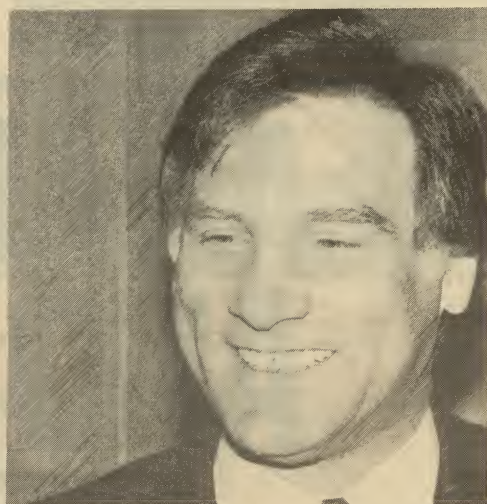
Walker has been a steadfast supporter of the lesbian and gay movement, as well as other movements for progressive social change.

With a strong showing in this

election, Nancy Walker will be in an even better position to further the causes in which we believe. Please join me next Tuesday in voting to re-elect Supervisor Nancy Walker.

'Sup. Walker, (below) has helped to give residents a greater voice in decisions affecting their neighborhoods. She has led the efforts to save small businesses . . . she is recognized nationally as a leader for women's rights and peace.'

—Sup. John Molinari (right)
(Photos: Rink)



Paul Wotman for Community College Board

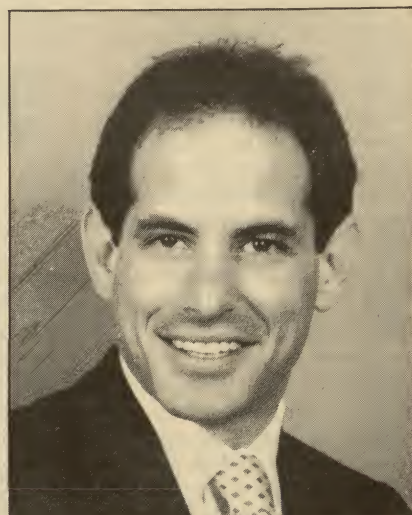
Paul Wotman is a gay activist running for a seat on the Community College Board. He has targeted incumbent John Riordan for his seat.

Paul believes the San Francisco Community College District has serious problems. Facilities are either rundown, inadequate or non-existent. Only 17 percent of the district's students transfer to higher institutions of learning. Large class sizes pose a serious problem to quality education. Some members of the current board spend too much time on nit-picking, focusing on personal and personnel issues instead of educational issues.

The Community College District is inadequately funded and Paul wants to focus on more state funding. The State has a surplus of funds and Wotman has promised to dedicate his time to get some of these funds for San Francisco.

Paul has been very active in the gay political arena for a number of years and has or is still serving on the board of directors of several organizations. He was one of the founders and chairman of the Bay Area Non Partisan Alliance (A gay PAC), he still works closely with BALIF and is active in the California Lawyers for Individual Freedom. He is a partner in the law firm of Wotman and Hall.

We think that Paul has run a creditable campaign so far, and has focused his attention on many of the problems that beset the Community College District. Education is a major tool in the fight against bigotry and prejudice. We believe that Paul Wotman will use this tool well to help in the ongoing war on ignorance. Vote Paul Wotman for the San Francisco Community College District.



Committee to Elect Paul Wotman • Don Disler Treasurer ID # 851482

Nurse Sues Hospital Over Loss Of Job

NEW YORK—The first federal case involving AIDS discrimination in Louisiana was filed on behalf of a nurse whose roommate had died of AIDS.

The nurse, Kevin Leckelt, had worked for eight years as a licensed practical nurse at Terrebonne General Hospital in Houma, LA. According to Lambda Legal Defense, Leckelt was, and is, in good health, showing no symptoms of AIDS. However, the Terrebonne administration attempted to force him to submit the results of tests for exposure to the virus believed to cause AIDS. When Leckelt refused to comply—even though he was able and willing to work—he was fired on April 29, 1986, eight days after his roommate had died.

The suit was filed under the Vocational Rehabilitation Act of 1973, which prohibits discrimination based on handicap or perceived handicap in programs receiving federal money.

—From an ACLU
news release

Bill Maher

Hard Worker With Capacity for Leadership

by Mayor Dianne Feinstein

Bill Maher is a hard worker with demonstrated capacity for real leadership. In his four years on the Board of Supervisors, he has tackled a number of complex issues. Most of all he's thought constructively and compassionately about the future of our city — on how San Francisco can effectively build housing, create jobs, improve transit, and yet preserve neighborhoods with openness and sunshine.

On the Board, Bill has asserted himself as an advocate for affordable housing. He played an active roll with my office in developing early plans for Mission Bay with its low-rise industrial and commercial buildings and 7,500 units of housing. He's championed the development of South of Market

for housing and for small business.

On the transit front, he pushed for the purchase of more than 200 articulated buses, and he's never lost sight of the needs of our neighborhoods. He supported the construction of additional parking garages in neighborhood commercial areas, and he wrote the law that strictly limits fast-food franchises. Additionally, he authored the legislation to use \$40 million for the most ambitious street repair program in the city's history.

Furthermore, Bill has a deep concern for human rights and civil liberties. He has fought for the rights of minority businesses, the rights of women, and is a founding member of the Alice B. Toklas Democratic Club.



'On the board, Bill has asserted himself as an advocate for affordable housing. He played a role with my office in developing early plans for Mission Bay with its low-rise industrial and commercial buildings and 7,500 units of housing.'

— Mayor Dianne Feinstein

I have worked closely with Bill since his election in 1982, and I look forward to his continued

leadership on the Board of Supervisors in the years ahead. Join me in voting for Bill Maher for Supervisor.

ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse without Condom

Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. *Let's end Unsafe Sex in San Francisco until this epidemic is over.*



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California:
800-FOR-AIDS
TTD: 415-864-6606

Bereavement Workshop

Dr. Mark Resnick, in cooperation with the California Institute of Clinical Hypnosis and the California Institute Video Center is pleased to announce a special seminar with Elva Mertick.

This multi-media seminar is designed to improve coping with the changes in our life situations and those dear to us. This workshop will deal with getting to know and understand feelings, exploring support systems, feeling independent, freeing ourselves from fear of future loss, living with beginnings and endings, learning to care for ourselves and loving it.

Elva Mertick is an internationally known bereavement specialist, hospice planner, and author; a professor and consultant whose work with the terminally ill and their professional caregivers has earned her recognition.

The seminar will be held Saturday, Oct. 25, from 1 p.m. to 4 p.m., at the California Institute Conference Center, 1540 Howard Street, San Francisco.

Reservations are tax deductible: \$30 in advance; \$40 at the door (BRN continuing education units available — BRN #03876). Participants will each receive a personally autographed copy of Mertick's *Grieving: "Our Time"* at the reception following the workshop.

Enrollment is limited. Call 864-8563 or 346-7077 for more information.

Vote No on 64

Partners In Heart

Exercising regularly, looking good and feeling fit are no longer just concerns of health enthusiasts but are a part of most people's lifestyle. Regular aerobic exercise increases cardiovascular fitness and reduces the risk of heart attack. It's impossible to prove that you will live longer or never have a heart attack if you're in good physical condition. However, cardiovascular fitness helps you feel better and can improve the quality of your life.

To emphasize the importance of living a healthy lifestyle, the American Heart Association, San Francisco Chapter is hosting Partners In Heart, an educational forum for couples — integrating exercise, nutrition and psychology into their everyday life. This informative half-day program offers participants an opportunity to find out about risk factors, how to plan heart-healthy meals, and how to create more time in a busy life.

Joanie Greggains, host, choreographer and producer of KPX's Morning Stretch and her "partner," Kirk Lawrence, will host this event Saturday, Nov. 1, at Lone Mountain College's McLaren Center (Rooms 251 and 252) in San Francisco. Between 8 a.m. and 1:30 p.m., experts in the fields of exercise, nutrition and psychology will talk about ways couples can help each other become and remain fit, both physically and emotionally, to decrease their risk of heart disease. Registration for Partners In Heart is \$25 per couple or \$15 per individual in advance and \$30 per couple or \$20 per person the day of the event.

For registration information, call the American Heart Association, San Francisco Chapter at (415) 433-2273.

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Vote For Doris Ward

by Sup. Harry Britt

Sup. Doris Ward is an elected official we need to keep on San Francisco's Board of Supervisors. She has consistently been a supporter of issues which affect the gay community.

More importantly, Sup. Ward has been instrumental in co-sponsoring legislation which supports local, minority and women-owned enterprises. Her concern has been in developing San Francisco's small businesses, both to preserve and increase the number of jobs they provide for our community. A little known fact is that a majority of our workforce is employed by one of San Francisco's small businesses.

Sup. Ward's presence on the San Francisco Board of Supervisors has been one of leadership and compromise. She has often been an ally on legislation I've introduced and has done a great job in providing an atmosphere of reason.

Doris Ward's most apparent strength has been her ability to bring groups with differing viewpoints together to agree and work for common goals.

I urge you to vote for Sup. Doris Ward on Election Day to keep her energy and enthusiasm working for us! ●

by Sup. Carol Ruth Silver

I encourage you to support Sup. Doris Ward by voting to return her, for a third term, to the San Francisco Board of Supervisors.



Sup. Doris Ward

(Photo: Rink)

Sup. Doris Ward and I both became active in politics by working on civil rights issues of the 1960s. We both share a common quest for fairness and equality regardless of one's race, creed or sexual orientation. Doris Ward has fought to that vision of fairness throughout her seven years on the San Francisco Board of Supervisors and will continue to do so.

In representing San Franciscans, many different groups become involved. Our city is one with great diversity in thought and opinion. Sup. Ward has always been able to work with those groups and provide leadership on the important issues of the day.

She has often worked behind the scenes to iron out disagreements between our varied communities.

As a woman I strongly applaud Sup. Ward's dedication to San Francisco's women-owned enterprises. The legislation she worked so very hard on benefited many of San Francisco's small businesses, particularly those owned by women and minorities. She has always represented a feminist's point of view and supported issues affecting both women and the gay community.

Sup. Doris Ward is an able and talented legislator we need to help run our city's government. Please join me in voting for Sup. Doris Ward on Election Day. ●



Sup. Harry Britt

(Photo: Rink)



Sup. Carol Ruth Silver

(Photo: Rink)

Committed to the health, safety and human rights of our community.



- Committed to full funding for local AIDS prevention and patient care programs, and efforts to increase state and federal funding.
- Committed to defeat of Proposition 64.
- Committed to greater police sensitivity and response to anti-gay violence.
- Voted for law banning discrimination in housing and employment against people with AIDS and ARC.
- Supported establishment of police Office of Civilian Complaints.
- Has consistently supported funding for CUAV.

NEXT TUESDAY, RE-ELECT SUPERVISOR
Wendy Nelder

Paid for by Wendy Nelder for San Francisco Committee

Paul Wotman

Higher Education Is An Economic Resource

by Sup. Tom Hsieh

San Francisco attorney and community leader Paul Wotman is one of four major candidates in a heated contest for three positions on the San Francisco Community College Board. I recently talked with Paul about his candidacy and the issues he believes are paramount in this race.

Paul Wotman believes that the San Francisco Community College District has some serious problems. The college's facilities are either inadequate or rundown. There is an excessive use of part-time faculty for budgetary reasons which has resulted in low morale among tenured faculty and the loss of many excellent instructors to other districts. Only 17 percent of the district's students transfer to four-year institutions, far below state average.

The San Francisco Community College District suffers from large class sizes. This is particularly so in courses on English as a second language where overcrowding results in poor education. Finally, the library is woefully inadequate for the present student body.

Wotman believes that many of the district's problems stem from inadequate state funding and a lack of support for the college, even on the community level. With a state surplus exceeding \$1 billion, Paul Wotman believes that the board should seek to focus the attention of the Legislature, the news media, and the community on the urgent needs of the San Francisco Community College District and other community colleges throughout our state.

Additional funding would also allow for improved compensation for district employees, instructors and administrators so that talented and experienced professionals are not lost to the district. Inadequate salaries will not motivate district employees to higher levels of achievement. Salary and compensation levels of community college faculty and administrators lag far behind those pro-

vided to university and state college personnel.

Paul Wotman also argues that the district board should begin serious evaluation of educational achievements by both teachers and students and that the district should insist upon professional work and improved results. He also believes that there should be an expansion of the district's small business classes to enable more small business owners and employees to acquire the skills necessary for the success of their enterprises.

Paul Wotman believes that the San Francisco College District Board of Governors must exercise leadership in securing additional funding to enable the district to further assist students in counseling, job placement, and financial aid. He calls it an outrage that the Reagan administration has reduced the opportunity for people seeking higher education to obtain student loans. Wotman points out that such a short-sighted policy could well result in stunted economic growth if those who desire a higher education are denied the opportunity.

He criticizes some members of the current College Board for spending too much time focused on personality and personnel issues. He objects to a "circus-like atmosphere" that he believes often prevails at board meetings. He regrets that the board often fails to provide the vision and leadership necessary to control the stresses and confrontation that sometimes result between administrators and faculty members when resources are so limited. Wotman wants to focus the attention of the board on solving the district's growing problems.



Sup. Tom Hsieh has proven himself to be a strong supporter of gay causes. Here, he presents a \$1,000 check to NO On 64's Dennis Collins. (Photo: Savage Photography)

As a former college instructor and program administrator, Wotman knows that the most important natural resource of any community is our human capital. He is well aware that the best way to realize that potential is through education.

While a student at Columbia University he helped to found the Barnard/Columbia Experimental College and for two years served as coordinator of that program. This experimental college was a successful attempt by Columbia University students to teach people lifelong learning skills so that their educational experience need not terminate at the end of the formal college career. As Paul says, "Living and learning are not separate activities."

Later, while a law student at the University of California, Berkeley, he helped to found the Gay Law Students Association and successfully advocated greater admissions of minorities and women to the law school and employment of more women and minorities on the school's faculty. He taught business law and knows firsthand the stresses and the rewards of teaching in higher education.

Paul Wotman impresses me as an intelligent, articulate young man who knows his facts and who works well with other people. He is appealing to all San Franciscans to preserve and enhance the educational resource we have in

the Community College of San Francisco. His many endorsers include State Assembly Speaker Willie L. Brown, Jr., City Attorney Louise Renne, Assemblyman Art Agnos, District Attorney Arlo Smith, Sheriff Mike Hennessey, Public Defender Jeff Brown, Board of Supervisors President John Molinari, my colleagues on the Board of Supervisors Bill Maher, Carol Ruth Silver, Nancy Walker, Richard Hongisto, Willie B. Kennedy, and Harry Britt, Community College Board Members Amos Brown, Julie Tang, and Tim Wolfred, and School Board Members Ben Tom, Rich-

ard Cerbatos, JoAnn Miller, Libby Denebeim, and Soderia Wilson.

Clubs and organizations endorsing Paul Wotman include the Alice B. Toklas Democratic Club, the Harvey Milk Democratic Club, the City Democratic Club, District 8 Democratic Club, and the Chinese American Democratic Club, to name a few.

I am pleased to endorse Paul. He deserves the serious consideration of San Francisco's voters this November. If given that consideration, I am confident he will improve the leadership at City College.

Prop. 64 Summary

LYNDON LA ROUCHE:

Directs a bizarre political cult and publishes journals of political analysis from his home in Virginia. His back ground has been from the extreme Left to the extreme Right as he has sought attention through unsuccessful attempts to elect candidates and get support for unusual schemes. He has said Queen Elizabeth is "pushing drugs" and Henry Kissinger is a homosexual child molester. LaRouche is openly anti-semitic, anti-labor, and anti-gay. The three-time presidential candidate has never shown interest in solving the AIDS problem but has proposed this initiative to evidently gain additional supporters.

YES ON 64 CAMPAIGN: The initiative was put on the ballot by LaRouche supporters by soliciting signatures on petitions. LaRouche has named his California campaign group, PANIC (Prevent AIDS Now Initiative Committee). Since the group operates behind locked doors and rarely addresses the public, it is difficult to determine if PANIC plans to launch a serious, well financed campaign. The campaign is co-chaired by Kushro Ghandi, who no longer makes public appearances, and Brian Lantz, who sometimes participates in public debate.

The only campaign literature distributed by PANIC thus far is a two-page statement from Lantz, charging that a PANIC member was bitten by an alleged 'No on 64' supporter in San Lorenzo. He demands that the alleged assailant undergo an AIDS antibody test.

The PANIC campaign is located at 3200 Los Feliz Blvd., Los Angeles, 90039 (213-665-6924) and in Livermore at an unknown address (415-373-4400).


PROP. 64: The initiative is a strangely written document that will have to be interpreted by courts if it is adopted. It makes AIDS a communicable disease in the broadest sense, meaning that

it is contracted casually. This would remove people with AIDS and those testing positive on the AIDS antibody from various occupations, including teaching and food-handling. It would also limit their ability to travel. Those "suspected" of having AIDS are to be tested, reported and restricted. Quarantine is strongly recommended. Thousands of citizens would be under constant surveillance if the measure passed. Brian Lantz believes his measure would cost the state millions of dollars annually if enforced. A University of California study said the figure is \$13 billion or more.

NO ON 64 CAMPAIGN: The overall campaign is managed in Los Angeles by political consultant David Mixner. The effort has two divisions: California Community AIDS Network (CAN), which is the grassroots attempt to reach the public personally to register voters, present persuasive arguments and get out the vote. No on 64/Stop LaRouche is to raise a large sum of money to do an expensive media campaign, primarily television. Both groups share the same offices.

The headquarters in Los Angeles is at 3670 Wilshire Blvd., 90010 (213-738-8240) with a Northern California office at 130 Church Street (near Market), San Francisco, 94114 (621-1145). There are also offices in the Modesto/Stockton area, East Bay, and Sacramento. Unlike the YES campaign, NO has open offices and welcomes questions and volunteers.

Numerous fundraisers are being held across the state and volunteers who wish to take an active part in the campaign are encouraged to do so. Those wishing to have a house party or are willing to make telephone calls and make personal contacts with the public may inquire. Training sessions are held every week for new volunteers. Those interested should telephone the San Francisco CAN office at 621-1145.




Listen With Your Heart

For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

You can help now!
Call and ask for Chip today.



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NOVEMBER 4**

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ON 64**

STOP LAROUCHE!

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8PM-Midnight**

**Sponsored by NO on 64
and San Francisco CAN**

NO on 64, 130 Church Street, San Francisco 94114, Larry Sprenger, Treasurer, ID #861373



The skyline some people don't like.

(Photo: Savage Photography)

Prop. M

The 'Manhattanization' Debate Continues As Election Nears

by Charles Linebarger

Proposition M is the latest effort by those in San Francisco who want to curtail growth in the city. These are the people who worry about rising rents, traffic congestion and the spread of franchise operations such as Mrs. Field's Cookies and Crown Books at the expense of local businesses. Those who oppose Prop M say the measure will drive up rents, reduce city tax revenues and lead to the decay of the neighborhoods. Since 1971, the growth issue has been fought in one form or another in almost every election. This upcoming election isn't going to change that pattern.

Whether Prop M will "control the jungle of San Francisco's high-rise growth" or "will drastically affect the job prospects and economic well-being of thousands of San Franciscans" depends on who you talk to.

Pat Norman, the Coordinator of Lesbian and Gay Health Services in San Francisco and a candidate for the Board of Supervisors, has worked long and hard for Prop M. Known for her anti-"Manhattanization" of the city's downtown skyline and the city's politics, Norman said, "The current Downtown Plan has holes and exemptions large enough to cover this entire city in shadows and concrete."

In a recent B.A.R. interview Norman said, "I believe the real issue is who runs San Francisco, whether it's those of us who live here and have built this city or whether it is those people who control it by over-developing our city. It's about the preservation of the neighborhoods so that all our small business don't get pushed out."

Both the Alice B. Toklas and the Harvey Milk Democratic Clubs support Prop M as well as a number of neighborhood associations such as the Haight-Ashbury Neighborhood Council. In the opposing camp are Mayor Dianne Feinstein, the Reverend Cecil Williams of Glide Memorial Church, state Assembly Speaker Willie Brown, Sup. Wendy Nelder and Quentin Kopp, and Ralph Payne of the Stonewall Democratic Club. Many other individuals and groups are reflecting the division of the political groups and individuals.

"It (Prop M) is based on the premise that office development is primarily the cause of change in San Francisco," said attorney James Haas, "If you accept that premise, then you believe that you can stop the rise in the cost of housing, traffic congestion, etc., by limiting the development of office space. I say that is overly simple."

(Continued on next page)



Rev. Cecil Williams

(Photo: Rink)

Argument Against Proposition M

by Rev. Cecil Williams
Minister of Liberation, Glide Church

I feel that Proposition M is an exaggerated and extreme initiative on growth control.

First and foremost, some of the so-called "conservationists," the writers of Proposition M, seem to conveniently forget and openly exclude the survival of poor people in our city. They forget that poor people cannot live on air alone. They forget that poor need housing, food, jobs and clothing. They seem to take a self-righteous position on keeping the environment clean but ignore the pollution of the conditions in our poor communities — rat and roach infestation, filth, inadequate space, and poorly maintained housing facilities.

I challenge the writers of Proposition M to clean up the environment of the poverty, joblessness, and injustice; to help solve some

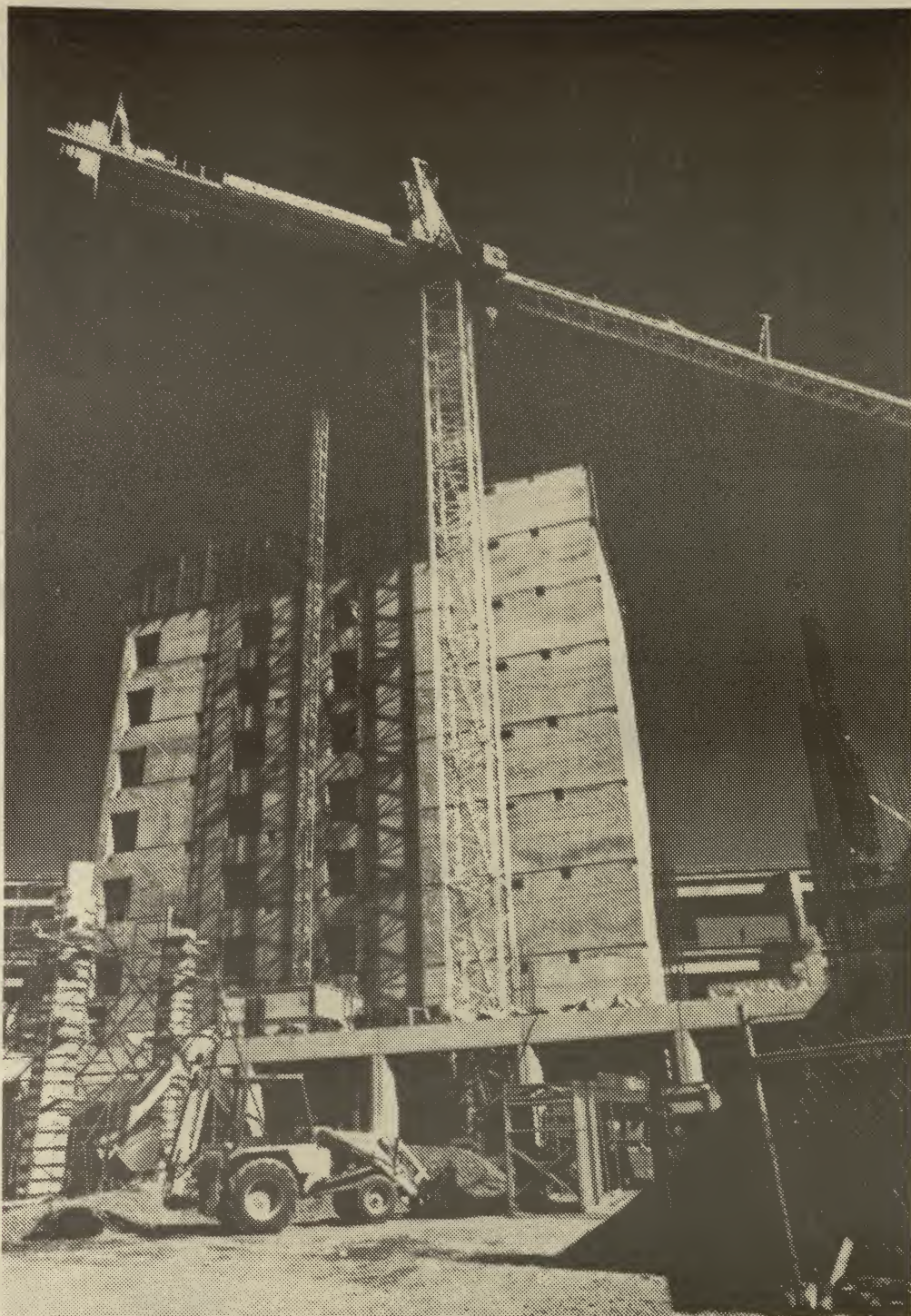
of the problems plaguing the

'I urge that we allow our present City Master Plan guidelines which already provide strict controls to insure the quality of life in our neighborhoods.'

— Rev. Cecil Williams

poor so they too may find viable means of remaining citizens of San Francisco; to look beyond narrow concerns and participate in long-term as well as immediate solutions which will empower all the people of our city.

(Continued on next page)



A construction site.

(Photo: Savage Photography)

Prop. M

(Continued from previous page)

As you know, I have dedicated my ministry to helping the poor find jobs, housing and food. I am grateful to the help given by so many San Franciscans.

I feel compelled to ask you to vote NO on Proposition M. Prop. M has deceptively been called a "downtown highrise issue," but hidden in Prop. M's extensive language are provisions that destroy our efforts to create new, and upgrade existing, housing. These "hidden provisions" make it difficult to create need-

ed job opportunities or "change the character" of our city's impoverished areas. Prop. M also cuts housing rehabilitation and childcare funds.

I urge that we allow our present City Master Plan guidelines which already provide strict controls to insure the quality of life in our neighborhoods, to work for all the people of San Francisco.

The writers of Prop. M seem to conveniently forget and openly exclude the survival of poor people in our city.

I urge you to think about poor people on Election Day and vote NO on Proposition M. ●

Vote No on 64

Prop. M

(Continued from previous page)

In a guest editorial recently in the Bay Area Reporter Haas said, "Proposition M is backward looking and simplistic. It offers nothing to gays and lesbians and will eventually make it harder for them to make a living here. Prop M is a siren which should be avoided at all cost."

Steven Rascher, who sits on the Small Business Commission, is also opposed to Prop M. "I'm basically opposed to cutting back any further from the amount of new office space currently allowed for in the Downtown Plan. To cut back from 950,000 square feet of new office feet allowed a year to 450,000 is too drastic. And it's also going to prevent any building from changing its usage."

Rascher explained the measure's restriction on changes in a building's usage. He said it would mean a small apartment building across the street from Hamburger Mary's would have to remain an apartment building and couldn't become a new restaurant or record shop. Meanwhile, Moby Dick's on the corner couldn't be turned from a bar into a retail clothing outlet.

"Business and housing would be pretty much frozen into their current uses," said Rascher.

David Loomin, the campaign manager for the Prop M Committee, told the B.A.R., "Uncontrolled, unplanned highrise expansion has driven rents sky-high. It drives neighborhood merchants out and creates incredible traffic congestion. For every million square feet of commercial office highrise that you build, you create a demand for 2,500 additional units of housing."

What those who favor Prop M agree on is the need to maintain the cultural and ethnic diversity of the city by de-emphasizing downtown growth. But those who are fighting against the proposition fear a feudal-like restriction on huge commercial uses of private property and a threat to the economic stability of the city.

Between the two camps are the voters, fearful for their jobs if growth is actually curtailed. But, they are also fearful of being driven to Oakland if it isn't and rents continue to rise. ●



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All three have received endorsements of major Lesbian and Gay organizations. All three urge you to vote:

NO ON 64

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WOTMAN AND DAY**



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FOR SUPERVISOR

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- ☐ An Advocate for Equal Rights
- ☐ A Voice for Quality Health Care
- ☐ A Defender of Affordable Housing
- ☐ An Activist for Peace, Jobs and Justice

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Matthew Reed, Treasurer, I.D. #850990
864-3721

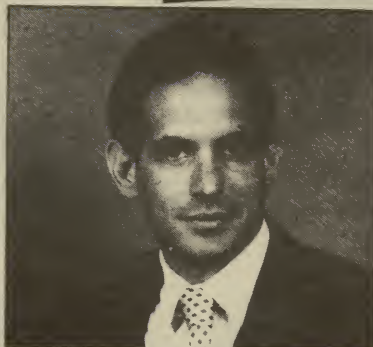


Photo by Mick Hicks

PAUL WOTMAN
FOR COLLEGE BOARD

- ☐ An Activist Community Attorney
- ☐ An Effective Political Leader
- ☐ Member, Bay Area & California Lawyers For Individual Freedom
- ☐ Has Raised Money for Candidates who Support Lesbian & Gay Lawyers
- ☐ Founder, Gay & Lesbian Lawyers at Berkeley Law School
- ☐ For Responsible Adult Education For All of San Francisco's Communities

Paid for by Wotman for Community College Board
660 Market Street, Suite 300 S.F., CA 94104
Donald Disler, Treasurer, I.D. #851482



Photo by Rink

GREG DAY
FOR BOARD OF EDUCATION

- ☐ Co-Founder, Larkin Street Youth Center for Homeless Youth
- ☐ Co-Chair, Campaign to Reopen San Francisco's Playgrounds After School
- ☐ Chair, Citizens Community Development Council that Recommends Funding of Community and Public Agencies
- ☐ Member, Adolescent AIDS Task Force
- ☐ Member, Family Life & Health Education Committee, S.F. School Board

Paid for by Committee to Elect Greg Day
2268 Market Street, S.F., CA 94114
Merrill Budlong, Treasurer, I.D. #861495
626-9396

BAY AREA REPORTER

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Not A Family Show

The Gay Side of Jane Dornacker

by David Lamble

"It's true your life does flash before you in just a few minutes, but the last thought I had was, 'Oh, my God, I'll never have sex again!'" So spoke Jane Dornacker in a true confession confided to agent-friend Ken Maley after swimming away from her first helicopter dunking in April. Dornacker's wacky and all too brief life on San Francisco stages flashed before many of her Bay Area friends this past weekend, friends who would laugh and cry about her in the present tense, still not quite comprehending the news that she had not survived a second crash in a WNBC radio traffic helicopter into New York's Hudson River.

To novelist Armistead Maupin there's a special image of Jane Dornacker that keeps him laughing through the tears.

"I think the most brilliant evening of theatre that I have ever spent was at The Other Cafe when Jane strapped on that jalapeno pepper dildo and rushed out

into the night, terrorizing passengers on the N-Judah streetcar in full view of the crowd back at the cafe," said Maupin.

(Continued on page 42)



Jane Dornacker raises a glass.

(Photo: R. Pruzan)

Today

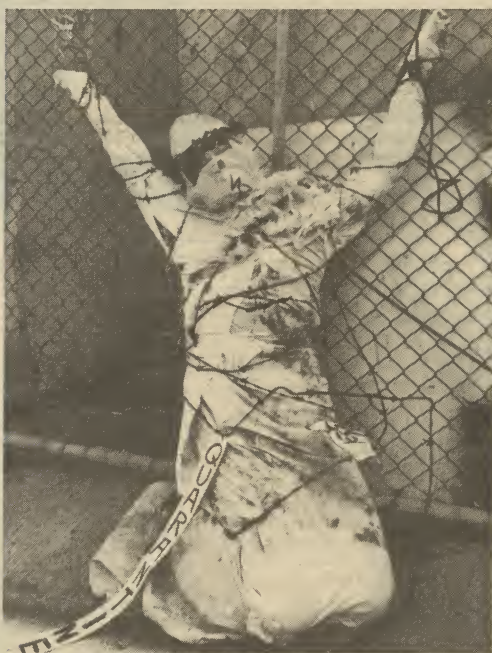
Fright Night — a complete guide to tricking and treating in Halloween City. Allen White has the scoop, page 35.

Z. Budapest will employ her bewitching talents this Halloween to hex the LaRouchies. Joy Schulenberg reports, page 50.

Beauty is in the eye of the beholder, says Mike Hippler, and he finds construction workers ugly. See page 37.

Prop. 64 advocates can't agree on what their ballot measure means and Gerard Koskovich was there to cover the debate. See page 46.

PLUS . . . a complete listing of B.A.R.'s endorsements in the upcoming election. Take it with you when you go to the polls Tuesday, Nov. 4. See page 2.



Get out and vote. Swathed in bandages and barbed wire, performance artist Scott Taylor's graphic depiction of Prop. 64's disastrous consequences at the recent Ringold Alley block party.

(Photo: R. Pruzan)

College Board Race Turns Nasty

Opponents Swap Charges, Obscenities

by Charles Linebarger

The usually placid race for the Community College Board has grown unusually shrill this year. One of the incumbents running for re-election this November has been accused of being homophobic by many in the lesbian and gay community. On Oct. 21, gay challenger Paul Wotman confronted incumbent John Riordan before a meeting of the College Board. For a while things threatened to get out of hand.

Prior to the College Board meeting, Wotman had accused Riordan of claiming endorsements he didn't have, lying about his age and covering up a stroke he may have suffered at a board meeting two years ago. Wotman came to the Oct. 21 board meeting with the intention of asking Riordan to respond to these charges.

By chance, about fifty teacher's union members also appeared at the meeting to demand that the board use its share of state lottery money to raise teacher salaries.

"Riordan is handing out false campaign literature," Wotman said as he waited for Riordan and other college board members to leave their private executive session and enter the public board chamber. "He is listing endorsements he doesn't have, such as Michael Hennessey (sheriff of San Francisco), Jeff Brown (public defender), and Sal Rosselli (former president of the Alice B. Toklas Democratic Club)," charged Wotman.

"The main problem is that because the board spends so much

(Continued on next page)

'No On 64' Threatened

Gay Candidate Furious At Faulty Voter Handbook Distribution

by Allen White

A giant snafu in the distribution of voter handbooks in San Francisco is threatening the success of the No on 64 campaign and could cause gay candidates to lose at the polls next Tuesday. The seriousness of the problem became known early this week as it was learned that over 10 percent of the handbooks were mailed after the legal deadline.

Last weekend, The Mailing Mart, which mails the handbooks, confirmed that over 35,000 voter handbooks still had not been

mailed. Last Tuesday, 6,600 foreign language handbooks had still not been sent to voters. The legal deadline for sending the handbooks was last Saturday.

Compounding the problem was last Tuesday's deadline for returning an application for an absentee ballot. The form for the absentee ballot is in the handbook with instructions and many thousands of people will receive their handbook after the deadline is passed.

Ralph Payne, the Northern California Campaign Director of San Francisco CAN/Stop LaRouche said, "We need every vote we can get to stop LaRouche." Furious over the foulup by the Registrar of Voters he

added, "San Francisco is one of the friendliest counties in the state against 64. We are counting on a large voter turnout in San Francisco to counter the yes votes expected in Southern California."

Community College candidate Paul Wotman has garnered the largest number of elected officials as sponsors of his candidacy of any person running for any public office in San Francisco. That information is only available in the voter handbook. Wotman said the foulup is "an outrage." He further noted that because he is a non-incumbent he will suffer because of the lack of distribution.

(Continued on next page)



"It is now imperative that every person vote. If we are to defeat Prop. 64, we need every single vote we can get."

—Ralph Payne
(Photo: Rink)

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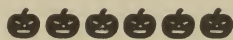
Homo-Verbal
Talk to your sex partners

Hetro-Verbal
avoid talk with sex partners

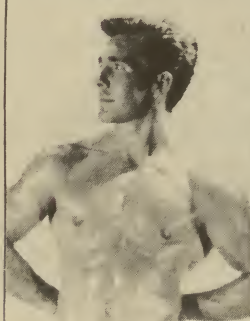
By by-Verbal
Talk to anyone, or don't

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However you like it,
Don't eat shit.
Lesson by Steve Perkins.



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Handbooks

(Continued from page 33)

As a non-incumbent, the problems suffered by Wotman may affect all three gay candidates for public office. Supervisorial candidate Pat Norman and School Board candidate Grey Day were also shocked by the numerous delays in the distribution of the handbook. They all said incumbents always have an advantage in San Francisco because of their name recognition and because the word "incumbent" appears next to their name on the actual ballot.

Jay Patterson, the San Francisco Registrar of Voters placed the blame on the Mailing Mart, the company which puts the labels on the handbooks and delivers them to the post office.

Gus Wheeler, with the Mailing Mart, blamed Patterson. He said the handbooks were delivered late. Wheeler said the foreign language handbooks arrived last Monday at the Mailing Mart. Patterson's office also confirmed that the handbooks arrived unlabeled at their office on Monday.

Wheeler claimed his contract stated the books would arrive at his plant on Thursday, Oct. 9. He said they didn't even begin to arrive until Wednesday, Oct. 15. Wheeler said he put people on overtime in an attempt to meet the legal deadline.

Further complicating the snafu is the mailing of the actual absentee ballot. The No on 64 Campaign said it signed up over 7,500 for absentee ballots. Many of these people are people with AIDS who cannot leave their homes. They have swamped 'No

On 64' with calls about the whereabouts of the ballots.

Many political observers said thousands of people simply will not vote because they don't have handbooks. According to political analysts, others may be deprived of the right to vote because they did not have the information or the material with which to file an absentee ballot.

Also in danger are many of the local propositions. They may fail because people have not had chances to review either the wording of the propositions or the ballot arguments.

"It is now imperative that every person vote," said Payne. "If we are to defeat Prop. 64, we need every single vote we can get."

"Every vote counts," he added.

Board Race

(Continued from previous page)

time dealing with John Riordan it doesn't have time to lobby Sacramento for more money for the College District. Riordan wastes the time of the board with his erratic behavior and his behavior on the board is symptomatic of his behavior in this campaign. He dissembles and he wastes time. He creates a pattern of deceit."

The Bay Area Reporter caught Riordan as he left the executive session before Wotman did. Asked whether Sheriff Hennessey had endorsed him, Riordan said, "With Hennessey it's a misunderstanding as he told me on the phone. (But) I asked him (if he would endorse me) at his Christmas party and he told me that he would."

Asked about Jeff Brown's endorsement, "sure," Riordan said. And again, "sure," when asked whether Sal Rosselli had endorsed him. "That's in writing. He's in the voters' pamphlet (endorsing me)."

(Editor's Note: Rosselli's name in fact does not appear in Riordan's list of endorsers in the voter handbook.)

All three of the men Riordan claims endorsements from have denied any such action.

Riordan blamed his recent problems with the media on other doorsteps, "It's Wotman and (Tim) Wolfred (the only gay man currently on the College Board) and (Sup. Harry) Britt. It's gay power. Obviously Wotman is in the Wolfred and Britt camp. He has an impressive campaign."

By this time the members of the teacher's union had lined the corridor leading to the public



College Board candidate Paul Wotman, right, bids a surly goodbye to incumbent John Riordan after the two had words following a meeting of the College Board.

(Photo: Savage Photography)

meeting chamber and as Riordan passed between the double line of chanting teachers Wotman approached him and asked him quickly about his campaign literature. Riordan smiled and brushed him aside. But the two met head-on again just outside the board chambers.

"I'm frightened of him, he scares me," said Riordan, pointing at his gay challenger.

Wotman in turn said that Riordan had just told him that he would withdraw false campaign literature. Riordan responded to that by saying, "I think he's been drinking again."

But turning to Wotman, Riordan said, "Take your hands out of your pockets. Stand up straight, asshole. Beat it!" The clerk of the college district then pulled Riordan into the college board meeting which was waiting for him so it could begin business.

"Yes, I'm surprised," Wotman acknowledged afterward when asked about the obscenity that had been directed at him. But Wotman added he was more surprised that Riordan was still distributing literature with the questionable endorsements.

Day Of Remembrance For AIDS Victims At Grace Cathedral

Monday, Nov. 3, at Grace Cathedral, is a Day of Remembrance for Those Who Have Died in the AIDS Epidemic. Sponsored by a wide range of community organizations, the day will present a variety of brief events, expressing the joy and grief felt at the death of lovers and friends from AIDS and ARC. All are welcome to attend any or all of the events. Counseling will be available until 6 p.m., there will be a hospitality room, and AIDS videos will show continuously in a separate room. People are also invited to make and present memorial pages in honor of their loved ones, and to submit names for the Book of Remembrance to be installed in a public area in the Cathedral.

The morning opens with a meditation from Jack Pantaleo at 9:30 a.m. followed by cello music by David Brin and a reading from the Holocaust writings of Etty Hillesum. An hour of poetry by Steve Abbott, Thom Gunn, Paula Gunn Allen, Myrna Elana, Megan Adams, Robert Gluck, and Richard Schwartzberger will begin at 10:20 a.m. The Four-square Church offers a pentecostal celebration at 11:20 a.m. A festival of Gospel song concludes the morning; silent meditation fills the noon hour.

At 12:50 p.m., a percussion procession opens the afternoon events, followed by readings from Women and AIDS and songs by the Stop AIDS Project. Members from the Castro's Most Holy Redeemer will give a meditation at 2 p.m., with a celebration by the Latino Community AIDS Project at 2:20 p.m. and a Native American healing story told by

Mark Freeman at 2:40 p.m. David Lisle will sing at 3 p.m., followed by readings from People with AIDS and a song by Randy Wong. Chanticleer will present a half-hour of song at 4 p.m. Representatives from the city's Jewish community will offer prayers at 4:40 p.m. and the day events will conclude at 5 p.m. with a public Naming and the presentation of memorial pages and names for the Book of Remembrance.

In a related evening event, at 6:30 p.m. the AIDS InterFaith Network and the Bishop of California present a festival Eucharist of the Resurrection in honor of those who have died in the AIDS epidemic, with songs by the Men of the Cathedral Choir.

Fright Night

Tricking and Treating In Halloween City

by Allen White

Castro Street will be closed Halloween as plans take shape to make the evening as safe as possible. Events are now planned throughout the city to make the evening festive. Community United Against Violence has stated that it will have monitors on Castro Street.

San Francisco police will be closing off the street with barricades. People carrying weapons as part of costumes will find them confiscated as they attempt to enter the street. Police will also be on Muni lines looking for weapons.

CUAV is extremely concerned that people know the danger that exists on the streets this year. This is the first time in several years that Halloween has fallen on a Friday night. It is expected that young people from schools will descend on the Castro in large groups.

CUAV is suggesting that you wear shoes and a costume that allows easy mobility. High heels are discouraged. They are also suggesting that people travel in groups of two or more, especially on side streets. CUAV suggests that you carry only an amount of money you can afford to lose, but keep enough for phone calls and cab fare.

It has been urged that revelers plan to attend scheduled events around the city. In addition to many parties at people's homes there will be public parties throughout the city.

There will be dancing from 10 p.m. until 5 a.m. at the Giftcenter at 8th and Brannan. The costume contest starts at 11 with over \$2,400 in prizes. The popular rock group, Until December performs at 2 a.m. and Doris Fish will be hostess. Tickets are on sale at Headlines in advance for \$20.

Trocadero Transfer has scheduled the Mixed Bag of Tricks dance party starting at 10 and going until dawn. The Kokpit is planning a Halloween contest at their Leavenworth and Turk Street location. The Kokpit will be giving prizes for the best costumes of the night.

NightClub of the Living Dead continues at the 181 Club starring Doris Fish and friends from the Gay Cable Network. The Rocky Horror Show will be presented with a special 11 p.m. showing Halloween at the Theatre on The Square. The film shows at midnight at the Strand.

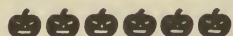
The Campus Theatre is presenting eight full hours of non-stop live talent on their stage starting at 5 p.m. Their featured star will be Jim Bently and Jamie Blue.

From 8 p.m. the Seventh Annual Exotic Erotic Ball holds



Reception For Greg Day

A final countdown-to-victory party for school board candidate Greg Day will be held Sunday, Nov. 2 from 3-7 p.m. at the home of Rick Booth at 1212 Lombard St. in San Francisco. The party will have hors d'oeuvres, wine and a view-to-kill. A donation of \$25 and up is requested. Call 626-9396 or 626-4948 for information.



forth at the Concourse Pavilion located across the street from the Giftcenter. They will be awarding \$1,000 in prizes in their costume contest.

The End Up features John Sex in a special show with \$1,000 in prizes to be awarded. High Chaparral will be presenting a comedy show in the early evening to be followed by a country and western dance.

The Galleon plans a Halloween party with a cat theme.



The scene last year on Castro Street on Halloween night. A policeman takes a breather and ponders what makes people so mean that they would bring harmful weapons out on what should be a night of fun. (Photo: Rink)

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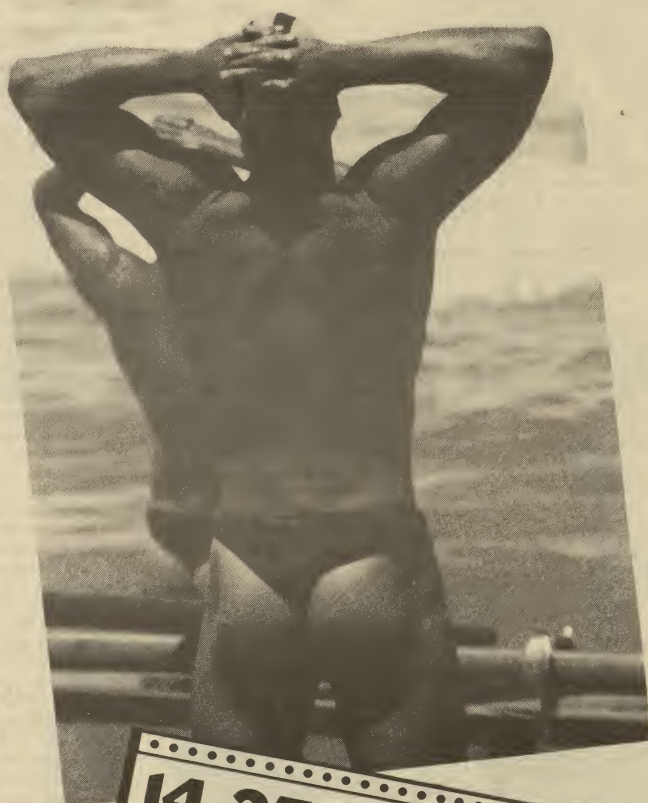
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Pat Norman and Paul Wotman, two of Wayne Friday's endorsements, flank Roberto Estevez and Tom Hsieh.

Wayne Friday

The No on 64 Countdown

With the election only days away, the final Northern California No on 64 fundraisers for money to purchase last-minute television time, will be held tonight (Oct. 30) with a \$200 per person cocktail party hosted by Mayor Dianne Feinstein at the home of attorney Jerry Berg (call Dick Pabich at 621-6164 for info) and a "Last Dance for Lyndon" dinner at the popular Galleon Restaurant on Sunday (Nov. 2) — cocktails at 7 p.m., dinner at 8 p.m., with entertainment by singer Sharon McNight (limited seating at this dinner, so call Dennis Collins at 621-1145 for tix and info).

The No on 64 campaign volunteers and their supporters will await election returns and plan an election night victory party at the Green Room in the War Memorial Building. The public is invited.

In West Hollywood, the race for a vacant seat on the city council is causing controversy. The race in the nation's first "gay city" pits gay businessman and long-time activist Gene LaPietra against Abbe Land, a community activist supported by the Coalition for Economic Survival. A win by LaPietra would keep the five-person council in the control of gays and the bitter race has produced charges of homophobia. Land is campaigning on the claim that the gay businessman had made some of his fortune in the porno film business and was convicted some years ago on federal and state criminal obscenity charges. Some of LaPietra's supporters are saying the charges are little more than thinly veiled attacks on the city's large gay community. The race is considered too close to call.

It's a neat trick if you can do it. According to the voter information pamphlet mailed out this week, Assemblyman Art Agnos apparently plans to vote for six supervisorial candidates next Tuesday though only five are to be elected. That's the number of candidates he signed on as ballot sponsor (hello, Art).

Mayor Dianne would have told us this all along — a recent survey of over 2000 business travelers published in Forbes magazine tells us that San Francisco is the most friendly city in the country in which to do business.

Sen. Pete Wilson, gaining in popularity among gays and lesbians, took the most forceful stand to date among Republicans when, during a press conference

in Los Angeles this week, he denounced Lyndon LaRouche as a "contemptible" man and termed his AIDS measure (Prop. 64) as "an evil proposition."

Wilson, shaking in anger, told reporters that "we are not going to remove children from classrooms who pose no health threat to other children. We are not going to remove people from jobs who pose no threat. We are, however, going to remove ignorance and prejudice and fear, and we are going to send this evil proposition packing."

Speaking of Republicans, a word to my gay Republican friends who have been calling to make their case for Ed Zschau and asking me to stay neutral in the senate race. I will vote for Alan Cranston because I think we are better off with Democrats in control of the senate. However, I would agree that Ed Zschau is a damned attractive candidate and without a doubt is the best the GOP has put up against Cranston in years. I wouldn't bet a dime on the outcome of this one.

Sup. Jack Molinari, less than a day back from China, honored a campaign pledge to go anywhere to fight LaRouche when he went to Modesto Tuesday to raise funds and campaign against Prop. 64.

Voters across the country have apparently caught on to Lyndon LaRouche and his political agenda.

LaRouche-backed candidates in 26 states entered primary elections this year for state and local office, with only 13 managing to win, nine in uncontested races. None of the 13 emerged as serious contenders in next week's election. LaRouche supporters lost all six primary contests for governor in which they ran, all 14 primary races for the U.S. Senate, 137 of 144 contests for the U.S. House, 24 of 27 races for state senate nominations, and 32 of 33 races for the state assembly seats.

Those who are supposed to know such things are telling me that the race for the next president of the board of supes has narrowed to Hongisto, Maher and Walker, with any of the three likely to end up top vote-getter.

Incidentally, there is such a thing as "bullet voting" (voting for only one candidate for a particular office) and this is exactly what I recommend in Tuesday's Community College Board race — vote only for Paul Wotman for College Board.

Newly appointed Sup. Tom Hsieh putting his money where his mouth is and showing real support when he hosted a luncheon for the anti-LaRouche campaign last week. Hsieh made a personal donation of \$1,000 to both the No on 64 campaign and Coming Home Hospice.

For those of you who have asked, these are my choices for next Tuesday.

Wayne's Endorsements	
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Lt. Governor	Leo McCarthy
Secretary of State	March Fong Eu
Attorney General	John Van de Kamp
Controller	Gray Davis
For an Independent Judiciary — Vote YES	
on Bird Grodin, Lucas, Mosk, Panelli and Reynoso	
Board of Equalization	Conway Collis
Congress (5th District)	Sala Burton
Congress (6th District)	Barbara Boxer
U.S. Senator	Alan Cranston
Assembly (16th District)	Art Agnos
Assembly (17th District)	Willie Brown
Assembly (19th District)	Jackie Speier
Board of Supervisors	
Richard Hongisto, Bill Maher, Nancy Walker, Doris Ward and Pat Norman or Julie Tang	
Community Collette Board	
Paul Wotman (vote for only one)	
BART Board	Arlo H. Smith
San Francisco Propositions	
YES on Props. A, B, C, D, E, F, G, H, I, J, K, N	
NO on Prop. M	
State Propositions	
YES on Props. 53, 55, 56, 57, 59, 60	
NO on Props. 54, 58, 61, 62, 63, 64	

Construction Workers — Ugh, Ugh, Ugh

Franks, I've never understood the gay tendency to idealize macho stereotypes. Oh, it's one thing to fantasize about cowboys, sailors, construction workers, and the like, but it's another thing entirely to believe in the fantasy — which is what far too many gay people have done for years. Most cowboys aren't as cute as the cows they herd, most sailors are bespectacled, pimply-faced kids from Kansas who can't think of anything better to do after high school, and as for construction workers . . . well, read on.

The fantasy construction worker is the one popularized by the striking blond in that ever-so-talented mid-'70s musical group (the one you cringe to remember), the Village People. Look at one of your old album covers. Muscles bulge out from under rolled up sleeves of his flannel workshirt. The only other bulge comparable in size is that of his crotch, outlined by his tight, faded Levis. The sheen of his hardhat is overshadowed only by the gleam of his teeth. The soft supple leather of his workboots suggests sensitivity as well as strength. This is a man who will treat you like the wimp you are in the evening but will still respect you in the morning.

Reality, alas, is a far different matter. Recently, I've had the opportunity to study the real thing on a daily basis at the construction site on Market and Noe. For weeks now, a group of ironworkers has been building the framework for a parking garage to be located next to Cafe Flore and across the street from the Muscle System — in the heart of Gay America — and lemme tell ya something: it's *not* a pretty picture.

These are not the romanticized images of album covers. Most have pot bellies and beer guts. Some have teeth stained black from years of tobacco chewing. If they have bulges, they are nowhere near their crotches. And if they are blond, they have long, scraggly, dirty-blond hair, not the kind that glistens under the summer sun. The only similarity between the fantasy image and the real thing, in fact, is the costume. This they have down pat. But there is something about a torn T-shirt that loses its allure when the tear reveals not ripples but flab.

Granted, there are one or two I might allow to sit on my face. But that's stretching it (the point,

I mean, not my face), and I'm not sure I would even consider it if they were gay. It's not that I'm homophobic — I'm not, I'm not. It's just that I apply a different set of standards to gay men, standards to which most straight men can't measure up. I expect more from my gay brothers — intellectually as well as sexually — and that's why I'm so disappointed in them when they insist on worshipping an essentially heterosexual masculine image that has little basis in reality.

To be fair, I thought about interviewing one of these ironworkers to find out what he is really like. Does he like his job? Why did he choose it? Does he have other ambitions? How does he feel about working in a gay neighborhood? Is he happy at home? That sort of thing. But every time I stopped by the construction site, they were too busy or I was too intimidated. I shouldn't have been, I suppose, but I couldn't help it — all those negative stereotypes floating around in my head. Ethan Morden, after all, calls ironworkers "an intolerant class, racist, sexist, fascistic . . . Ironworkers don't believe in gay. Males are men or faggots. Men are solid and faggots are weak." And these are the men whose dicks I am supposed to be longing to suck?

Once upon a time, actually, I knew what these men were like, for I was one of them, believe it or not. Well, if not a full-fledged hardhat, I was at least an apprentice, a skinny 19-year old home for the summer from my first year of college. My parents thought it would be good for me to do construction work, to spend three months at hard labor under the hot Georgia sun surrounded by "real" men. Reluctantly, I agreed. Consequently, I spent my summer "vacation" working with the likes of Ray, Dwight, Mickey, and Calvin, North Georgia rednecks with all the conventional prejudices of their class and era.

When I first showed up for work, I was treated with suspicion and disdain, for I was an outsider, an intruder in their midst. But when I agreed to cut my hair (it was either that or use the "ladies'" Job Johnny), it was seen as a gesture of good will on my part, and these good ol' boys of the Deep South accepted me as one of their own. I listened to their endless talk of poontang; I shared their domestic squabbles. I sympathized with their Monday

morning hangovers; I laughed at their wretched jokes. I declined to enter into games of grabass, however. It wasn't that I was afraid I might get carried away. Anything but. Even at that early age, I knew I was turned on to men who used grease — but not in their hair. And these men were the original greasers.

'Most (construction workers) have pot bellies and beer guts. Some have teeth stained black from years of tobacco chewing. If they have bulges, they are nowhere near their crotches.'

Although I grew to like these men, even to respect them in some ways, I was never tempted to lust for them. And although things have certainly changed considerably in the construction industry over the last fifteen years, this one thing has not. I am still unmoved by the rather dubious charms of

the men who build buildings. Call me a cynic if you like, a cruel and heartless debunker of myths, but thing I am *not* blind. And anyone with half an eye can see that as lust objects, construction workers leave much to be desired.

I still have hopes for lumberjacks, however. Maybe it's because I've never met one. ●

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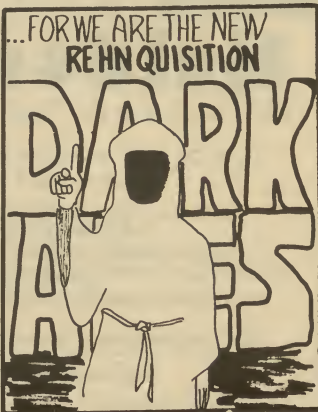
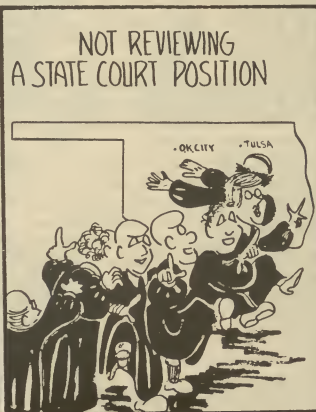
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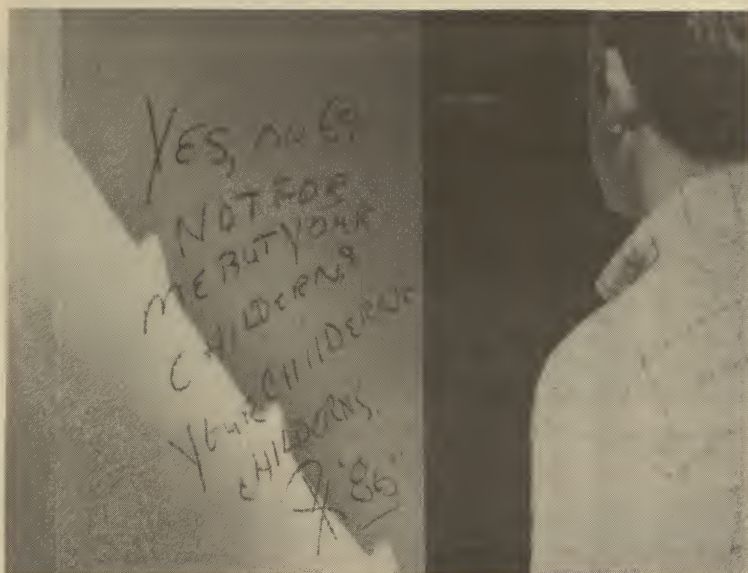
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The graffiti was misspelled, but there wasn't any doubt about the intent.

(Photo: Rink)

Pro-64 Graffiti Hits Polk Shops

by Gregory Douthwaite

Polk Street merchants were outraged to discover "Yes on 64" graffiti defacing their store fronts this week. A semi-literate vandal had scrawled the unwelcome message on at least five buildings over the weekend.

"I'm obviously very angry," said Haagen Dazs Ice Cream Shoppe's manager, Mark Reiff. "The first thing I thought was that we had been singled out. We've had signs inside the store saying 'No on 64.' My lover died of AIDS almost two years ago, and I'm real sensitive about it."

Prop. 64 is the AIDS Quarantine Initiative on next Tuesday's ballot. If passed, it could require testing and quarantining of people who have been exposed to the HIV virus.

The cost of getting rid of the unwanted message outside

Haagen Dazs will be at least \$100, Reiff said. "But it's more of an aggravation than anything," he said. The message said, "Yes on 64—Not for me but your children and your children's children's" [sic]. It was signed with a "PX" symbol, which means "Christ."

Outside the Gap clothing store at Polk and California, the graffiti said, "Yes on 64 for Womans sake" [sic]. It was also signed with the "PX" symbol. Gap store manager Mary Jo Gordon said the message was "absolutely not" reflective of the store's posi-

"The first thing I thought was that we had been singled out. We've had signs inside the store saying 'No on 64.' My lover died of AIDS almost two years ago and I'm real sensitive about it."

—Mark Reiff

Polk St. Haagen Dazs manager

tion.

An employee at Mrs. Field's Cookies said in a telephone interview that the store had been vandalized with graffiti, but refused to repeat the message. "We're not proud of what it says," he said. "It will be repainted tonight or tomorrow."

The vandal also marked up a gay-owned interior design studio on California Street, and the gay-owned Headlines store on Polk. Workers at Headlines were already brushing white paint over the black graffiti on Monday afternoon.

Reefer Madness II

Smoking Pot Will Make You Gay

White House Drug Advisor Thinks He's On To Something

by Allen White

Carlton E. Turner, drug advisor to the White House said last week in Newsweek magazine that he believes smoking marijuana may lead to homosexuality which in turn can lead to AIDS. Turner, who teaches at the University of Mississippi, has become a key White House spokesperson with the increased interest by President Ronald Reagan in drug usage.

Turner offers no scientific proof of his claim. He does state, however, that when he visits drug treatment centers for patients under 18, he finds that roughly 40 percent of them have also engaged in homosexual activity.

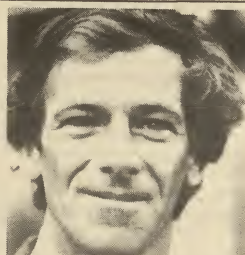
"It seems to be something that follows along from their marijuana use," said Turner, who is convinced that drugs come first, being gay, second. "My concern is how is the biological system affected by heavy marijuana use? The public needs to be thinking about how drugs alter people's lifestyles."

Steve Morin, a San Francisco psychologist, responded to Turner's comments by saying "I didn't think they (Turner's comments) were at all funny." He said

people like Turner start with a heterosexual bias. "They start with the assumption something is wrong rather than the assumption that gay people are healthy," said Morin.

Morin further stated that people like Turner try to find the cause of being gay so they can find a cure. In finding a cure, Morin believes they "want to eliminate gay people, which I find dangerous."

Morin said Turner was using "primitive logic" and labeled his



Dennis Peron (Photo: Rink)

comments "Reefer Madness talk."

Also calling the comments of Carlton Turner "shades of Reefer Madness" was marijuana activist Denis Peron. Peron said the government is trying to tie homosexuality and AIDS with drugs because they are currently in an intense anti-drug campaign.

Peron noted that there is, in fact, no proof that marijuana causes AIDS. In some cases, he said, people can relieve stress by smoking pot which would strengthen, not impair, an immune system.

Turner draws the link of marijuana to AIDS by stating that "if you're in a high risk category, you certainly don't want to use something that will impair your immunological system." Turner now wants the Centers for Disease Control to investigate whether marijuana is a co-factor in the progression of the disease.

They Speak For All

Vigil Marks Year of Protest

by Allen White

Like veterans of a horrible war, hundreds marched Monday night, Oct. 27, from Castro and Market Streets to United Nations Plaza. The purpose was to mark the first anniversary of the ARC/AIDS Vigil in front of the old Federal Building.

One year ago Frank Bert and Steven Russell chained themselves to the main doors of that building. Their act has spawned a tiny tent city which has become a symbol of the defiance of the inaction by the federal government to deal with the AIDS health crisis.

Monday night Frank Bert was joined by Gary Harmon and Karen Shore as they led the march. Bert, 27, said, "It was a very emotional day in my life. I thought when we started we would be arrested in the first couple of hours."

Gary Harmon is a person with AIDS who has been with the vigil since last Dec. 16. He said the vigil is now his home, calling it "Pickfair North." Karen Shore has been with the vigil since the first night.

Leading the march was Fred McClure. McClure was severely beaten at the vigil site on Christmas night. The beating left him in a brace and he still suffers severe pain. McClure proudly carried the American flag at the beginning of the march. It is the same flag he has carried at the front of almost every march that has traveled from the Castro to Civic Center.

John Belskus is one of the people who supported Russell and Bert the night they chained themselves to the Federal Building. Belskus, a member of Mobilization Against AIDS, said the fact that the vigil has lasted one year "shows the strength and determination of the lesbian and gay community."

Making the long walk were members of the city's political clubs. Club members walked behind the banners of the Harvey Milk Lesbian & Gay Democratic Club and the Alice B. Toklas Lesbian/Gay Democratic Club. Carrying the banner of the Concerned Republicans for Individual Rights was president Chris Bowman and Eugene Ewins. Ewins had joined the vigil on the sixth day. For six months he had been the treasurer of the group. He now spends little time at the vigil site but was moved by the people surrounding him in the march.

"It's fantastic," he said, noting, "There are lots of loving and caring people."

Reggie Williams, co-chair of the AIDS Task Force of Black & White Men Together, joined a half-dozen people carrying their organization's banner. "We support them," he said. "We are compelled to support them for they speak for all of us."

Many people were not able to walk the length of the march. Gerry Parker had been at the vigil site almost from the beginning. Parker has since been diagnosed with AIDS and went the full distance in a wheelchair. "I believe it's important that I was in the march," he said. Parker was the founder of the gay caucus of the California State Democratic Party.

Steven Russell, one of the two people who began the vigil, and suffers from ARC, was almost unable to walk. He left his hotel room and walked with pain at the vigil site. Russell now rarely visits the vigil. Last Monday he was close to tears as he saw the hundreds of people enter the plaza to celebrate the act of civil disobedience he helped start.

Evan Durrant, a person with ARC, had been committed to the vigil for many months. He was one of the people who set the tone of the ARC/AIDS Vigil. After months of battling the elements and the ravages of AIDS, he now walks with a cane. Monday night he was one of a half-



Marchers on the way to The Vigil.

(Photo: Rink)

dozen people who spent most of the night chained to the Federal Building door.

The federal government has

chosen to ignore the platoon that has attached itself to their building. The main entrance is now closed so people will not have to look at the vigil when entering

the building. A sign states that the main entrance is now around the corner and a block away on Hyde Street.

As the hundreds arrived Monday evening in United Nations Plaza, many with candles, and others with political posters, the somber mood of the march turned festive. Helium-filled balloons surrounded the vigil site. The now famous green ribbons attached to chains have been supplemented with vigil t-shirts, vigil posters, vigil buttons and one year anniversary buttons. There was a sign offering cash prizes in a vigil raffle. The money raised from these many items will go to fund the efforts of vigil workers.

Singing "This Little Light of Mine," a group called the Freedom Song Network began almost two hours of speeches and music. The evening ended with the balloons being released as the crowd sang "Over The Rainbow." •



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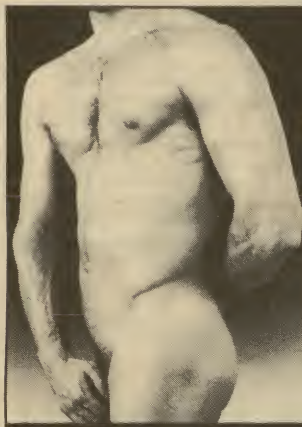
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Support

That's What Operation Concern Needs As Client List Grows

by Jay Newquist

Operation Concern is issuing a call for more support from the community as the mental health agency for lesbians and gay men seeks to keep pace with the added demand for services from its 1,500 clients a year.

The oldest and best-known local lesbian and gay resource center is now in its 13th year. OC offers individual and group psychotherapy free of financial barriers for people who couldn't otherwise afford it.

OC also offers family therapy, special programs and referrals, including the flagship Gay and Lesbian Outreach to Elders (GLOE) which meets the needs of an estimated 24,000 lesbians and gay men aged 60 and over who live in San Francisco.

Carole Migden, director of OC for six years, says work in the mental health field is so quiet there is rarely a stir of recognition. "Psychotherapy isn't glamorous and it doesn't generate enthusiasm," she said recently. "It doesn't have a winning, easy appeal." Migden is the former director of the Pacific Center for Human Growth in Berkeley and chairman of the Democratic Party in San Francisco.

Migden appealed to lesbians and gay men who aren't already too taxed by other activism to consider the investment of time in OC. She specifically identified a need for board members who would help program development for the future, represent the agency before the general public and work at the community level.

Migden felt the gay community had made great strides in past years, but she thought some introspection was necessary.

"Times have changed and we've got to re-examine our goals

and re-exert the need for greater activity against the apathy that seems to be forming," she said.

OC employs some 25, mostly part-time, and it operates on a yearly budget of \$700,000 that comes mostly from outside grants.

The basic service of psychotherapy is augmented by AIDS/ARC education and stress management. Operation Recovery (substance and alcohol abuse counseling), support groups for persons of color, the disabled, those coming out, and lesbians and gay men who are under 21.

Migden said she hoped to increase the six-member OC Board to 12 people who would fight to maintain and expand the strength of OC services "in a society that doesn't consider gay health a priority."

"We are at odds with a (homophobic) society and outside of our own community in San Francisco an unreal toxicification takes place," she said. "Drive to Sonoma and listen to what they say about us there."

Migden said she believed the AIDS crisis has had an "incapacitating and debilitating effect" on charitable giving for other than AIDS-related causes. She added she was proud of OC's



Carole Migden

(Photo: Rink)

role in the AIDS crisis by the referrals OC gives to callers.

"We have a responsibility to take care of our own," she said, explaining that OC counsels not only people with AIDS, but gay men who are emotionally distressed by the AIDS epidemic.

An affiliate of the Pacific Medical Center of Presbyterian Hospital, OC operates from county and state funding, foundation grants and United Way contributions. It also relies on support from individual donors.

"What's here tomorrow depends on how conservative the country gets," said Migden, who indicated the recent tax cut among other Reagan Administration budget cuts and frozen grants is a disaster that hurts social services.

Operation Concern doesn't generate much publicity for itself, but Migden said its schedule is jammed with clients. "We have the most liberal fees in existence and they're on a sliding scale or subsidy," she said, indicating they don't turn people away.

A recovering alcoholic who was helped by Operation Concern said it best: "It was either come to this group, or die." ●

Vote-Stacking Charged As 'Alice' Nixes Papan

by Allen White

Roberto Esteves, President of the Alice B. Toklas Lesbian & Gay Democratic Club, has announced that he is personally endorsing Lou Papan for state Senate. His move is a slap at his club's no endorsement position in that hotly contested 8th district race between Papan and Quentin Kopp.

The Toklas club had become a pawn in a cross-town political power play earlier this month. The maneuver took place when the Chinese American Democratic Club stacked the Toklas membership in an attempt to assure the endorsement of school board candidate Gilman Louie and supervisor candidate Julie Tang.

OPINION

In the process, the Quentin Kopp forces were successful in blocking the endorsement of Lou Papan in the 8th district state Senate race. The no endorsement was an embarrassment to the Democratic party club and was a further rebuff to Assemblyman Art Agnos who personally worked on behalf of Papan.

The stacking of the Alice club opened up the endorsement for several political trades which could ultimately damage the strong Democratic Party coalition in San Francisco. In exchange for the endorsement, Kopp, who is running as an Independent, agreed to endorse Greg Day for school board. Day's name will appear on all the Kopp slate cards which are heavily used in the Sunset and Richmond districts of the city.

The Chinese American Democratic Club was also able to block the endorsement of Bill Maher in the supervisor race. They were not strong enough though to get the endorsement for their candidate, Julie Tang.

Further aggravating the political waters was what happened at the meeting of the Chinese American Democratic Club. The CADC voted to change their bylaws on the spot to garner the endorsement of Quentin Kopp over Lou Papan. In the exchange, Kopp agreed to endorse Julie Tang.

At the Alice B. Toklas dinner, Oct. 18, tempers ran high as several people expressed public and private outrage at the club. Alfredo Rodriguez, president of the Latino Democratic Club charged the Alice club with being "unethical."

"I don't believe it is ethical for one club to be governed by the actions of another," he said.

Julie Tang, supervisorial candidate, said, "I am proud my club went the extra mile for me." She said Quentin Kopp is "not as much the villain he was made to seem." She said the endorsements were "a question of priorities."

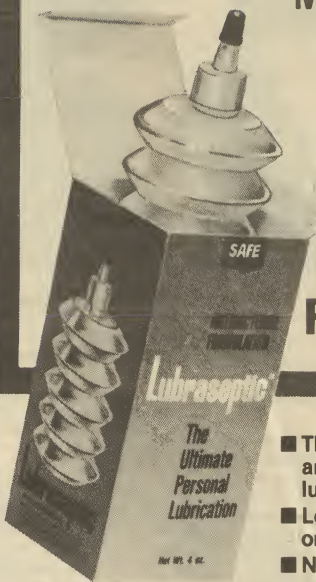
Henry Der, an activist in the Chinese community, said, "We have kissed the feet of our oppressor."

Sup. Quentin Kopp called the events "spectacular." He didn't believe the votes had been stacked and gave a different viewpoint. Kopp viewed the Alice club vote as an acknowledgement of his years in public service. He said the Alice club and the Chinese American Democratic Club were giving him a reward for "the heart and soul" he has given to the people of San Francisco.

Practically speaking, he said, "The clubs made their moves because I am a San Franciscan and the clubs are in San Francisco." He also said the clubs declined to endorse Papan because they realized Kopp has an "open mind on every issue" and "let's face it, Papan is not the most endearing fellow," said Kopp.

Roberto Esteves said that the Alice B. Toklas Lesbian & Gay Democratic Club is now in the process of reviewing the club's bylaws. They do not intend to allow a repeat of the vote-stacking situation in the future. ●





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Dornacker

(Continued from page 33)

For a moment laughter prevents Maupin from finishing the anecdote. "She's got a song she sings about a Mexican whose dick gets cut off or something, so he makes one out of two onions and a jalapeno pepper and the chorus of it is: 'Take it out, it's too hot!' Jane would sing this with all the trills and in the middle of the song she'd actually strap an onion-jalapeno cock and balls on the front of her dress and walk around the room sort of playing with it idly the way a man will do and it was one of the funniest send-ups of men by a woman that I've ever seen."

Dornacker's *Senor Jalapeno* didn't send everybody home chuckling. Ron Lanza recalls nights during Dornacker's long running *Jane Reveals the Family Jewels* show at his Valencia Rose Cafe when politically correct customers would come out sniping at his star attraction. "They would register very self-righteous complaints about Jane being a racist. And poor Jane loved everybody!"

Jane Dornacker could frequently outshine her material. Theatre critic Daniel Curzon remembers her in a two-woman show, performed with Sam Shepard's ex-wife O-lan. "The show was not very good. It was sort of amateurish, but she stood out. She'd do impersonations, put on funny glasses, wriggle her face all up into weird shapes and do different characters, very peculiar characters."

Curzon thinks that Dornacker might have been trapped in the classic San Francisco small show syndrome. "She never seemed to quite get it together, she was always promising. That's probably why she moved to New York



Jane with Greg Day at a recent fundraiser.

(Photo: R. Pruzan)

finally. She was going to take all the talent and energy she had and put it to some commercial use and get some real fame out of it."

Curzon adds that Dornacker had a talent equal to that of Whoopi Goldberg and that with the right packaging might have taken it all the way once she left San Francisco behind her.

Among Dornacker's gay friends, comic Tom Ammiano was often the closest to her physically as the two performers frequently swapped headliner billings at various comedy clubs around the bay. An ex-school teacher, Ammiano found himself, as a sissy-identified gay man and comic, somewhat anathema to the local show business establishment. "Jane bent over backwards to help me get started. She gave me gigs. We did a gig at a comedy club called Tommy T's, which is in a shopping center in San Leandro. Jane not only got me the job but she insisted that we alternate headlining, which not only means more prominence but extra money. This is above and beyond the call of duty in show biz where it's dog eat dog."

Ammiano remembers that Dornacker's strong suit was spontaneity. "We were both playing Valencia Rose, I was in the big room, Jane was in the small room. She didn't like her show in the small room so she marched her entire audience into my show

and joined me on stage. Most of the things you could say about Jane and her act are just not for a family newspaper. Right off, she took the mike and said, 'Tom, where's your lover? I hear he's practicing blow jobs out in the alley. This is Jane.'"

Dornacker was not easily lost in a crowd. Standing over six feet tall with an angular face and frizzy hair, she could strike a first-time viewer as voluptuously beautiful or freakishly odd. She was the type of woman who had to become inured to cruel remarks from strangers.

Armistead Maupin recalls a song from her act called, "Drag Queen, Drag Queen, Drag Queen." "When I walk down the street, I always hear the same thing. How can they be so mean, Drag Queen, Drag Queen, Drag Queen." It was a song about how people mistook her for a drag queen because she was so larger than life and flamboyant. It was one of her theme songs that audiences used to sing along to."

Ken Maley notes there was a poignant side to Dornacker's identification with gay oppression. "Jane was a very large person and when some guy passing her in the street, one day, mistook her for a drag queen, it really hurt her feelings and she sort of worked that out through her humor."

Free-lance writer Michael

(Continued on page 44)



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Jane demonstrates "how to do it" with some great visual aids, a jalapeno pepper and two onions. (Photo: R. Pruzan)

DEATHS

Juan Diego Michel

Juan Diego Michel died in San Francisco on Oct. 25 of AIDS-related illnesses. He was 37.



His lover, Ray Vaughn, the popular Bay Area singer, composer and performer, was with him at the time of his death. He is also survived by his mother Doña

Antonia Rodriguez Michel de Michel; by his sisters Guadalupe, Laura, Luz Maria, Engracia and Lilia; and by his brothers Procopio and Antonio, all of whom reside in Sayula, Jalisco, Mexico. His father was the late Don Apolinar Michel Victoria of Sayula.

Juan Diego was born on Sept. 19, 1949, in Sayula. He was educated in Mexico, the United States and Great Britain. In the middle 1970s, he opened his own restaurant near his family's ranch in the central highlands of Mexico, an environment that allowed him to refine the recipes and techniques of Mexican cooking that had been passed down through his family for the last 200 years. In 1978 he met Billy Cross and his partner Michael James, the founders of the Great Chefs of France Cooking School in the Napa Valley. Billy and Michael produced a short-subject documentary film based on Juan Diego's work and life in Mexico.

Juan Diego taught Mexican cooking classes and was a sought-after freelance chef and restaurant consultant in California and Mexico. At the time of his death he was considered to be one of the foremost authorities on regional Mexican cooking.



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Rest in Peace

Eugene Forrest

Gene Forrest, president of the Barbary Coasters M/C, passed quietly and peacefully to eternal rest on Saturday night, Oct. 25, at Kaiser Hospital after a brief bout with pneumocystis.



Born on Feb. 6, 1948, in Sault Ste. Marie, MI, Gene was a graduate of Western Michigan University. He moved to San Francisco in 1973, where he established his home

and got involved with community work. He is survived by his parents, Mr. & Mrs. Melvin Forrest, his sister, Mrs. Loris McKerchie, and numerous relatives. He is also survived by a very large San Francisco family of friends and his roommate, Don Lemke.

Funeral services were held at Comisky & Roche on Tuesday, Oct. 28. His ashes were taken back to Sault Ste. Marie for family services and interment. For more information, please contact Don Lemke at 861-6422.

Peace be with you in your eternal rest.

Luke Whitmer

Luke passed away on Sunday, Oct. 19, after a three-year struggle with AIDS. His friends and family knew him as a giving person who never believed his final end in this life would be from this disease. Anyone wishing to honor Luke can send a donation to their favorite charity in his name.

Mark Schearer

Mark Royden Schearer, 37, of Havertown, PA, died on Wednesday,

Sept. 24, in San Francisco. Born in Philadelphia, he attended Haverford High School. Mr. Schearer worked the last year as a Para-legal at the law firm of Heller, Ehrman, White & McAuliffe in San Francisco. He is survived by his parents, N. Hartley and June Schearer of Havertown, PA, and two brothers. Services were held in Havertown, PA. Memorial contributions may be made to the San Francisco AIDS Foundation. For information contact Tom Simpson Funeral Counselor at 626-3340.

Douglas R. Swinger (Cassidy)

Doug was murdered with a gun in an Oakland parking lot on Oct. 18, just two months before his 32nd birthday. He was a gentle and difficult person, a witch of the great spirit, a brother to all who were rejected or depressed. He brought into our lives the light of a different standard, calling into question all our little rules and customs, and recalling us to the basic goodness and love of humankind.



Doug is a native of Missoula, MT, survived there by his parents, Keith and Marie, and two brothers. He lived for a time in Minneapolis before coming to Los Angeles and San Francisco in 1982. Here he is survived by many friends of the faery circle and his two long-time mates. His spirit dwells still with us.

A memorial service was held Oct. 24 at Grace Cathedral; burial will be in Montana. Donations in his memory should be made to the Episcopal Sanctuary, where he often stayed.

'Gemini-Jim' Crandel

Our beloved, free-spirited brother passed away on Sunday, Oct. 19. Gemini's memory is treasured by his many friends at the Ambush and at U.P.S., where he worked. His friends and family and his lover remember him as a generous and loving man.



Gemini was active in the Indiana Rural Youth Clubs and was a Peace Corps volunteer in Africa as a young man. When he moved to San Francisco he became renowned as "The Bird Man."

His home-spun witticisms and earthy manner endeared him to all. He has enriched our lives, and is with us forever.

Jamie Graham

Jamie Graham, beloved friend of many, passed from this physical plane into the next one at 8:45 a.m. on Oct. 15 in U.C. Long Hospital. He was liberated from a long struggle with AIDS. With him was his lover Jeffrey, and his sisters, Elaine, Gin, Fran, and Joyce. Jamie taught us a lot about health and illness, life and death, and he will be lovingly missed and remembered.

Jamie was born in Lakeland, FL, on Nov. 30, 1944. From early in this life, he stood out as an intelligent, loving being. Devoted to his family, he shared much of the responsibility for raising his brothers and sisters. At the age of nine, he began a study of dance that would eventually lead him to the stage under the direction of Alvin Ailey. In love with learning, Jamie completed a Ph.D. in Psychology at Columbia University (except thesis). In search for a more genuine existence, he left the stage, in search of true love and spiritual truth. He taught dance at the University of Florida, Gainesville, before moving to San Francisco in 1974.

Peace to you, our beloved friend.

Marvin Feldman

Marvin Feldman died peacefully in his sleep at his parents' home in Providence, RI, on Friday, Oct. 10, following a one-year struggle against AIDS.

Marvin lived in San Francisco's Castro Street neighborhood from 1974-1978 and was an active, irreverent and joyous participant in the emergence of the new gay community, working as a waiter at the Island Restaurant and Cafe Flore while studying theater at San Francisco State University. Marvin was absorbed in the theater and fascinated by every detail of theatrical design and production. He had high standards and could be harsh in expressing his criticism or impatience, but his friends knew him as an intensely loyal, loving and honest little brother, one who could be relied upon for good listening and solid support.



Marvin was a very handsome man and most of us were a bit in love with him. We were all proud of our circle of beautiful and talented friends in New York and San Francisco. Like many such circles of friends, each of us has incorporated aspects of the others' characters into our own personalities. So much that was Marvin continues with us.

Marvin is survived by his extraordinary mother and father, Esther and Sydney Feldman of Providence, RI; his brother Bobby and sister Tina and their families. Marvin is also remembered by his close families of friends on both coasts and missed terribly in San Francisco by Lisa Heft, Mary Farr, Cleve Jones, Will Murphy, Nancy Sofrenko, John Love, George Heymont and Ed Decker.

Max Coral

"Until Later" never good-bye, as you are always a part of each of us who knows you and loves you.

Max was born April 12, 1947 and transcended Oct. 19, 1986.

The free spirit he is gives new meaning to a loving soul. In his 39 years, he knew what living was about, and he sure lived, laughed, loved and brought us much joy and pleasure.

Max's family, Mo Coral (mother) of San Mateo and Tom Coral (brother) of Seattle, and his friends celebrated his life with an informal gathering on Sat., Oct. 25, in S.F.

Donations in Max's name may be made to the AIDS Foundation, Shanti Project, or someone who may be in need of help.

William E. (Clayton) Ochterbeck, Jr.

With great sadness our dear friend Clayton passed away Oct. 17 after a long struggle with AIDS. He was 35.

Clayton was an important and wonderful member of our community. A native of St. Louis, MO, Clayton moved to San Francisco in 1982.



A true lover of life, he lived it to the fullest. Always a happy heart with a big smile, he loved everyone. During his illness, he served as an example of courage and bravery to all who knew him.

According to his wishes, Clayton had a small memorial service. Memorial donations may be sent in his name to the San Francisco AIDS Foundation, 333 Valencia St.

Clayton is survived by his parents, Mr. & Mrs. Ochterbeck, brother Dennis, and sister Debbie, and friends. We will all have you with us in heart. And I will miss you, my best friend. Michael (Ande)

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The wonderful Jane Dornacker.

(Photo: R. Pruzan)

Dornacker

(Continued from page 42)

Lasky, for two years Dornacker's neighbor in a building overlooking Buena Vista Park, feels that her ability to cross-over so easily from straight to gay clubs came from her possession of a "camp sensibility, mixed with the outrageousness of what grim reality is. She was able to make it funny and make it bearable."

More than funny Lasky admits, Dornacker could be down right dizzy in the way she conducted her personal affairs. "For the first six or seven months we were neighbors, she didn't have a telephone even though she got her work that way. She would come up to my place at all hours of the day or night asking, 'Oh, can I use your phone, they haven't put mine in yet.' When I finally asked her when were they going to she answered nonchalantly, 'I haven't called them yet.' Agents and her station, KFRC, would just come and ring her bell because it was the only way they could get hold of her."

Maley says he and Jane used to call him her 'agent'. Sitting in his Telegraph Hill apartment, Maley stares at photographs of Jane he had taken just a few days before in New York during their last lunch together. "There's one of her on her bicycle waving goodbye and another sitting in the Juke Box Cafe near Tenth Avenue close to where she lived. In the picture she has this huge lily over her left ear. She loved to wear flowers, to be feminine. She had

a new pair of shoes on, black tights and a tight skirt. She'd hike that skirt up and jump on the bike and ride away."

Maley says that Dornacker was close to the end of her contract as WNBC's trafficologist and close to signing on to a new career as a newscaster on KMETFM in Los Angeles. "I believe within days, perhaps even this week, a decision would have been made for her to go to L.A."

Tom Ammiano flew back East last week with the express purpose of playing with Dornacker at a small gay club in New York called Don't Tell Mama. This time he had to do the gig alone. One of Ammiano's frequent memories of Dornacker is associated with one of his least favorite San Francisco comedy spots. "The Other Cafe, the one that doesn't hire the gay comics, did that anniversary retrospective the last time she was in town, and they didn't ask Jane to perform. Jane was cavalier about it, but you could tell she didn't like it. She said, 'I paid their rent for many years.' As the Other was struggling to get its reputation, Jane was always there, Friday or Saturday nights, strapping on her dildo and going out and fucking a Volkswagen. She did pay the rent, that was a good way to put it."

A trust fund for Jane Dornacker's Daughter, Naomi, is being organized by her old KFRC radio buddy, Dr. Don Rose. ●



Gay Holocaust Observance Set For Nov. 2

Dignity/San Francisco, an organization of Catholic lesbians and gay men, is sponsoring an observance at the Holocaust Memorial to remember the lesbians and gay men who were murdered in the Nazi concentration camps.

Dignity organized this event to dramatize the gay community's opposition to Prop. 64, which proposes removing AIDS-positive people from certain professions and quarantining anyone the state thinks might help spread the disease.

Dignity believes this proposition sounds uncomfortably similar to the laws the Nazis passed separating homosexuals, Jews, and others from society, prior to extermination.

As a result of the Nazi laws against homosexuals, tens of thousands were rounded up and sent to Dachau and, later, other concentration camps. Each time a gay man was arrested (there are no records of lesbians being persecuted) he was "interrogated" and the names he divulged were added to the list of people to be arrested. There are no surviving records of exactly how many gays disappeared into the Holocaust. The estimates range from 50,000 to a quarter of a million.

Once a gay man was arrested, he received a mock trial and was shipped by train to a concentration camp. There he was forced to wear the dreaded pink triangle, which put him in the lowest of the low in the camp hierarchy of prisoners.

Some of these gay men were murdered outright, especially drag queens and those who acted too effeminate. Some were chosen for army medical experiments. Most were worked to

death. Very few survived the war and very few of those survivors have come out to tell their story. Homosexuals are still a despised minority.

Everyone is invited to attend this Gay Holocaust Observance. The ceremony will be short and non-religious. A few words will be said in remembrance of those who died as a result of past discrimination, and a few minutes of silence will be observed in the hope that we will not be condemned to relive the horrors of the past because of laws like Proposition 64.

The Gay Holocaust Observance against Proposition 64 will be held Sunday, Nov. 2, at 2 p.m. at the Holocaust Memorial at the Palace of the Legion of Honor in Lincoln Park (near Land's End). ●

Stonewall Sets 'Election Eve Prediction Party'

The Stonewall Gay Democratic Club will hold an Election Eve Winner Predictions Party and Dance, at the High Chaparral, 2140 Market St. in San Francisco, on Monday, Nov. 3, starting at 7:30 p.m. A special Elections Predictions Panel will give an advance look at who will win the major national, state, and city races, as well as the outcome of the fights over the state and city propositions.

The special Elections Predictions Panel will consist of Wayne Friday, B.A.R. political columnist, Bruce Pettit, author of the Pettit Report and Cable Channel 6 commentator, and David Lowe, news editor of the Sentinel.

The public is invited to peer into the political future, and enjoy a friendly political atmosphere. Requested donation is \$5. ●



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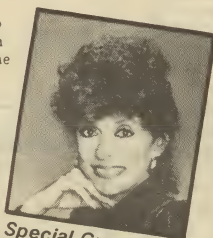
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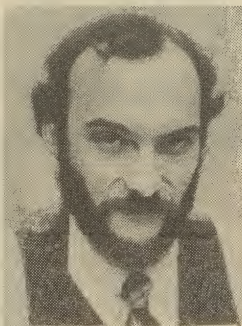
BAY AREA REPORTER GREATER BAY NEWS

'... We Will Kick LaRouche's Tail'

Over 40 enthusiastic San Francisco CAN/Stop LaRouche volunteers traveled from 18th and Castro Sts. to Sun Valley Mall in Concord to persuade voters to oppose Prop. 64 on Saturday, Oct. 25. Enroute the motorized cable car they were traveling in broke down so the volunteers spontaneously formed a human billboard along Highway 24 just before the Caldecott Tunnel. The passing cars honked and waved their support for the 30 minutes it took for a replacement car to arrive. Another resourceful volunteer scaled the freeway fence and ran to nearby Lake Temescal where a friendly sunbather was persuaded to drive him to pick up hamburgers for the group stranded on the freeway.

Arriving at Sun Valley Mall the volunteers quickly formed numerous teams and distributed brochures at all the entrances, inside the mall, and in the parking lot. Over 10,000 brochures were distributed, and hundreds of face-to-face contacts were made with undecided voters. When the work was done, champagne corks popped and the cable car returned to 18th and Castro, singing "Over Hill, Over Dale We Will Kick LaRouche's Tail, He's A Nazi, He Works With The Klan" as the chorus to a spirited anti-LaRouche song.

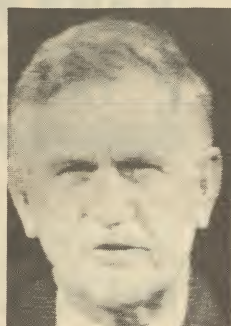
The cable car to Contra Costa will leave again this Saturday and will begin loading at 10 a.m. It will depart at 11 a.m. from 18th and Castro and return at 4 p.m. Contra Costa county is vital to a NO on 64 victory having many more voters than San Francisco. To volunteer to ride the Stop LaRouche Freedom Car phone campaign headquarters at 621-1145 and ask for Jaem, or simply come to 18th and Castro between 10 and 11 on Saturday. ●



(Photo: Rink)

'There are places in this state where local health directors might be subject to hysteria. . .'

—Attorney Matthew Coles (left)



'The male homosexual lobby has basically intimidated the public health officials from taking the actions they should take.'

—Rep. William Dannemeyer (right)

Prop. 64 Advocates Argue Over Its Requirements

'We're In Trouble If They Can't Agree': Kirp

by Gerard Koskovich

In a feisty debate at Stanford University on Monday, Oct. 20, proponents of Prop. 64 called the initiative a "classic public health measure," but disagreed on its specific requirements. Opponents countered that the AIDS quarantine proposal on the Nov. 4 California ballot is based on bigotry and scientific distortion.

"The approach (of public officials) to the AIDS virus to date has verged on the criminally negligent and has resulted in an increasing rate of infection," claimed Brian Lantz, co-author of the ballot proposal and vice-president of the Prevent AIDS Now Initiative Committee (PANIC).

Lantz asserted that the initiative would enact "classic public health measures (needed) to buy time for research." The measures would include reporting those who test positive for the AIDS antibody to state health officials and the forced removal of such individuals from schools and food-handling jobs, he said.

Also speaking in support of Prop. 64, U.S. Rep. William Dannemeyer (R-Fullerton) disagreed with Lantz's interpretation of the measures that the ballot proposal would require.

"The only thing the initiative does is to add those who have the (AIDS) virus in their blood to the list of reportable diseases," Dannemeyer said. "It does not mandate that anybody be tested. And I don't believe that anybody would lose their job."

Speaking against the proposition, UC-Berkeley public policy prof. David Kirp said that "If the supporters and the people who wrote the initiative can't even agree on what it means, we're in for trouble if it passes."

San Francisco gay rights attor-

ney Matthew Coles added that "one thing Prop. 64 is not is a classic health measure. Classic health measures involve programs specifically designed to the way a disease is transmitted.

"Prop. 64 is the opposite of a classic health measure. It takes programs designed to deal with tuberculosis and other air-borne diseases and applies them to AIDS, even though we know AIDS is only transmitted by blood-to-blood contact or sexual intercourse without a condom," Coles explained.

Both Lantz and Dannemeyer claimed that Prop. 64 would not result in quarantine of AIDS patients; Coles disputed this point. "If this initiative passes, it would give local health directors the basic statutory finding they need to invoke (quarantine) powers," he said.

"There are places in this state where local health directors might be subject to hysteria, to the attempt to use a public health rationale to take inappropriate measures. I think it's a very real threat," Coles added.

According to Kirp, "Prop. 64 is homophobia all dressed up in the fancy garb of pseudo-science—homophobia in drag, if you will."

Lantz countered in the question period after the debate that he believes "homosexuals are human beings with human rights. Those who would like to say that (AIDS) is a homosexual cause celebre and wrap themselves in that bloody flag are doing a disservice to everybody because that is not what the AIDS epidemic is."

Dannemeyer, by contrast, in-

sisted that "the AIDS epidemic teaches us that each of us has a very real personal and public health reason for pursuing a monogamous heterosexual relationship.

"The male homosexual lobby has basically intimidated the public health officials from taking the actions they should be taking," Dannemeyer said, adding that AIDS patients "would have been quarantined two years ago" if they had not been members of a politically organized subculture.

Kirp was particularly critical of PANIC's connections with political extremist Lyndon LaRouche.

"LaRouche's agents misrepresent science (in order to) scare people silly with talk of a species-threatening disease," Kirp said. "And LaRouche himself has recently been shown up for what he is: someone who keeps his campaign afloat by bamboozling gullible old women."

Lantz, a member of LaRouche's National Democratic Policy Committee, responded, "I simply argue that you misrepresent Mr. LaRouche."

"Only kindly," Kirp retorted, adding that "Prop. 64 will enshrine bigotry where what we should be doing is working together to fight this disease and look for a cure."

In an exclusive interview with the Bay Area Reporter following the debate, Lantz said he disagreed with Dannemeyer's remarks regarding the "male homosexual lobby."

"The major issue which I've emphasized is that the health (Continued on page 48)



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Do I Ever Have A Beef?

LILLIPUTIAN GENETRIX'S VENUE (A "Roup" Nose?)

In a little over a week, the "very" lovely Little Mother presents another of her auctions to benefit East Bay Assistance Fund. It will be held at Revol on Sunday, Nov. 9, beginning at 4 p.m.

There will be guest auctioneers, entertainment by Toots and Manuel, and a buffet prepared by Little Mother and assistants. Also, the Marilyn Monroe calendar will be raffled that evening, so purchase your tickets at Town & Country or at Revol.

Items up for bid include lots of antiques, a variety of sterling silver pieces, plus many more treasures. Donations of articles are still needed. For vendibles pickup, call Little Mother, 430-1343.

Perhaps her spouse's recent return from a business trip to Japan is the reason for Little Mother's sudden interest in Bushido (Is that why "very" is now a part of her moniker?)!

MERETRICKIOUS LINKING! (A Bewildered Nose)

It started off so perfectly. "Bridging the Gap" seemed to be such a terrific conception — opening San Francisco's arms to their friends in the Eastbay.

Loudspeaker welcomes were adeptly handled by Dionne. She was introduced to my party of four; and in turn we were introduced to the host bar/restaurant's management, Empress Ginger, Mike the Dyke, and many more. All was extremely pleasant and cordial. Oakland was warmly welcomed to San Francisco.

Also in attendance from Oakland were Empress XIII Mama Chuckles, the entire Privy Council, various spouses and close friends, Emperor XII Paul, Empress XI Billy, plus several other participants just as eager to "bridge that gap." Fellow journalist Allen White — who had been invited by the house to join in the dinner portion — requested to sit with us when the meal was served. The request was, of course, granted!

A lovely back dining room greeted us. Maroon and white table accoutrement added to the ambience — complete with complimentary lighters at each setting. We were seated and ordered another round of drinks, naturally! And then premonition took over.

Had there been any non-red-meat eaters in the group, they would have been out of luck. That's what the entree was. It was good, but I was still disappointed about our not being able to choose what we wished. However, camaraderie permeated the room and a good time was had by all — until the second harbinger arrived: the bill. I'm not easily shocked, dear ones, but when four dinners totaled \$79 plus change, I had to question the mathematics. A revised bill was returned, totaling \$70 plus tax.

Let's see. Four dinners — remember, one in our group was to have been house comp — with one at half price equals each meal costing \$20 apiece. I don't mind paying for what I get, but I do object to paying for something that I had no control over

ordering. Hmmmm? Oh, salad, roast beef with mashed potatoes and gravy and vegetable.

It was announced that there had been some miscommunication and misunderstanding, and that those who had been told about the ten buck tariff should leave same and the rest would be taken care of.

Joyousness and exultation still prevailed, however, and we all adjourned to the bar/piano lounge for entertainment and more libations. Then the third bodement reared its head. Within a matter of 20 minutes, a full drink was knocked out of my hand, a waiter removed my slightly touched second drink, and its replacement was dislodged from my grasp once again! The next two I implanted firmly on the table and watched them with an eagle eye! The bewitching hour was not too distant, and the alarm would shatter my sleep all too soon, so we decided to depart.

In the parking lot a group of supermarket employees were gathered around a parked car — one which had its rear end severely damaged: fragmented rear window and displaced trunk lid! Emerging as if trying to escape from the orifice of the trunk's enclosure were dozens of stuffed animals.

Yep, you guessed it. Mama Chuckles' car had been the victim of a hit-and-run. What a way to end such a mixed emotional bridging the gap.

And our host's movie that day was *The Omen*!

GLEANED ENLIGHTENMENT (A Note-taking Nose)

As of Oct. 2, 1986, the In Memory Fund had a balance of \$2,790.30. The phone number, 482-3577, is valid. A recent vacation may have been the cause of recent miscommunication. Call after 6 p.m. (This is from Val Sousa.)

As of Oct. 21, 1986, the ACIE had a balance of \$1,179.94, with one outstanding bill of \$130 for post office box rental and key deposit.

OLLA-PODRIDA (A Ragout Nose)

Verrrrrry In-ter-rest-ting! The participating bars in Oakland paid 50 cents each for the buttons and bumper stickers urging NO on 64. The participating bars in Hayward got them for free, according to Daddy David. "What's going on?" is a question frequently asked.

Mama Chuckles' gloved injury reminded me very much of the weird hand of Dr. Strangelove.

The Investiture for ACIE will be Saturday, Nov. 8, at Guild Hall (the \$300 rental fee was donated). Its theme is "Royal Military Wedding." Tickets are \$10 each, and the doors open at 6 p.m. The show starts at 7 p.m. sharp, and includes a buffet prepared by Hank Gould.

A "Bridge The Gap (Bay)" in reverse will be held at the Paradise on Monday, Nov. 17. Cocktails at 6; buffet at 8 p.m. I was told that it's a guaranteed \$10 per person for the buffet.

A "Casino Royale" is planned for Sunday, Nov. 23, at the Paradise. Proceeds will be divided between In Memory Fund and

Adopt-A-House. Different bars will sponsor the gaming tables. Le Roi (of Jim and ...) donated \$250 to the Adopt-A-House fund. Hats off to him. When the funds are housed in EBAF, you'll be able to deduct it — if the funds are transferred before the end of the year.

A total of 40-plus dollars was conjured, implored, and beseeched by Mama Chuckles at a recent gathering at the Galleon in San Francisco. It all goes for — grab your hats and sit down! — Coronation '87 at the Oakland Coliseum!

Did Allen White really succumb and hand over \$2?

Most bars in the county are having some sort of Halloween festivity. Check with your favorite(s) for all the details about costumes, contests, etc.

A man who wears one watch always knows what time it is. A man who wears two watches is never sure. Dast I smile? Love, Nez

E.B. Support Volunteers Needed

Do you have an hour or more a week to help someone with AIDS? If your answer is yes then you're the person we are looking for. A training for practical support volunteers and home care attendants will be starting in November at Fairmont Hospital in San Leandro. The training will consist of three class sessions to be held on Nov. 8, 12 and 13. For more information please call 667-3219 and ask for Don DeMorrow or Frances Blasque.

UC-Santa Cruz Hosts Seminar On Chemotherapy

San Jose—A one-day seminar will be held on Nov. 6 at Valley Medical Center and will focus on the safe preparation and administration of antineoplastic drugs—chemotherapy agents that may be toxic, including chemical carcinogens, teratogens and mutagens.

Special problems and practical solutions for small clinics and facilities where chemotherapy use is infrequent will also be discussed.

For more information on this special seminar for health professionals and safety personnel, call Sally Thomas at (408) 429-4534.



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A chemical dependency treatment center for the gay and lesbian community

Prop. 64

(Continued from page 46)

profession is too cheap to spend the money required both for basic health measures and for AIDS research," Lantz said.

"I think it has been shown in recent years that doctors have retreated into their personal lives and become coupon-clippers of their stocks and so forth and increasingly less concerned about the health of the people they are supposed to be treating," he added.

According to Lantz, the recent freezing of PANIC's campaign accounts in a lawsuit alleging that LaRouche organizers de-

frauded an elderly woman of over \$60,000, "was a political dirty trick. We believe that (California Atty. Gen. John) Van de Kamp is behind it."

If Prop. 64 passes, Lantz said, "It will be a shot heard 'round the world. This will be taken as an indication of what health officials can and should do."

The Stanford debate was sponsored by a number of groups, including the Associated Students of Stanford University (ASSU) Speaker's Bureau, the Stanford Workshops on Political and Social Issues (SWOPSI) and Stanford In Government as part of a series of "California Week" events focusing on issues in the upcoming election.



Philip Hahn
(Photo: S. Martin)

No On 64 Victory Party

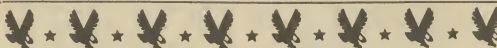
A huge victory party is planned for election night by the San Francisco CAN—Stop LaRouche Campaign at the Green Room (2nd Floor of the Veterans' Building, 401 Van Ness & McAllister). The party begins at 8 p.m. and will continue until midnight. Everyone is invited to this event and there is no admission charge.

"Free champagne, dancing, entertainment, food and the greatest party our community's ever held" commented cam-

paign director, Ralph Payne. "We've all worked and worried and given for months and we deserve a good victory party. Come join the staff, volunteers and supporters of the No on 64 Campaign, including numerous celebrities and elected officials—as we celebrate a historic moment in the history of the lesbian/gay community and of California—the defeat of the LaRouche AIDS Quarantine Initiative."

In the unlikely event that Proposition 64 passes, the campaign will hold a protest march.

For more information about election night activities, call 621-1145.



So. Bay Campaign

Latest polls show 64 percent of voters statewide either haven't heard of Prop. 64 or are undecided. If two-thirds of the voters receive their information on Prop. 64 from reading the short ballot summary in the voters' pamphlet, many feel we will lose. To win, we must get our message out to voters so that they understand the disastrous medical effects of the passage of Prop. 64. Only a few days remain to accomplish this.

If you have the time and are willing to provide some extra help, we need people in Santa Clara and San Mateo counties to walk precincts.

Please join us in doing some or all of these things. In Santa Clara County, call (408) 292-0370; in

San Mateo County call (415) 327-6642; in Santa Cruz County call (408) 425-6577.

UPCOMING EVENTS

Oct. 31: Halloween Dance Masquerade with Gwen Avery and the Rhythm Rockets, sponsored by Sisterspirit for the No On 64 campaign. 8 p.m. at the DeFrank Center. \$5 to \$8 sliding scale.

Oct. 31: Halloween Ball. Eagles Hall in Santa Cruz. 9 p.m.

Nov. 1: Benefit showing of the film *Living With AIDS*. 7:30 p.m., \$3 to \$5 sliding, at Pena Moai, 1944 University Ave. (near Whiskey Gulch).

Nov. 4: Election Day. Join us at the campaign headquarters in San Jose to watch the results, or at the Democratic Headquarters (next to the Blue Lagoon) in Santa Cruz.

Recital For Coming Home

There will be an organ recital by Philip Hahn to benefit Coming Home Hospice at St. Mary's Cathedral, Sunday, Nov. 2, 3:30 p.m. Hahn is one of San Francisco's leading organists with an international concert career. All proceeds will go to the Coming Home Hospice. A donation of \$5 is asked but please be as generous as you can.

Cotter Speaks At Parsonage

The Parsonage, in cooperation with Grace Cathedral, is honored to present an evening of meditation on the healing experience, "Light Within The Darkness: living the Gospel of Hope in a society of death" with the Rev. Jim Cotter.

Fr. Cotter is a priest in the Church of England and has been

involved in the work of the Gay Christian Movement since its beginnings in 1976, serving as its first honorary secretary. Fr. Cotter is an accredited counselor and involved in the training of clergy in the Diocese of St. Albans, England.

Join us for an evening of meditation, reflection and empowerment on Wednesday, Nov. 5, 6:30 p.m. at Grace Cathedral. Suggested donation: \$3 or more.

Educators To Talk About Prop. 64

If Proposition 64, the LaRouche AIDS Initiative passes, AIDS testing could become mandatory for all students, teachers, and other school employees. That represents over six million people—tested for AIDS even though they represent no risk to people in the school environment.

This unnecessary intrusion

would be extremely costly with no benefits. False positive test results could disrupt classrooms, ruin careers, and traumatize children and their families.

Educators will gather to talk about the potential impact of Prop. 64 this Tuesday. Those appearing include Helen Cohen of the PTA, Andrea Early Wallace, president of the California School Nurses Association, Margel Kaufman of the Parents Lobby, and Joan Marie Shelly of the American Federation of Teachers.



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Witches To Hex LaRouche, 'Give the Crone Her Due,' On Halloween

by Joy Schulenberg

At 9 p.m. Oct. 31, a mixed circle of men and women, led by Feminist witch Z. Budapest, will gather together to usher in the pagan New Year and to place a hex, a barrier of magic, against the passage of Prop. 64, the LaRouche Initiative.

Far from being a new or unique approach to celebrating Halloween, the circle, or Spiral Dance, harkens back to humanity's most ancient traditions. By contrast, our modern custom of trick or treating is in its infancy. In fact, Halloween (or All Hallows' Eve) is a relatively modern word for a ritual that dates back many millennia. Budapest and her predominantly gay celebrants are simply continuing the rites that have been observed by pantheists and Goddess-worshippers since the dawn of history.

The Hungarian-born Budapest gained notoriety in the mid-'70s when she became the first person in 300 years to be tried for witchcraft (for practicing divination in Venice, CA). This summer she came again into the public eye when one of her lectures, commissioned by the San Jose Public Library, was intensely protested and picketed by fundamentalist Christians. In both instances, basic human rights prevailed: the anti-divination law was repealed in Los Angeles and the San Jose event went on despite dramatic opposition. Clearly Budapest is not one to sit passively where her craft and traditions are concerned. She is all too well aware of the history of persecution suffered by both pagans and homosexuals in Western civilization. It is no wonder then, that she is taking an active stance against the threat of quarantine posed by Prop. 64.

The proposed hex, Budapest said in a recent interview, is a righteous move. In the witches' tradition, negative energy sent out against another rebounds upon the sender; she is quick to point out that her spell is aimed at blocking the initiative and is not, therefore, a negative act prone to such backlash. Few persons in the modern pagan movement have either the credentials or the experience to make such an assertion; Z. Budapest can claim both with confidence. Unlike many modern witches, she was raised in a pagan tradition by her artist mother. And she has been an active leader in women's spirituality since 1970 when she founded the Susan B. Anthony Coven #1 in Los Angeles.

She accepts the mantle of feminist witch proudly, asserting that witchcraft (from the Old English *Wicca*, meaning wise one) as it was practiced in the old days was inherently feminist. For witches, and their pagan counterparts worldwide, worship and celebrate the Goddess, the female principle of creation, as the force that gives life to the universe. From this viewpoint, god is a mother and all life comes through the female. Males, in the pagan perception of things, stimulate that life force. The male deity is personified by the god Pan, friend and consort of the Goddess, a god of joy and pleasure and tolerance. As the image of female creator supports feminist strength, so too does this interpretation of maleness, for it is not defined by competition and violence, nor by ownership or dominance. As women who accept the pagan world view seek to find the power of the Goddess in themselves, pagan men must redefine

manhood in a tolerant, pansexual light.

It is these non-patriarchal archetypes which have caused so much controversy in the last 2,000 years, claims Budapest. With the emergence of the Christian church and its basic patriarchal assumptions, the imagery of witchcraft has been altered to something dark, dusty, and unsavory, rather than a life-affirming, celebratory force. Pan, the goat-footed god with his horns, hair, and joyous attitude towards all forms of human sexuality, has been transmuted into the hooved and lustful image of Satan. Budapest cannot emphasize strongly enough that the witches of old knew nothing of

'With the emergence of the Christian church and its basic patriarchal assumptions, the imagery of witchcraft has been altered to something dark, dusty, and unsavory, rather than a life-affirming celebratory force.'

Satan. He is truly a Christian "invention."

If the male god principle of the ancient pagans was altered past recognition, their Goddess was even more suppressed, a victim of male-dominated culture that would not even acknowledge the female power principle. Those who follow the teachings of modern feminist pagans such as Z. Budapest and Starhawk, seek

to rediscover that principle, to awaken the Goddess within. "God the mother didn't go away," Budapest affirms. "She is inside of you. Altered states of consciousness are the ways that witches work. The archetypes are the tools that we use to create ourselves."

Those archetypes may have great relevance to modern lesbians. Unlike the exclusively male Christian God, the ancient archetypes were full of lesbian imagery (which, Budapest speculates, is one of the reasons they were so vigorously suppressed). Artemis, the virgin huntress, is perhaps the best known of these archetypes, though there are many others in myth and legend.

The Goddess of the witches also has a dark side: Kali of the Hindus, Hecate, Oya, the Yoruba mistress of thunderstorms and graveyards, each personifies a power that is more destructive than generative. Yet Budapest and her followers acknowledge that this destructive force is but another part of the whole, as death is a part of the cycle of life and regeneration. It is at Halloween, one of the eight major sabbats or holidays of the witches and the most pagan of all our contemporary holidays, that this aspect is most obvious. Beyond the desire to aid in stopping Prop. 64, the witches will be gathering to "give the crone her due."

Because it celebrates the pagan new year, Budapest's Spiral Dance is intended to "rekindle our life force, to leave behind the sorrows of past years and come out clean and face the new year with a light heart." It is a "celebration of going down into the

underworld, facing mortality and re-emerging. Born Again pagans happen on Halloween." In fact, one of the chants used by the witches during their ritual is "decompose and recompose."

Although it is during this season that modern witches receive the most attention, Budapest is quite active all year long. She continues to offer private tarot card readings and is currently finishing a book about women's holidays. Additionally, her Susan B. Anthony Women's Spirituality Forum, which is sponsoring the dance, is putting together a speaker's bureau whose goal is to cover the world with information about the diversity of pagan thought. Both the Halloween dance and the women-only dance taking place the following evening will benefit this speaker's bureau. Budapest will also teach Wicca classes for men and women at Obelisk beginning in November.

The Spiral Dance is open to serious participants and will take place at the Women's Building at 9 p.m., Friday, Oct. 31 (mixed men and women) and Saturday, Nov. 1 (women only). You are encouraged to come in costume and bring something for the altar — flowers, candles, photographs. Z. Budapest is available for private readings and parties and may be reached at 444-7724. Whatever your previous experience with pagan thought, this feminist witch certainly offers new food for it. She has no quarrel with our modern convention of costume parties, so long as we "give the crone her due" before we boogie. Those of us who choose to give our due with her on Halloween night are certainly in for a remarkable experience! ●

Yeeech And No

My first reaction was Yeeech. I mean, I'm queer for musicals, and *The Rocky Horror Show* has been a phenomenon for years, but it's always made me feel like the girl in *A Chorus Line* who never heard of, saw, or gave a damn about *The Red Shoes*. Triple ditto for me and *Rocky Horror*. Snappy editing may have saved the movie from its material, but the bus-n-truck at the Warfield in 1981 confirmed my prejudices. Lovely but forgettable, a lot of noise about naught. I enjoyed it because its cast had a lot of fun with the show.

That's the problem with the current revival, live (as they say) on stage at Theatre On The Square (433-9500). Director Albert Takazaukas must have thought this show was Art, perhaps *Sunday In The Dark With Ghouls*, for he's draped the cast under a mantle of serious attitude and has everyone working oh-so-visibly hard that the show has little spontaneity and no sense of fun. There's no leer, wink, or chortle; this cast has clocked in for Work. A few production numbers do get off the ground, and the second act is lighter, quicker, and therefore nearly enjoyable, but this is a hard and hard-edged evening.

The excellent cast seems smothered by the unbroken attitude and the sheer effort of it all. The estimable Scott Rankine has been directed to play Judith Anderson's *Medea*; change his peacock feather headdress for a few snakes and he'd be a great Medusa. Chorine Alison Ehlers breaks through with some personal charm, and Craig Oldfather is vivaciously dazzling (and a gorgeous hunk) as Rocky. But the rest are embalmed in old, old attitude.

The show, with its jokeless script and nondescript songs, needs the clarity of staging and look, as well as the speed, of *Beach Blanket Babylon*. It has, instead, a cluttered back-drop, frozen posing, and little forward momentum. Its cross-dressing and sexual innuendo are meant to titillate, but are fishnet stockings and pelvic thrusts entertaining? Is this naughty? Absolutely naughty.

It's strange, though, how the message of *Rocky Horror* mirrors our times. Give yourself to pleasure, it says for two hours, until the Law arrives and mows the pleasure seekers down. They were "too excessive." Our pleasure, we're instructed, is to be decided upon by Somebody Else. While the show's supposed sexual shocks and drug taking ostensibly urge one to rebel against convention, the ultimate moral is for us to obey Mommy, Daddy, and MeeseFalwellReagan.

And can adult gay audiences find fun in the old-hat drag of *Rocky Horror*? I doubt it. We've got Sable Clown, Empress Sissy, Doris Fish, and more. *Rocky* is strictly for the suburban set. We hardly need this night of the living dead.

And that reference to the Halloween show of Doris Fish and Company was not just a clever transition. *Nightclub of The Living Dead*, playing this weekend at the 181 Club, is Fish and Company's best show yet, with star turns for everyone and glamor drag for daze. It's an inner-city

rocky horror of sexy, sassy fun; you won't find this show playing shopping malls.

Yet despite the innovation of a slim script to frame the evening, this revue format is wearing thin. I adored Miss X's Joan Crawford, Silvana Nova's regal Tallulah, found Tippi and Sandal gorgeous showgirls, and wondered who the unnamed actor was who played an uncanny Baby Jane, but I longed for interaction between characters. Star turns, oh yes, Thank You! But not only do I want more Doris (she conceded the spotlight most of the evening), I want more meet when the queens meet.

★ ★ ★

My first reaction was Yeeech. Was *The Dreamer and The Runner*, a new musical at The One Act Theatre (771-6900), as gooiily inspirational as it sounded? Perhaps about a handicapped youth who finally makes it to the Olympics, singing all the way?

Not to worry. Two things were immediately obvious at this show. First, its composer/author/star, James Mellon, has the most beautiful black hair I've ever seen on a man. He also has sparkling gypsy eyes, dimples galore, a cute little basket, and a firm dancer's tush. All during the first act I kept wishing he'd take something off. What he did, though, was change his snug bluejeans for some concealing pleated trousers for the second act, at which point I almost gave up. That was because of the se-

'The excellent cast seems smothered by the unbroken attitude and the sheer effort of it all.'

cond thing the show impressed upon me: the importance of not being earnest. For although a musical can handle serious sub-



Earnest is as Earnest Does—the squeaky clean and oh-so-sincere cast of *The Dreamer and the Runner*

jects, *The Dreamer and The Runner* handles so many issues with such dogged earnestness one longs for levity in the treatment. Mellon's frequently tart dialogue can't lighten the overload of serious situations or the serious songs used to address them. The script seems written to fit songs in, not vice-versa, and several large dramatic numbers do not actually address the issues at hand or resolve the scenes they end.

The major topic is career and ambition colliding with love and relationships, but subplots abound—"simple" things like

channelling emotions or confronting death. Whew!

A wonderfully pleasing cast does all possible—Beth Leavel is a top-notch singer and actress, Kate Kiley is a deft comedienne in the Eve Arden role, and there's firm support and standout routines from Robin Taylor and Christopher Strand. But their talent can't float a script that needs pruning; its excess leads one to indifference.

Sharp direction by Simon Levy keeps things moving, and Mellon's pop-made songs are good. If only he wasn't so endlessly earnest.

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Bouquets and Brickbats for *Rocky Horror*

by Stephen Drewes

The *Rocky Horror Show*, currently at the Theatre on the Square, is a flawed production of a weak vehicle which somehow manages to emerge as a thoroughly enjoyable event. Let's start with the bouquets. As a stage production, which was its original incarnation, *Rocky Horror* retains all the manic interior logic it has as a film. It never did make a whole lot of sense, of course, but who the hell cares? The adventures of Brad and Janet, deflowered by the sweetly lascivious transvestite doctor in his Hollywood Gothic castle, have become a part of our shared national media mythology, and will not, it seems, be dislodged. A serious attempt to analyze its overwhelming appeal would be about as fruitful as trying to explain the never-ending popularity of Velveta Cheese. It's either your thing or it isn't, and if it is, nothing else will quite do the trick.

This *Rocky* has lots to recommend it. Maureen Mc Verry, who was a wonderful Polly Peachum in the Eureka Theatre's *Threepenny Opera*, is just about perfect as Janet. The ever-dependable Jae Ross is slickly sensual as Riff Raff, and Faultline's Michael McShane has a wonderful time with the no-necked narrator.

Despite the fact that he has been directed to deliver his lines in a squeaky falsetto, Craig Oldfather is everything you could want in a Rocky. He looks and sounds great, and dances up a storm. In fact, this is the first time *Rocky Horror* has seemed to be more than peripherally concerned with its title character.

Tim Di Pasqua turns in the best singing of the evening as Eddie, a character whose exact function in the plot I've never been able to grasp, and doubles effectively as Dr. Scott. The Transylvanians, Laurie Amat, Michael Carrera, Eric Chan, and Kathryn Keats, are satisfactorily smarmy and add greatly to the eerie ambience.

'If you don't like what's happening on the stage, you can always watch the audience.'

Under the direction of William Tracy, the band overcomes being placed behind a scrim as far away from the audience as possible, and lighting designer Kurt Landisman bathes the set in an otherworldly radiance. Faced with a stage that has almost no depth, set designer Glynn Kelly has wisely made the best of things and concentrated on verticals, providing a setting that looms gloomily above the players.

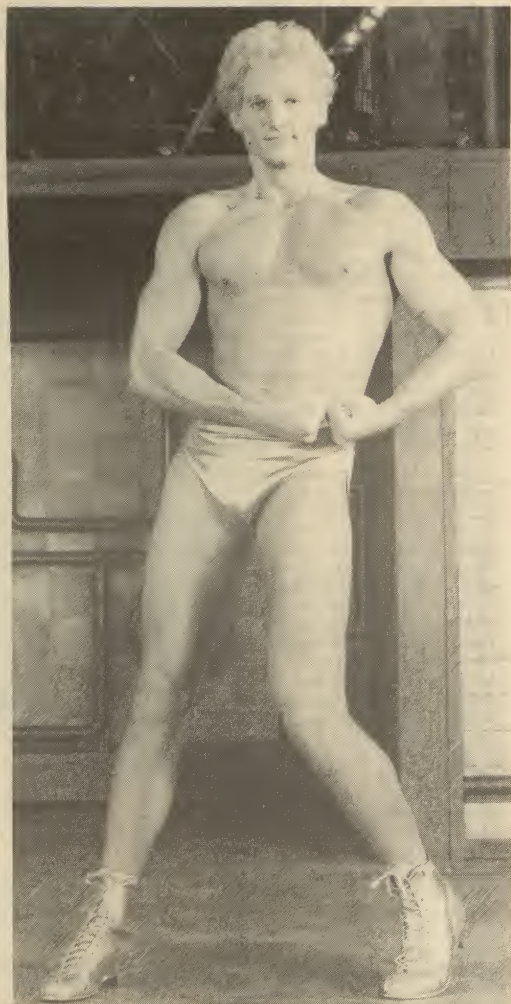
Moving from bouquets to brickbats, most of what's wrong with *The Rocky Horror Show* must be laid at the feet of director Albert Takazaukas. Starting with the casting of Frank N. Furter, the undisputed star of the show, Takazaukas has made a series of inexplicable choices. In casting Scott Rankine as Furter, he breaks one of the golden maxims of directing: You can always teach a good actor to sell a song, but to teach even the best singer

to act, in a limited rehearsal time, is well nigh impossible. Rankine is not exactly bad as the doctor, just oddly diminished, as if he were looking at the role through the wrong end of a telescope. His Furter reminded me of a good imitation of the late Judy Garland, in her final, skinny phase. And considering the number of actors in town who would kill their high school drama coaches many times over to play this role, couldn't he have found one that is comfortable in heels?

Scuttlebut has it that Takazaukas avoided seeing *The Rocky Horror Picture Show* in order to avoid duplicating it, in which case he clearly doesn't understand the inestimable value of plagiarism in the theater. I strongly suspect that he has seen the movie — who could avoid it? — since most of the film's most striking moments are so consistently underplayed in this production as to be practically invisible. The death of Eddie, for instance, doesn't even warrant a bloody lab coat. Even Furter's final song, which Tim Curry milked to perfection, seems oddly limp. The director's uneven hand is equally evident in much of the staging, but enough critical cavil — go see it for yourself.

The Rocky Horror Show is a contemporary phoenix, and it would take more than sloppy direction to do it in. If you don't like what's happening on the stage, you can always watch the audience, and that's worth at least the price of admission. ●

The Rocky Horror Show
Theatre on the Square
through Nov. 30; 433-9500



Craig Oldfather as Rocky in *The Rocky Horror Show*

MUSIC

While Rome Burns

From Redfern to Pat Montclair

by Stephen Drewes

Itend to stay away from covering jazz. Frankly I feel I don't know enough about it to be appropriately knowledgeable. I'm the sort who thinks Windham Hill is the best thing that ever happened to this genre, which may be tantamount to admitting I'm an aesthetic yuppie. But every now and then a musician will pierce my fog of ignorance, and I am inspired to comment. Cases in point are **The Redfern Trio** and guitarist Jimmy Stewart, groups that graced the City Cabaret during October. The Redfern Trio is Sabra Redfern, a good-looking blonde guitarist with a sophisticated voice, drummer Nick Saune, and Mike Greensill, a popular pianist who performs solo at such spots as Stars, Cafe Majestic, and the Washington Square Bar and Grill. Their style might best be described as a combination of cool jazz and sophisticated swing. Few of their numbers are purely instrumental, which is all to the good because their relaxed yet intense vocal delivery is a pleasing reflection of their unusually well-integrated and articulate instrumentation. The Redfern's renditions of "Fascinating Rhythm," "One Lovely Day," and "Almost Like Being In Love" are standouts in a repertoire that is as wide as it is in-

teresting. The group encourages dancing, by the way, so for the best in urbane jazz, plus a possible cruise around the dance floor, The Redfern Trio at City Cabaret on Wednesday nights is a hedged bet.

After a long and illustrious career as a composer, arranger, producer, teacher, coach, author, and columnist, legendary studio guitarist **Jimmy Stewart**, veteran of more than 1,000 recordings, is striking out on his own. This is cause for major rejoicing among the cognoscenti because Stewart is just about the best there is. Backed by locals George Miribus, piano, Doug Hayes, bass, and Steve Mitchell, drums, Stewart presented an evening of extraordinary musical dexterity, sentiment, and clarity. He's an elegant, intellectual musician who performs with apparently effortless virtuosity — not surprising for the author of 17 books on guitar literature and technique who's presently up for a Grammy. Many of his numbers were from his new album, *The Touch*, released on a new San Francisco label named after the Blackhawk, a defunct jazz club at Turk and Hyde where Johnny Mathis got his start. It's nice to see local boys make terrific.

(Continued on page 72)

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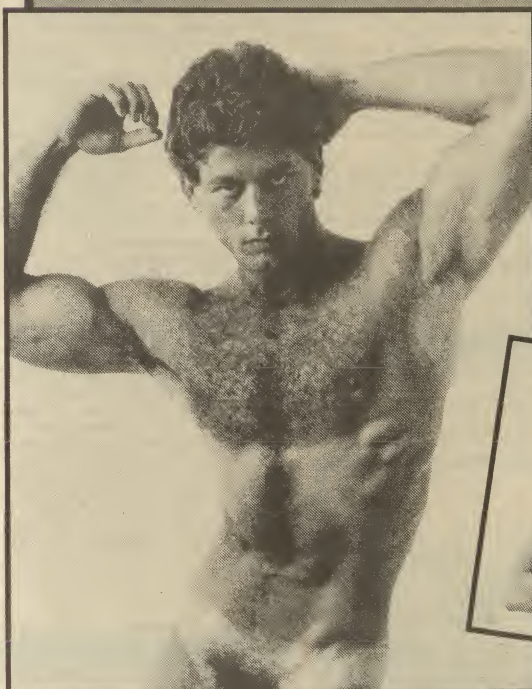
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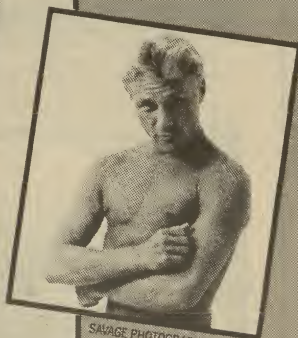
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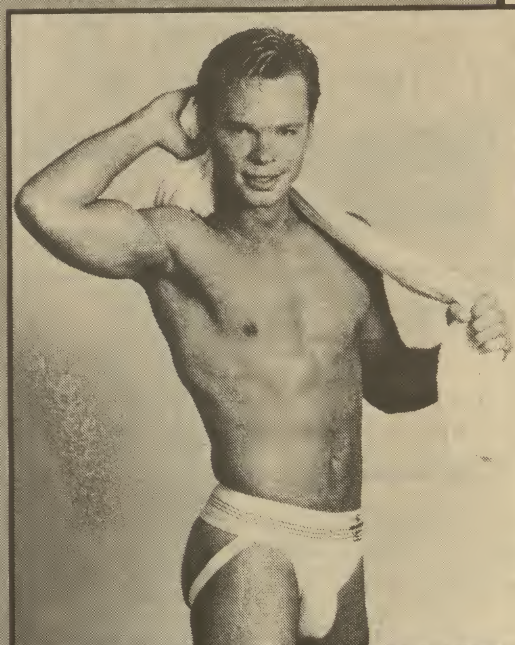
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FRIDAY 31

- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **Church of the Secret Gospel:** 746 Clementina, S.F., service 8 PM, carnal communion to 10:30 PM, refreshments. Sermon: Knights Templar On Trial. Males 18+ welcome, call 621-1887 for more information.
- **Nightclub of the Living Dead:** starring Doris Fish, Phillip R. Ford, Sandahl Hebert, Miss X, Silvana Nova, Janice Sukaitis, Tommy Pace, Jan Morrow, Lori Naslund, Phil Mangano, and Tippi, Club 181, 181 Eddy St., S.F., 10 PM, \$7. The Happy Hour gang finds itself in a pickle in this spooky Halloween extravaganza. Musical arrangements by Scrumbley Koldewyn.
- **Beyond Definition:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Jazz fusion, top 40, and easy listening featuring Yolanda Bush, Dee Harris, Tammy Hall, Joslyn Segal, and introducing Anna Maria Flechero.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.
- **Tarzan Boys '86:** party, Giftcenter Pavilion, 888 Brannan St., S.F., 9 PM-5 AM, \$20 advance, \$25 at the door. Dance to Until December at a Halloween fantasy and spectacular produced by Sanford Kellman, Randy Schiller, Brad Wise, and the I-Beam family. Gala midnight masquerade costume contest with cash prizes in eight categories. Doris Fish will MC.
- **Mixed Bag of Tricks:** party, Trocadero Transfer, 520 4th St., S.F., 10 PM, \$5, Troc ID required. Call 495-0185 for more information.



Until December plays the Tarzan Boys '86 party at the GiftCenter Oct. 31

- **Invasion of the Joke Snatchers:** comedy, High Chaparral, 2140 Market, S.F., 8:30 PM, \$6. With Tom Ammiano, Suzy Berger, Laurie Bushman, and Kelly Kitel. Call 861-7484 for more information.
- **Wicked Cabaret:** with Miss Kitty Boudin, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM. Costume contest with MC's Monica Palacios and Marga Gomez, prizes, at midnight.
- **Witches' Revenge:** party, Amelia's, 647 Valencia St., S.F. Addie will sing downstairs, with DJ Torch spinning the discs upstairs. Call 552-7788 for more information.
- **A Night at the Opera:** Modesto coronation '86, in-town awards, roast, and entertainment, Eagles Hall, 126 Camilla Way, Modesto, doors open 7 PM, program begins 8 PM, \$3, buffet, costume prizes. Call (209) 575-9918 for more information.
- **Halloween:** at B Street, 236 B St., San Mateo, 8 PM-2 AM, costume prizes.
- **Big Bang Beat:** music, Great American Music Hall, 859 O'Farrell, S.F., 9 PM, \$10.

SATURDAY 1

- **Life of the Party:** stage presentation (See Friday for details).
- **Nightclub of the Living Dead:** (see Friday for details).
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.
- **Artists and Models Ball:** party, Galleria Design Center, 101 Henry Adams St., S.F., doors open 7:30 PM, reserved seating \$30, general admission \$15. This year's theme will be the Broadway Musical. Tickets available at Headlines, Polk and Castro St. stores. Call 986-3185 for more information.

• **They Shoot Queers, Don't They?:** dance marathon to benefit S.F. CAN/Stop LaRouche, Baybrick Inn, 1190 Folsom St., S.F., begins at noon with opening ceremonies and ends at midnight, Nov. 2, \$10 (good for 24 hours). Live entertainment and outdoor barbeque at 2 PM, Nov. 2. Danny Williams, Monica Palacios, and Marga Gomez will emcee. Call 431-8334 for more information.

• **Bay Area Career Women:** annual Halloween dance and costume contest, Bimbo's 365 Club, 1025 Columbus, S.F., 9 PM-2 AM, BACW members \$10, non-members \$20. Prizes for most original, best couple, best group, and most bizarre. Limited tickets at the door. Call 495-5393 for more information. Women only.

• **Elaine Townsend and Glo Webel:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• **Witches' Revenge:** party, Amelia's, 647 Valencia St., S.F. The Blazing Redheads will play downstairs, while DJ Cyndy spins the discs upstairs. Call 552-7788 for more information.

• **Grock:** music, El Rio, 3158 Mission St., S.F., 10 PM-1 AM. Rock, jazz, and Latin music.

• **San Francisco Hiking Club:** 304 Gold Mine Dr., S.F., 7-11 PM, \$5. Potluck, costumes optional.

• **Girth and Mirth Club:** annual Halloween party, Concord, 8 PM, \$5 with a dish, \$10 without. Potluck with members from NAAAFIA, Tons of Fun, Big Alternatives, and Roundabout. Prizes for best costume and best couple dancers. Call 680-7612 for more information.

• **A Night at the Opera:** Modesto coronation '86, Elk's Lodge, 945 McHenry Ave., Modesto, doors open 6 PM, presentation 6:59 PM, \$15. Hospitality suite 10 AM-4 PM at the Tropics, 936 McHenry Ave., Modesto, hosted by Crown Princess Royale Miss Joyce, Imperial Prince Anna, and their Most Imperial Royal Family. Bar hopping afterwards, after-hours at Grapes, 621 H St., Modesto.

• **Living With AIDS:** film screening, Pena Moai, 1944 University Ave., Palo Alto, 7:30 PM, \$3-\$5. Narration by Sally Gearhart, cinematography by Frances Reid, produced and directed by Tina Difelicianantonio. A benefit for the film and Bay/Mec No On 64. The filmmaker will speak, and there will be a discussion on No On 64 after the screening. Call 282-2409 for more information.

• **Master and Slave Auction:** also S/M equipment, leather goods, gift certificates, and gay video tapes, Watling Hole Saloon, 4-7 PM. To benefit the Gay Rescue Mission. Call 863-2079 for more information.

• **Fun House:** party, Trocadero Transfer, 520 4th St., S.F., 10 PM, \$15. Costumes, makeup encouraged. Call 495-0185 for more information.

SUNDAY 2

• **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians. St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.

• **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

• **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

• **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

• **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Life of the Party:** stage presentation (see Friday for details).

• **Church of the Secret Gospel:** (see Friday for details).

• **San Francisco Trojans:** flag football practice, Kezar Triangle, Frederick and Arguello, S.F., 1:30 PM. Bring cleats.

• **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **Metropolitan Community Church of San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare provided at morning service. Call 863-4434 for more information.

• **Gay Fathers San Francisco Bay Area:** monthly meeting/potluck, Congregation Sherith Israel, California and Webster, S.F., 5 PM. Call 841-0306 for more information.

• **Nika and Her Three Husbands:** music, El Rio, 3158 Mission St., S.F., 4-8 PM. Pop, jump blues, and Brazilian.

• **Peninsula No On 64:** dance party, Daybreak, 1711 El Camino Real, Mountain View, 2-6 PM, \$5-\$7 sliding scale. Raffle. Call 961-1013 for more information.

• **A Night at the Opera:** Modesto coronation '86, victory brunch, 11 AM, American Legion Hall, 1001 S. Santa Cruz Ave., Modesto, \$5, no-host bar. Out-of-Town awards.

★ WEEK ★ ★ ★ ★ ★



Kelly Kittell (r.) et al will be at the High Chaparral Oct. 31 for Invasion of the Joke Snatchers (Photo: Rink)

MONDAY 3

- **AIDS InterFaith Network:** ecumenical AIDS healing service, Grace Cathedral, 1051 Taylor St., S.F., 6:30 PM. Call 928-HOPE for details.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **CALM (Citizens Against the LaRouche Measure):** meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **AIDS Healing Service:** sponsored by MCC San Francisco, 150 Eureka St., S.F., 7 PM.
- **Pull Together:** JO caucus for liberty, The Academy, 2166 Market St., S.F., 7:30-11 PM, \$10. The SF Jacks present a fundraiser for SF CAN/Stop LaRouche. Clothes check, beverages, and all supplies provided.
- **Stonewall Gay Democratic Club:** election eve prediction party, High Chaparral, 2140 Market St., S.F., 7:30 PM, \$5. B.A.R. columnist Wayne Friday, Bruce Pettit, and David Lowe of the Sentinel will prognosticate. Call 863-8555 for more information.
- **Express Election Special:** Proposition 64: The AIDS Initiative, KOED, Channel 9, 8, 11 and 11:30 PM.
- **Skating Party:** to benefit Face-to-Face, the Sonoma County AIDS Network, Star Skate World, 2075 Occidental Rd., Santa Rosa, 8:15-10:15 PM, \$4 adults, \$3 children.

TUESDAY 4

- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurLEZ:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.
- **Gay Cable Network:** gay television on Cable 6, 9-10 PM. Susan Kay interviews JoAnn Loulan, author of *Lesbian Sex*, on *Pride and Progress*, plus news updates and Sally Gearhart's commentary. The Right Stuff, hosted by Danny Williams, will include an interview by David of the cast of *The Little Prince*, while Dr. Farkle embarks on a desperate Babe Search.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

WEDNESDAY 5

- **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammann, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Women's Dance Night:** Tropicadero Transfer, 520 Fourth St., S.F., 9 PM-2 AM, \$3 general admission. Call 495-0185 for details.
- **Womanspirit:** MCC San Francisco, 150 Eureka St., S.F., 7:30 PM.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Nancy DeRoss:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Acoustic rock.
- **Light Within the Darkness:** meditations on the healing experience, Chapel of Grace, Grace Cathedral, S.F., \$3. Living the Gospel of Hope in a Society of Death with the Rev. Jim Cotter. Call 921-7970 for more information.
- **Gay/Lesbian Sierrans:** special program, Thomas Starr King room, First Unitarian Church, Franklin and Geary, S.F., 7:30-10 PM, \$3. Catherine Caulfield will speak on the destruction of tropical rain forests. A fundraising event for GLS and the Rain Forest Action Network.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, Collingwood and 18th Sts., S.F., 7:30 PM. Clyde will show his slides of Expo.

THURSDAY 6

- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Church of the Secret Gospel:** meeting, 746 Clementina St., S.F., 2 PM. Call 621-1887 for more information.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Stress Reduction Workshop:** call 558-8454 for more information.
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. The topic this week is: My Favorite Lover. Who has been the best in your past? Call 931-BWMT for more information.
- **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Solo nu muzik.
- **Gay Men's Disability Group:** Operation Concern, 1853 Market St., S.F., 5:30-7 PM. Facilitated by Tom Ossenbeck, MA. Call 626-7000 for more information.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



This weekend may be your last chance to catch *The Life of the Party* at Theatre Rhino (Photo: S. Cohen)

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11-8-86 ZAMORA
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11-15-86 MUMBO JUMBO
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11-22-86 SURVIVAL BAND
R and B

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pop jazz

THURSDAY
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11-2-86 NIKK and her
three husbands
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11-9-86 SUPER NATURAL
R and B

11-16-86 ZAMORA
R and B

11-23-86 TROPICAL BREEZE
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Nov 2nd
Matinee at 2pm.

LA BOHEME
Puccini in Italian
Miricioti, Gustafson; Cupido (11/4), Lima (11/6, 9, 12, 15), Krause, Pendegraph, Langan, Del Carlo, Gudas, Harper, Pederson, Coles
Arena/Freedman/Mitchell/Buttton*/Munn
Nov 4th, 6th, 9th (SOLD OUT), 12 (7:30pm), 15 (SOLD OUT).
Evenings at 8pm, matinee at 2pm.

DIE MEISTERSINGER VON NURNBERG
Wagner in German
Studer*, Walker; Tschammer, King, Tremont, Rydl, Gordon, Del Carlo, Emde, J. Patterson, Dennis Petersen, Pederson, Duykers, Coles, Harper, Potter Adler/Brenner/Oswald/Munn
Nov 1, 7.
Evenings at 7pm.

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Identity Crises

One of the follies of human nature is that most people never seem to be satisfied with what they have. All too often, a steady stream of "If only's" peppers their conversation.

"If only I had more money."

"If only I could lose some weight."

"If only my lover would stop smoking."

"If only that man had a bigger cock."

Standard complaints from people who, when faced with a decision would, no doubt, complain that their cups are half empty rather than celebrate the fact that their cups are half full. Or, as the saying goes, people who would probably even complain if they were hung with a new rope.

Because, for most of these souls, the grass always looks greener on someone else's lawn, and fantasies soon begin to dominate their thoughts. Sooner or later, their minds tend to wander. Eventually, their allegiance strays from their primary partners. Although sexual fidelity has always been a thorny issue, in today's times straying outside a monogamous relationship can have deadly results.

Whereas the swapping of sexual partners is a fairly recent innovation in American society, sexual intrigue has long been a staple of the operatic repertoire. The convoluted antics of jealous

lovers who keep trying to catch their partners in flagrante delicto yields hilarious results in operas like Strauss's *Die Fledermaus*, Mozart's *Così Fan Tutte*, and Verdi's *Falstaff*. In more tragic works like Verdi's *Otello*, Leoncavallo's *Pagliacci*, and Mascagni's *Cavalleria Rusticana*, however, the results are anything but laughable.

GENITAL REPAIRS

In today's age of modular construction, it's easy to add prefabricated sections to already existing structures. However, what happens when minds, souls, and genitals can be added or subtracted at random? Have you ever wished a partner could have been better endowed? Beware your fantasy; it might just come true.

That's what happened at this fall's world premiere of *The Transposed Heads* at the American Music Theatre Festival in Philadelphia. A tale of passion adapted from Thomas Mann's novella, this piece centered on the confused couplings of three characters: the merchant Shridaman (representing the intellectual side of man), his friend Nanda (representing the physical side of man), and Sita (representing woman).

Shridaman and Nanda begin by swearing allegiance as friends and, when his best friend falls in love with Sita, Nanda helps arrange their wedding. Although Shridaman is a dutiful husband, Sita keeps fantasizing about

Nanda's magnificent body. Nanda, although attracted to Sita, never touches her out of respect for his friendship with Shridaman.

Six months after Sita becomes pregnant with Shridaman's child, the three friends embark on a journey during which they stop at the temple of the goddess, Kali Durga. Overcome with doubts about his wife's fidelity, and shocked by the horrifying images in the temple, Shridaman commits suicide. Upon discovering his dead friend's bloody body, Nanda follows suit. Sita is about to kill herself, too, when the goddess appears and, after giving Sita a stern lecture, offers her a way to make the two men come back to life.

Unfortunately, in the course of performing this chore, Sita is not strong enough to prevent Nanda's head from attaching itself to Shridaman's body and Shridaman's head from attaching itself to Nanda's body. The question then asked is: Who shall be judged as Sita's husband? Is it the man possessing Shridaman's magnificent mind and Nanda's muscular torso? Or the man with Nanda's simple mind and Shridaman's out-of-shape body? A tricky little dilemma if ever there was one!

Elliot Goldenthal's sensual score to *The Transposed Heads* ranged from jungle primitive to shades of Sondheim while Alexander Okun's mirrored triangu-



Susanna (Gianna Rolandi) and the Countess (Kiri Te Kanawa) have a chuckle as the Count's male chauvinism gets him into deep trouble in Mozart's *Le Nozze Di Figaro*.

lar set — especially when used in conjunction with Caterina Bertolotto's lightscapes — offered fascinating scenic effects. With Rajika Puri serving as narrator, Scott Burkholder as Shridaman, Byron Utley as Nanda, and Yamil Borges as Sita, *The Transposed Heads* proved to be an arresting piece of musical drama which I admired for its originality, exoticism, and effective combination of dance, song, and mystical theater. As directed by Julie Taymor (with additional choreography by Margo Sappington, Swati Gupte Bhise, and Rajika Puri) *The Transposed Heads* certainly proved to be a stimulating experience. However, I think Sidney Goldfarb's book and lyrics could benefit enormously from some judicious cutting.

MEET ME IN THE BUSHES

Although throughout *Le Nozze Di Figaro* people's heads remain on the bodies to which they belong, Mozart's comic opera is a 200-year-old masterpiece of sexual intrigue whose plot advances through a wealth of mistaken identities. From lost infants stolen by pirates to young boys dressed up in drag, Lorenzo Da Ponte's libretto employs every element of classical farce necessary to stymie Count Almaviva's attempts to satisfy his overzealous libido with extra-marital sex.

If the San Francisco Opera's revival of *Le Nozze Di Figaro* this

fall was a marked improvement over the production as originally seen in 1982, the reasons should be fairly obvious. First, Jeffrey Tate is an infinitely more stimulating Mozart conductor than Silvio Varviso. Second, this year's cast was noticeably younger and more agile onstage. And last, but certainly not least, the blessed addition of Supertitles had the audience laughing hysterically at the Count's clumsiness, at Cherubino's antics, and at the numerous other moments of human folly which are contained within Mozart's opera.

Samuel Ramey's Figaro and Michael Devlin's hopelessly lean and hungry Count Almaviva were masterpieces of male chauvinism. Under John Copley's deliciously slick direction, Li-Chan Chen's Barbarina, Monte Pederson's drunken Antonio, Dennis Peterson's meddling Basilio, and Judith Christin's wry Marcellina all added to the merriment onstage.

One could hardly find fault with the three lead women, for Gianna Rolandi's robust-sounding Susanna, Susan Quittmeyer's endearingly raffish Cherubino, and Kiri Te Kanawa's radiant Countess were all superb musical comedy gems. This was, by far, one of the San Francisco Opera's finest efforts in recent years: an evening of top-quality music theater mounted with true comedic panache and sung with style. Bravo, bravissimo!

Halloween Bingo

A Coming Home Hospice Bingo Halloween party will be held Oct. 30 at 100 Diamond St. The doors open at 6 p.m. and bingo starts at 7 p.m. The game is now paying \$200 per game. There will be a prize for the best costume.

FOG Massage

A massage night will be held Nov. 3 by appointment only. A half-hour massage will cost \$12. Call 641-0999 for an appointment. Sponsored by the Fraternal Order or Gays.

French and German Classes

A French language class will begin Nov. 3 at 8 p.m. at the Fraternal Order of Gays house, 304 Gold Mine Dr., and held every Monday indefinitely. The class will be taught by a native speaker with the emphasis on conversation and geared toward the level of the majority of students.

every Tuesday indefinitely will be a German class also held at the FOG house. It will also be taught by a native speaker with the emphasis on conversation and geared toward the level of the majority of students.

For more information on either of these classes, call 641-0999.

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"Sure."

"Let's talk about anything but . . ."

"Hey, great. Really! Talking about it on the first call makes me nervous. Thanks."

"You bet."

"Can we meet? Maybe catch a show or something?"

"I'd love to. My treat, okay?"

"Fantastic! When?"

"How about tomorrow?"

"Great! I can't wait to see what you're like."

"Same here. And then if things work out, maybe we can talk about . . ."

"Sure! In person I'm fine."

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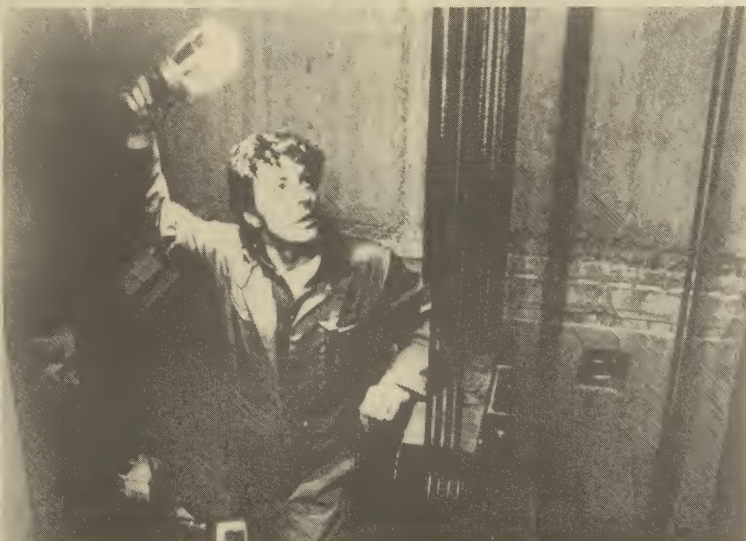


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Have an Antisocial Halloween



Elevator mechanic Felix (Huub Stapel) tries to repair *The Lift*

I enjoy the house and street parties of Halloween, but I'm frequently tempted by a good old horror movie or two or three — or better yet, some bad ones. If you feel the same you've got lots of choices this Halloween night.

Rocky Horror is available on screen at a number of the usual locations, and now on stage at Theatre on the Square. I found this production more fun than the film or the live version of 1981, thanks in part to the audience and to Steven Fritsch-Rudser's excellent signing, which lets him play all the roles, including ad libs.

Also on stage, this is the final weekend for the highly recommended *Berlin to Broadway* with Kurt Weill (Zephyr) and *Sunday in the Park with George* (ACT).

But I digress. Tomorrow night the Castro is showing Lon Chaney's 1925 *Phantom of the Opera* with Bob Vaughn organizing on the Wurlitzer, plus Boris Karloff and Myrna Loy in *The Mask of Fu Manchu* (1932). You'll be out in time to party on the street. Please be careful.

The Strand leads up to *Rocky Horror* with a triple bill, the recent *Demons* and *Creepers*, plus *Night of the Living Dead* in its original black and white. (Stay-at-homes will have to deal with a televersion the colorizing zombies have taken over.)

At Noe Valley Ministry it's *The Cabinet of Caligari* plus horror shorts. The U.C. in Berkeley pairs *Rocky Horror* with *Phantom of the Paradise*. The S.F. International Film Festival throws a party at the Palace of Fine Arts with live music by Simply Roots and director Jonathan Demme previewing his "modern romantic thriller" *Something Wild*, starring Jeff Daniels and Melanie Griffith.

Among the regular runs at area theaters are rock and roll horror satire *Trick or Treat* — unpreviewed for the press, always an ominous sign — and Wes Craven's *Deadly Friend*, which works better as a teen sci-fi comedy before the horror starts in the second half.

PICK-ME-UP

The Lift is a tidy thriller by

Dick Maas, who must be Holland's answer to John Carpenter, having composed the musical score in addition to writing and directing. It's not elevator music, but this is the best elevator movie since *Lady in a Cage*. A three-car bank in a new high-rise develops a mind of its own and starts killing people. Gerard Thoolen, who played the gay brother in *Pervola*, is one of the first victims.

A cute mechanic — Huub Stapel, who looks like Paul McCartney — gets caught up in the investigation, which leads to a huge multinational corporation. Maas occasionally lets your interest flag, but his sense of humor keeps you from knowing whether the shocks, when they come, will lift you out of your seat or set you rolling in the aisles. (York)

'VIC' YOUR FLICK?

Gospel According to Vic is a pleasant little film that flirts with major issues of the universe before wimping out in one of those endings that say as long as the lovers wind up together, nothing else matters. Tom Conti plays an "unbeliever" teaching in a Glasgow school with a heavy Catholic influence. Things that happen to and around him can only be described by some — including the exploitive press — as miracles. Are they really? What matters to writer and first-time director Charles Gormley is just the miracle of love between Conti and fellow teacher Helen Mirren, a relationship that must be divine because it defies earthly laws of chemistry.

Still, if you're willing to draw your own conclusions you'll find a lot of rewards along the way in *Gospel*, according to Steve. (Bridge)

ENDLESS CHORUS LINE

An "ethnographic documentary" didn't sound like something I would get off on, but in the interest of eclecticism I gave *Deep Hearts* a shot. That should teach me to trust my instincts.

If the Rockettes were all black men they would only begin to suggest the beauty and glamor of the endless line of Bororo tribesmen in Robert Gardner's film. These central African nomads get together once a year for the

Gerewol, a competitive mating ritual for which the young men, bred for beauty, don full-face and strut their stuff. There's no mention of how many pair off with each other instead of the women they're supposed to be impressing.

This fascinating bit of anthropological trivia takes less than ten minutes to show. The other 50 are filled with redundant shots of the men primping, dancing, and chanting.

Gardner is well reputed among those with the attention span of academics. If it sounds like your thing, you can catch *Deep Hearts* and four of his other ethnographic documentaries in a minifestival this weekend at the Roxie.

SEXISM WITH A BEAT

Bertrand Tavernier says he doesn't object if you want to see 'round *Midnight* as a gay love story — "Whatever people want to (read) into it, I don't care" — but that isn't what he had in mind. "It was a human story of love and friendship. It was true a lot in jazz. You have people attracted passionately to artists who are not popular but are geniuses."

Francois Cluzet's rescue of alcoholic saxman Dexter Gordon leads to a mutual devotion that transcends their relationships with the women in their lives. The director insists the women were not brought in to establish the men's heterosexuality, but because there were women involved with the men the story is based on. As for the idea the characters might be seen as homosexual, "It never occurred to me."

Another aspect of the relationship between women and jazz musicians is brought up by Herbie Hancock, who scored and appears in 'round *Midnight*, when he played with Miles Davis. "Jazzmen have a way of bringing chicks everywhere," he begins, gesturing to indicate a "chick" on each arm. Davis once asked the musicians when they arrived for a session, "What're y'all doin', bringin' bitches in here?" Hancock was angry at first, but says he later realized the trumpeter had a point. "The musicians have to have an empathy

(Continued on page 72)



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BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Of Halloween, Hood-Lums & Hunky Chests at \$8,010

The big weekend has finally arrived, although to walk around the Castro last weekend you'd think Halloween was a week-long celebration. The madness begins tonight at the Leather & Feathers costume competition at the SF-Eagle with cash prizes for your fluffed-up leathers.

Friday night, Dr. Sanford Kellman and Co. present at the Giftcenter Pavilion Tarzan Boys from 2100 to 0500 Saturday morning. They'll be paying out some \$2,400 in cash for best Tarzan (man and boy), Best Jane (plenty of contestants there), King and Queen of the Jungle, Most Innovative, Best Group, and Best Overall, with Until December in person and featuring you. The tickets are \$20 in advance and \$25 at the door, and the video wizards from Male Entertainment Network (MEN) will capture it all on tape so you can see your grand trooping on the runway.

Saturday night at the End Up, come as your favorite movie star for \$1,000 in prizes with the show beginning at 2200. They'll be open all night with a \$10 cover charge.

The Trocadero Transfer's annual Black Party is Saturday night too with Make A Circus being the theme.

Another biggie is Saturday night—the Artists & Models Ball at the Galleria. Producer Don Johnson has pulled out all the stops with \$6,000 (that's right \$6,000) in cash prizes for being in theme: The Broadway Musical. This competition will feature not only costumes but live and mimed entertainment on the giant runway.

It looks like a festive night all over town and your best bet is to stay indoors at a party or bar and



Misters May, February, and March on the Eagle Bare Chest calendar were auctioned for dinner engagements last Sunday for more than \$300 each (Photo: R. Pruzan)

avoid any potential confrontations on the streets. The days of freedom on Halloween are over and you're only risking harm to life and limb by parading your ass all over the streets. Take heed, but do have fun! Don't get too loaded or speeded up!

★ ★ ★

Last Sunday, some \$8,000 was raised at the Bare Chest Calendar Men auction at the weekly beer bust. I was pleased to join up with Rita Rockett and 11 of the 12 bare chest contest winners. It was a lively afternoon. Each winner was serving pitchers of beer to the huge crowd and apparently they came prepared as the bucks rolled out of the wallets toward making a winning bid for a dinner date and cocktails with Mr. January 1987 through Mr. December 1987. The new 1987 calendar is H-O-T and the going price is only \$10 to benefit the SF Emergency AIDS Fund and Coming Home Hospice. The

whole party was the conceptual release of Michael Chase, who just happens to be Mr. August '87 on the calendar. Robert Pruzan, who photographed all the winners, is to be congratulated for an excellent job, and Lee Printing for getting the masterpiece out on schedule. It was a great afternoon. Everyone was in a festive mood and everyone benefited. Glenn Terrio was there (divorced from his D.O.D. again) but Christopher Smith chose to stay in his cocoon after his latest divorce too. A big bravo to the Eagle staff for again maneuvering efficiently through the big crowd and Mike Chase, thanks and kudos to you for pulling it off. With one person's absence, we know they didn't get any bad checks this time!

★ ★ ★

Earlier in the week (Wednesday to be exact) in an effort to make a "statement" of a kind, some 23 black

(Continued on next page)



Bare Chest contest winners signed 50 copies of the calendar in which they appear last Sunday at the Eagle. The calendar is available for \$10 (\$15 signed) and all profits will go to the AIDS Emergency Fund and Coming Home Hospice (Photo: R. Pruzan)

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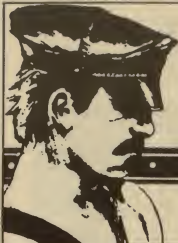
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Marcus

(Continued from previous page)

leather hooded dudes made a grand entrance into the SF-Eagle just a scant few minutes after the getting-more-boring-by-the-minute *Dynasty* telecast. The non-, quasi-, and sometime-, leather dudes were startled out of their wits at this massive display of leather machismo! (Those masks are so-o-o threatening!) While SF-Eagle manager Terry Thompson managed to maintain his cool, the black swarm fanned out all over the place, ordered cocktails, and assumed a stance with decorum you'd find only at a royal (real, not camp) affair. What brought all this on, you ask?

A week earlier, a lone hooded man was asked to remove his mask when someone expressed fright and dismay at a single leather mask. In an effort to assuage "her" fear, the management asked the lone hooded dude to remove his mask for identification purposes and that started the whole incident! Although the fervor and exasperation at being asked to remove the hood was at fever pitch the next day, by the time the 23 men were corralled up and asked to participate in the "Hood-In," it turned out to be a "statement of purpose" with nary a nasty word exchanged and no one was asked to remove a thing. The friendly group was welcomed in low-key fashion and asked to produce I.D. if questioned by a bartender. It was great fun and quite a scene—sorry you missed it.

SCOOPLETS & SPOOKLETTES

New places and things coming your way. The bar at 1125 Folsom, formerly known as the Ramrod, is now open as the New World and being managed by Saucy Aussie II Jim Somerside, formerly of the Woods (Rush Riv). It's a full liquor bar, pool tables and pinballs, and redecorated quite nicely. It's open for business, and with owner (straight) John Buxton's string of successes in gay and straight endeavors, this should be a winner. They have 8-Ball tournaments and lots of cruising space, so check it out.

You might also like to know that Jack Lane has plunged back into the bar and food business with partners in the new Teddy Bears (formerly Buckley's Bistro) on Gough near Market. It opens this weekend with good cuisine and new remodeling. And why the name Teddy Bears? Victor Evans, who thrilled thousands with his thousands of teddy bears



Five cuddly Teddy Bears—four by Mr. Red (Photo: R. Pruzan)

in his PacHts manse, had to put them somewhere, didn't he? Add Larry Evans to the triumvirate and you got the makings of another hot new dinner palace that looks very promising.

I hope you didn't believe the rumors that Worn Out West on Howard is closed! Former owner Ed Wixson may have taken a permanent hike to San Bernardino, but long-time employee and new owner Mike DeLuca is the main man in the used jeans world there, so drop in and get some of those hard-worn, pre-shrunk (for days!) Levi's and other wearable duds. Open 1000-1800 daily except Sunday and Monday—check it out, and now!

And if you want to avoid all the big parties, the Castro Theatre may have something unique going on Halloween. Last week the Halloween advertising on the marquee read thusly: "Halloween—Phantom of the Opera w/live organ." Quipped one slightly effeminate passer-by: "Well I certainly hope so!"

Speaking of organs, as my colleague Mike Hippler gloated last week over Mercury Mail Order's newest offering in their 1986-87 catalog, the best thing you could give your boy friend/lover for Christmas is the new black dildo Pump-Up Pete—a truly safe sex toy you can squeeze to make it expand longer and thicker as your needs dictate. It's the hottest item in the catalog if you're a size queen. ("And who isn't?" says Rick (Piglet) in that new gay rag in town.)

The orders are keeping the Mercury Men reeeal busy! Call Mercury at 621-1188 and reserve your toy now.

The other item for Christmas giving is Mister Red's new teddy bears! For leather men and women, there's the new girl Teddies, in full leather with a skirt, beret, and studded wrist bands, and the Western Teddy as well. These cute dolls are a "must" if you're a leather man or woman, and they're going like hot cakes. Order yours now. If your marriage goes on the rocks, there's always your leather Teddy to tell your troubles to!

Be on the lookout in the Sun-

day Pink Section of the Nov. 16 issue of the Sunday Examiner/Chron for an article by Ed Guthman on the effect AIDS has had on the artist colony in this town. There will be mini-profiles of more than 50 persons who have left us because of AIDS, and all their magnificent contributions to the artistic world we all love so much. A piece worthy of your attention—don't miss it!

IS DISH AN ENDANGERED SPECIES?

They're laughing out loud—real loud—at a local queen who bought a Shower Shot two years ago and has never used it because it doesn't fit on the spout of his wash basin! There's one in every crowd!

Overheard at the Watering Hole during its anniversary party last week: LOLQ (Little Old Leather Queen) to Young Stud: "Do you want to go home and have great fun with my nine inches?" Young Stud: "Can you get up three times Pops?"

Richard Ruggierio (bartender at Power House) to a tourist from Des Moines: "Can you give me three words that mean small?" Tourist: "No." Richard: "Is it in?" Richard, by the way, is madly in love with someone named George, but I don't think he's related to Liberace.

And one of this community's best friends, Val Diamond, is ready to march up the altar any day now with a member of the Beach Blanket Band. I don't know what instrument he plays, but if he's anything like Rich Stone, he's an "expert" in anyone's field (read: bus)!

Tom Ammiano is back from New Jersey—where they think toxic waste is a fast-food—and is so-o-o-o-o glad! He'll be at the High Chaparral on Halloween and if anyone can save that place, it's Mr. Agida himself!

Best place for your out-of-town pest/guests to stay: Mark Twain Hotel. Call that cute Tom Muniz for reservations!

Keep your legs crossed, vote (No on 64!) next week, and remember: When you are in love you often doubt what you most believe! Happy Halloweenie! ●



The hooded ones at the Eagle

(Photo: Marcus)



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Halloween Madness

Once again Halloween is upon us, and this year it's looking like a weekend of madness. Sewing machines are buzzing away in anticipation of the big night. The difficult choice of what kind of dress, shoes, hair, lipstick, and nail polish to wear has all the girls in

a tizzy. The boys don't have it much easier. They have to agonize over the color of their feathers, leather, or trying to find that briefest of jock straps to show off as much flesh as possible. As the day gets closer, the more frantic the buying. The borrowing of this dress or that wig or

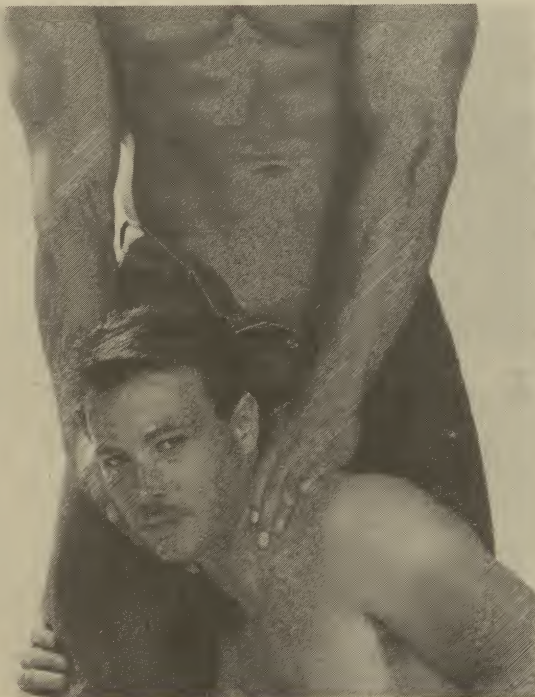
the finding of what's needed has, I'm sure, caused many a sleepless night.

Now that the sacred day is upon us, and after you've pounded that face for hours, you're ready for the parties or the streets. A word of caution: there



Gene Forrest (l.), here with the Barbary Coasters' other officers at the club's anniversary last year, passed away Oct. 25 (Photo: Rink)

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will be lots of gawkers and trouble makers. Punk kids out to make fun of the "fairies" will be out in force. Be fully aware of those around you at all times and make sure you hold on to that purse or wallet. Be cautious when leaving the organized affairs. That's when you're the most vulnerable. You've danced all night, those heels are killing you, and the cocktails are taking effect. Your mobility is impaired and your reflexes are not as keen. Prime target! Heads up—don't take any chances—better to be safe than sorry. You can have a great time if you play it safe. Besides, I know you've already planned next year's costume. So, trick or treat and have a happy Halloween.

IN LOVING MEMORY

Her Imperial Highness the Arch-Princess of San Francisco Lady Gene Forrest passed peacefully from this life at 9:55 p.m. Oct. 25 at San Francisco's Kaiser hospital after a heroic bout with Pneumocystis. His roommate, Don Lemke, and Parkay, Miss Gay San Francisco 1984, were with Gene at the moment of his passing.

Gene was born in Sault Ste. Marie, Michigan Feb. 6, 1948. He was a graduate of Western Michigan University and a former Miss Sagatuck. During his early 20s he lived in Chicago and was a professional female impersonator, entertaining at numerous gay night clubs throughout the Midwest.

He moved to San Francisco in 1975 and "retired" from the drag scene. His first involvement in the court trip came when he helped campaign for Jim Ostlund's bid to become the sixth Emperor of San Francisco. He then went on to help Char in her quest for the title of Empress XIII. This is when I first met Gene, as I had just gotten involved with Char's campaign. We instantly took to each other and became fast friends. He helped get Empress XIV Ginger elected and was on my committee for my

unsuccessful bid for the Crown of Empress XV.

We did alot of things together. We belonged to the same clubs, the Coits and the Barbary Coasters MC, of which he was the BC's current president. We did shows together, hosted bus trips, laughed, cried, and got drunk. Gene knew the way to get me to agree with him, which was through my stomach.

Once when I was directing the Barbary Coaster's 1985 run show, "Drugs, Sex, and Rock 'n' Roll," we were discussing who I would cast in certain roles. I just happened to be at his home and he was making dinner for us. Well, he didn't like the number I gave him, so he stood up, marched into the kitchen, and turned off the dinner. He returned to the living room and said, "Want to think about that again?" If I didn't change the number, there would be no dinner. He was extremely creative, and had it not been for his contributions, the show would not have won the Best Show award for the 1985 run season.

When I was Empress in 1984, Gene's counsel and advice was a great contributing factor, along with many others, that made my reign a huge success. Because of this and for the many times we were there for each other, I appointed him to his permanent title of Arch-Princess. Oft times I would call him the "thorn in my side" because without his insight, frankness, and honesty I could not have grown in knowing what I know today.

Gene's presence will be greatly missed in our community. He was a loving, emotional, and affectionate man. His quick smile and dialogue will be a fond memory for all of us. His immense talent and love of theater was always exciting. Camp or serious, he played each role to a t.

Funeral services were held Oct. 28 at Comisky-Roche. His mother, Mrs. Melvin Forrest, and sister, Loris McKerche, were in attendance. Gene's ashes were taken back to Sault Ste. Marie for

(Continued on next page)



Mr./Ms. Gay candidates (l. to r.) A.L. Allen, Don Tribur, Blair, and Kitty (Photo: Photo Graphics/Darlene)



The masses gathered for a Halloween party for people with AIDS last weekend at the Women's Building
(Photo: Photo Graphics/Darlene)

Remy

(Continued from previous page)

family services and internment.

Rest in peace, my dearest. Although we may never gaze upon your shining countenance, your memory and our love for you will never leave our hearts. Your Most Imperial Highness, Aloha Oe—until we meet again.

HOE-DOWN FOR HOSPICE

The Barbary Coasters MC hosted its annual one-day run, Hoe-Down For Hospice, Oct. 26. Check-in was at the Watering Hole, from which we proceeded to the parking lot of Dented Cans for Rider and Buddy bike events. After the events were completed we headed for the High Chaparral for a beer bust and hoe-down. Participants were taught how to do the Two-Step and the popular Line Dance. Also, the festive crowd was taught Square Dancing, and then we were entertained by the Foggy City Dancers.

'Your Most Imperial Highness, Aloha Oe — until we meet again.'

Winners of the Buddy Events were: third place, Rich Demarest, CMC; second place, Larry Kim (my first award), Warlocks; first place, Jack Cortes, Constantines. Ricer Events winners were: third place, Frank Rauch, Warlocks; second place, Jim Haltom, Warlocks; first place, Gary Kenyon, Constantines. Congratulations to all the winners and to the Barbary Coasters for having another successful fundraiser for Coming Home Hospice. Gene would be proud of all of you.

MINSKY'S IN ATLANTIC CITY

The SF GDI club had a tremendously successful Minsky's Goes to Atlantic City, An American Beauty Pageant Oct. 18 at the California Club. There

were several show-stopping numbers that got standing ovations. Sandy Sorrelles and Deena Jones' rendition of "Find Out What They Like" from *Ain't Misbehavin'* brought down the house. Tina Tanner, Miss New England, complete with accordion, brought the audience to its feet for her "Lady of Spain." Miss Texas, Kent Schooler, had the crowd cheering for his "This Is My Life." The script by Andy Black, co-directing by Jonni Valle and Tommy Jones, was very imaginative and made for a fun evening. Bravo, once again, to the cast and members of the SF GDI club.

UP AND COMING

Force-5 of Palo Alto will celebrate its 9th anniversary Nov. 8. The festivities take place at Eagles Hall, 1575 Marshall in Redwood City, and will begin at 6 p.m. The cost is \$5, which includes dinner, show, dance music, and anniversary cake. The club will also present its new honorary members.

The California Motor Club will host the CMC 21 Carnival Nov. 9 from 3 to 11 p.m. at Pier 3 in Fort Mason. Tickets are \$12 in advance and available at Headlines, Mr. S Leathers, All American Boy, or at your favorite bar. There will be free shuttle bus service from Kimo's, the Village, the Pilsner Inn, and the SF Eagle.

DO DA DEE

Birthday greetings to Warren Cave. Best wishes to you and many more.

The Mr. and Miss Gay San Francisco campaign is in full swing. Vying for Mr. Gay are Don Tribur and A.L. Allen, and the Miss Gay candidates are Blair and Kitty. Good luck to all of you.

Welcome home to Scott Canning. Great to have your smiling face back on the West Coast, hon.

That's it for now. Hug a friend and tell them you care. Aloha! ●



Gone But Not Forgotten — Monte Reddick (r.) and Mr. Lee-Ona at the Hawaiian coronation Oct. 12

I'm one of the guys at (415)

976-RODS

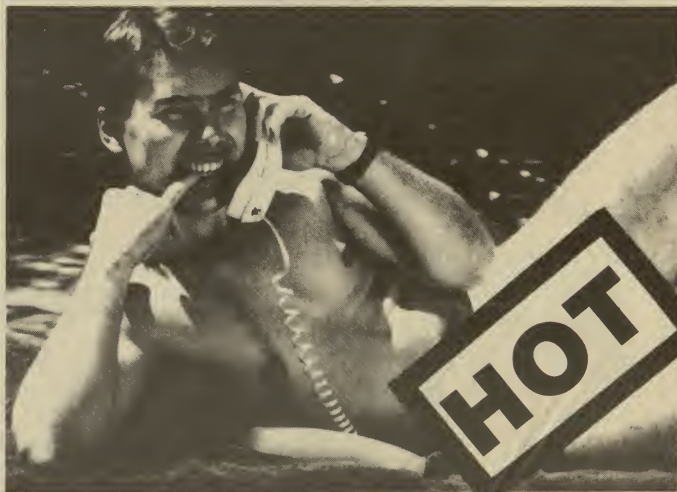
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DICK WALTERS

Portland just had its coronation, and from all reports it was a fabulous, sold-out affair. Also heard Steve Suss and his crew at the Embers/Avenue have done a great job on sprucing the place up. Great, and thanks, Bruce.

How many "cookies" did you really eat on the bus to the Tavern Guild Picnic, Mr. Dave Williams of Hunks?

Guess Helen (Robbie) Trent is out of the running now that Greta

Grass and Cha Cha seem to be dining everywhere together.

Overheard at Peter Pan: What is wrong with the Widow — she needs new dentures!

Rumor has it C.T. and Patricia of Ginger's are no longer a two-some. What happened to the romance? Dee Dee knows.

Alvin's on Geary has one of the nicest and fastest lady barmaids around. She is from Hawaii and named Terry, so drop by and have a drink with her. Incidentally,



Hoe-Down for Hospice at the High Chaparral

(Photo: Photo Graphics/Darlene)



Ken Wright (r.) and the Hulettes performed at Kimo's 9th anniversary

(Photo: Photo Graphics/Darlene)

Alvin's serves box lunches weekdays so you don't have to go out to eat, and on Halloween night from 10 till 2 the theme will be Fairytales, so drop by and enjoy.

Did you know the United Way of the Bay Area Board of Directors recently passed a resolution against Prop. 64? That is great.

Curtis Pierce and Tom Kemerly invite you to their Cafe Lupann's at 4072 18th St., just off Castro. Dinner is served from 6 till 10:30 nightly and they now have Sunday brunch from 11:30 to 2:30. I have heard the food is California home cooking and really terrific, so give them a try. And yes, they do have a bar.

Don't forget the Artists and Models Ball this Saturday night at the Galleria Design Center. Tickets are still available at Headlines, and there will be \$6,000 in prizes.

Have you been to Sutter's Mill lately? There's a complete new sound and video system I don't think any other bar in the city can equal, and yes, they do serve luncheon and dinners on the main floor now and it is a new and inviting atmosphere, right, Harry?

Now for a lot of Halloween festivities: The 222 on Hyde and Turk is having a Francine Look-A-Like contest and Lee-ona of the Kokpit is one of the judges. Golly, can you imagine more than one Francine?

Ginger's Too on beautiful downtown Sixth Street will be having a special dinner by Beverly, featuring Cornish Game Hen with all the trimmings, for only \$5.99. Also, there will be a costume party at both Ginger's and Ginger's Too with the one and only Ginger Rogers appearing, isn't that right, Denny?

The Kokpit invites you to an Old-Fashioned Halloween Party with bobbing for apples and face painting by Char and Kenny with cash prizes awarded. With luck, Empress Absolute Reba will be the MC.

All of Polk Street, including the White Swallow (Great decor, Jimmy), Kimo's (Can't wait to see Pat Montclair), Hunks (Hi, Dave Williams), the New Bell Saloon (Yes, David Kelsey will be playing, along with the New Bell Drag Queen Contest with trophies and prizes) will be festive for Halloween. But remember, wherever you go be sure you travel with a group to avoid any trouble, and do wear sensible shoes.

Ginger's Too at 43 Sixth St. invites one and all to join us in celebrating the birthday of Beverly (our chef) Sunday the 9th from 4 till 8 p.m. Come on down and join in the festivities.

Have a Happy Halloween and be careful.



LOOK WHO'S CRUISING!

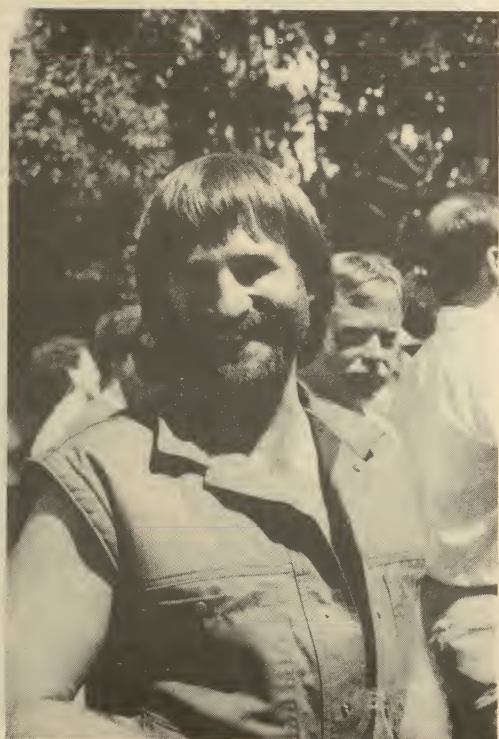
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Olin of the Pilsner

Gay Life At A Different Light

Books for lesbians and gay men touch on varied topics, a fact well-illustrated by the line-up of writers appearing through November at A Different Light Bookstore in Los Angeles.

Authors autographing and discussing their books include former Republican Congressman Robert Bauman, Gay and Lesbian Community Services Center Executive Director Eric Rofes, holistic healer Jason Serinus, and poet and cultural historian Paula Gunn Allen.

Allen is at A Different Light Friday, Nov. 7, at 7:30 p.m. to read from *The Sacred Hoop*, a study of the role played by women in Native American culture, including a look at the place of lesbians.

That same weekend, Sunday, Nov. 9, at 1 p.m. USC Professor of Anthropology Walter Williams is at A Different Light to talk about his research into "le berdache," the role of gay men in Native American life. Williams' book, *The Spirit and the Flesh*, adds considerable insight to what has been a relatively small amount of scholarly investigation of the subject.

Saturday, Nov. 8, a more wide-ranging look at gay life is offered by GLSCS director Eric Rofes, author of *Socrates, Plato and Guys Like Me*, relating his experiences as a teacher who comes out to his class, and *I Thought People Like That Killed Themselves*, on the topic of gays and suicide. Rofes has also edited the new book *Gay Life: Leisure, Love and Living for the Contemporary Gay Male*, with essays on health and image (Paul Reed, Michael Helquist, and others), home life, love (John Preston, Arch Brown, Phil Nash, and others), culture and leisure, and gay identity (Armistead Maupin, Donald Vining, Richard Plant, and others). Rofes is at A Different Light from 7:30 to 9 p.m.

Next to appear, Tuesday, Nov. 11, at 7 p.m., is Robert Bauman, author of the autobiography *The Gentleman From Maryland: The Conscience of a Gay Conservative*. In the book Bauman deals with both his acceptance of being gay after two decades of married life, and with his recovery, and writes with a candor that is startling.

The following week, Thursday, Nov. 20, at 7:30 p.m., A Different Light presents a talk by Jason Serinus, editor of the new book *Psychoimmunity and the Healing Process: Focus on Immunity and AIDS*, a collection of essays.

In addition to these book-signing events and lectures, A Different Light has two special presentations during the month of November.

Saturday, Nov. 15, at 7:30 p.m., the regular Lesbian Writers Series presents an evening of readings from Terry Wolverton's writing project at Connexus, with more than 10 women taking part.

And on the same Saturday, continuing Sunday, Nov. 16, gay literary collector Norman Stanley offers, for the serious and the curious reader alike, a sale of rare, antiquarian, and out-of-print lesbian and gay classic paperbacks and hardcovers.

Stanley, a long-time collector, is at the store from noon until 6 p.m. Saturday and Sunday to talk about, and sell, at fair prices for rare books, hundreds of classics culled from his personal collection.

A Different Light Bookstore is at 4014 Santa Monica Blvd. in Silverlake. For information on these events, call (213) 668-0629.

Magic Course To Begin

Van R. Ault will begin his course, *Magic From The Heart*, Wednesday, Nov. 5, in San Francisco. The class meets for nine evenings, exploring the art of changing yourself and the world around you in accord with the will. Through deep-trance meditation, ritual, demonstrations, lectures, and hands-on energy work, the training encourages an ethical, contemporary approach to magic, without the constraints of religious dogma.

This fast-paced course covers: healing guilt and grievance, techniques for purification and balance, raising psychic energy, spellcasting, ritual work, magical tools and power objects, and invocation. Emphasis is especially placed upon reclaiming one's spiritual birthright through intuitive discovery and connection with the higher self. Van Ault is a Wiccan high priest, psychic consultant, and certified hypnotherapist. For further details, call Van at 864-1362.

Vote No on 64

Bazaar Calendar

Compiled by Karl Stewart and Diedre

THURSDAY 10/30

Haunted House, Casa Loma, 8 p.m., \$3 (also Sat., Sun., noon).

Benefit for Parkay, Galleon, 8 p.m. Host Larry Parsons, cabaret, donation requested.

Mr./Miss Gay SF All Candidates Night, Kimo's, 8 p.m.

Leather & Feathers, SF Eagle, 9 p.m. Contest prizes.

Shapes of Hell, Powerhouse, 10:30 p.m., fantasy costume contest.

FRIDAY 10/31

An Ol' Fashioned Halloween, Kokpit, 8 p.m. Party games and contest, prizes, food.

Cartoon Party, Pilsner Inn, prizes for appropriate costume, 8 p.m.

Oooooogly Contest, Stallion, 8 p.m., drawing, cash prizes, food.

Halloween IV, Rawhide II, 8 p.m., \$3. Benefit to Gay Rodeo Association.

Halloween at The Gate, 8 p.m., three shows, costume prizes.

Bartenders' Costume Show, Badlands, 9 p.m.

Halloween Costume Contest, Esta Noche, 9 p.m. through Saturday (\$5 afterhours).

Cat's Meow Party, Galleon, 9 p.m., prizes at midnight.

Halloween Costume Night, Kimo's, 8 p.m., MC Sissy Spaceout, costume prizes (hourly).

First Annual Drag Contest, New Bell, 9 p.m., prizes.

Costume Contest, Ginger's (Eddie & Mason), 9 p.m., prizes.

Costume Contest, Ginger's Too (43 6th St.), special dinner, 9 p.m., prizes, Ginger Rogers appears.

Tarzan Boys, Giftcenter, 9 p.m.-5 a.m., \$20, featuring Until December, big costume contest, prizes.

Halloween Party, Trax, 10 p.m., costume prizes, snacks.

Fairy Tale Party, Alvin's (688 Geary), 10 p.m., prizes.

Mixed Bag of Tricks, Troc, 10 p.m., \$5.

SATURDAY 11/1

Mama Leana's Birthday, Casa Loma, 9 p.m.

Best Witch Drag Contest, Esta Noche, 9 p.m., \$ prizes.

High C Halloween, High Chaparral, costumes, 9 p.m.

Fun House, Troc, 10 p.m., \$15.

Artists and Models Ball, Galleria Design Center, 7:30 p.m., reserved \$30, general \$15.

SUNDAY 11/2

Candidate Party, Don Tribun, Mr. Gay, Men's Room, benefit for AIDS Emergency Fund, 10 p.m.

Candidate Party, A.L. Allen, Mr. Gay, Trax, 3-7 p.m.

A Night At The Opera, Galleon, 4 p.m., starring Empress I Jose in *La Traviata*.

No On 64 Buffet, Galleon, 7 p.m., \$50, featuring Sharon McNight.

Constantines MC Fall Field Meet, check-in 10 a.m., SF Eagle, beer bust 3-6 p.m., \$6.

WEDNESDAY 11/5

Campaign Party, A.L. Allen, Mr. Gay, Kokpit, 7 p.m., beer bust, \$5, wheel of fortune, \$1, 50-50 raffle, 8 p.m., benefit for AIDS Project, food.

Candidate Party, White Party, Blaire, Miss Gay, Kimo's, 8 p.m., contest and show.



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BOOKS

Common Sense and Good Manners

Common Sense (In Which Miss Manners Solves The Problem Which Baffled Mr. Jefferson)

by Judith Martin

The Harvard Lectures, Atheneum, \$10.95

Manners from Heaven
by Quentin Crisp

by Robert Burke

As my soul-mate, Pokey Prothero (Vassar, '33), would put it, "Who'd a thunk it?" The "it" in question here is the American mania for manners. There are now books available for our edification which will tell us all we need to know about the "new" corporate etiquette (though quite a few of us in the working world weren't aware that there was ever an old one), "New Age" manners, and the etiquette involved in social situations in certain Parisian neighborhoods.

Everyone, it seems, has gotten into the fray and now we all find ourselves in the singular position of watching Miss Manners shaking her quill at Mr. Quentin Crisp. But before we go any further, it might be beneficial to look at the contenders and at the territory they both seem to cover (or covet, as the case may be).

Miss Manners is, of course, the alter-ego of Judith Martin, the nationally syndicated columnist and author (*Miss Manners' Guide to Excruciatingly Correct*

Behavior, etc.). As a former chief of protocol at the White House and a woman of delicate, if somewhat ironic, sensibilities, she has chosen to take on the social reformation and education of American civilization. If her campaign to date has been less than completely successful it is not, to my mind, through any lack on her part but might perhaps have more to do with the aptitude of her students.

Her basic philosophy, which is so precisely explicated in her current offering, *Common Sense (In Which Miss Manners Solves The Problem Which Baffled Mr. Jefferson)*, can be summed up as follows: manners (as opposed to etiquette) are the social language of any given civilization. Or, more accurately, they are the ideal (never quite achieved) social language. They are, in American society, the great equalizers through which everyone, regardless of rank, sex, or various religious or sexual orientations, is given their full due as human beings. They are not bound up in the mindless prescriptions of etiquette (One of the more amusing asides in *Common Sense* comes by way of Martin trying to stop several White House officials

from bowing to the Queen of England on a recent visit; after all, we did fight a war over this, didn't we?) but in common sense. And as we all know there is no commodity which is rarer or more radical than common sense.

Martin, in *Common Sense*, proposes nothing less than a complete overhaul of our social sensibilities and one which takes into account that we are now a nation of two-income households, working mothers, and fathers who are being held responsible for more than just their children's financial well-being. Along the way, Martin proposes that American business come to recognize their employees have private lives and aren't (as is so frequently the case today) on call 24 hours a day, that men as well as women should be allowed time off to attend to the emergencies that always come up in family life and, perhaps most importantly, that we all stop assuming that we must take what we do for a living as the total sum of our identities. In short, Martin has, in this beautiful little book, given us words to live by.

Quentin Crisp, on the other hand, is the sort of self-proclaimed (*The Naked Civil Servant*) eccentric that only the British could produce in their high-Empire phase. As a personality, Crisp can be both startling and delightful. As an authority



Quentin Crisp

on manners, he lacks any sense of what they are about (i.e., treating one another as beings worthy of consideration) and is frequently, too frequently, both cynical, reactionary, and ultimately offensive.

To cite just one example from his new book, *Manners from Heaven: A Divine Guide to Good Behavior*, Crisp declares that "sex is a mistake" and that "sex is the last refuge of the miserable" and that anyone who must indulge in it (and especially if they indulge in it excessively which, judging by his standards, is more than once) deserves what they get. By way of vindication of his anachronistic views, he points to "(all the) homosexuals drop-

ping like flies from AIDS." While everyone has most probably sworn off relations at some point or another after a bad experience, to turn this national tragedy into a lame attempt at self-justifying humor (?) is both distasteful and inexcusable. It is, however, a perfect example of the sort of mind that is at work here.

Crisp makes several references to how well-read he considers himself, but it seems he missed it when his countryman, Oscar Wilde, declared that "A cynic is someone who knows the price of everything and the value of nothing." For my part, I'd much rather have Miss Manners to tea.

Pull Together!

Now is the time for all good members of the body politic to stand up for life, liberty, and the pursuit of happiness! The San Francisco Jacks, devoted to the politics of playfulness, animal heat, and the social laboratory of erotics, invite men of good will to an election eve jack-off caucus, an exercise of our inalienable rights.

The Jacks present Pull Together: A J/O Caucus For Liberty as a benefit fundraiser to help defeat Proposition 64. The event will be held at The Academy, 2166 Market St. (between Church and Sanchez), from 7:30 to 11 p.m. Monday, Nov. 3. Suggested donation is \$10; all proceeds will go to SF CAN/Stop LaRouche.

In protest against the tyrannical and injurious forces of un-Americanism represented by Lyndon LaRouche and the proponents of Proposition 64, Pull Together! provides citizens a way to join in friendly solidarity and

to secure the blessings of liberty guaranteed by our constitution.

The meeting hall for this caucus has been donated by the management of The Academy, a monitored, health-conscious "safesex" establishment. Organizers of the event are the SF Jacks, ably seconded by The JO Buddies and The Premier Jacks.

A special polling booth will be erected, and a candidates' podium will be available for speech-making; clothes check, beverages, and all supplies will be provided by The Jacks.

Coits Officers Announced

The Coits of San Francisco, a gay men's social organization now in its 24th year, is pleased to announce the election of officers for the coming year. They are: President, Larry Hughes; Vice President, Ed Durity; Treasurer, Larry Nielsen; Recording Secretary, Larry Crinnin; and Corresponding Secretary, Bryan Kelley.

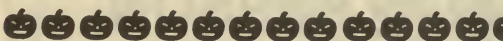
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If, as Harvey advised, the political machine counts on you as a cog to keep it going, the answer is very Pat; Trick 'em, then Dick 'em! Vote Norman/Hongisto. NO on 64 Rich G. McKirkeby E44

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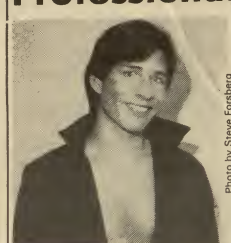


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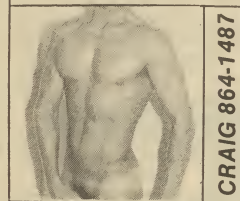
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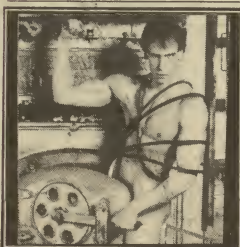
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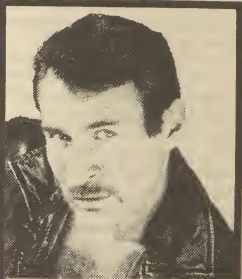
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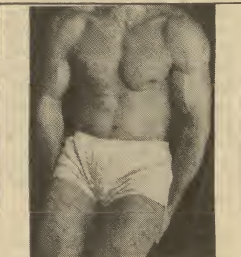
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BAY AREA REPORTER SPORTS & FITNESS

David Bach

The Man Who's Boyhood Friend Was a Crow

by Paul Trefzger

David Bach is fit, trim, and good-looking, particularly in his uniform. The arm patch says Raptor Conservation Program, San Francisco Zoological Society. His lifestyle is a fitness manual, but when he speaks, it's obvious he has a unique passion. "I've always been interested in predatory birds," he said. "As a youth, I had a crow which I stole from its mother's nest."

Bach is a volunteer at the SF Zoo.

"I have an option," he said. "I work in the ARC (Animal Rehabilitation Center) where I can work with birds or animals. I prefer predatory birds. They're classified under one title, raptors, which is an old word, meaning to curry, capture, or kill with claws or talons." He's been doing this for eight to ten months. I asked him to elaborate on how it all began with his crow.

"Her name was King," he said. "Crows are good size and very aggressive birds. I'm the second oldest of seven kids, so with the younger ones around, the bird grew up to be very bold. She had to put up with a lot. More aggressive than a dog. Very territorial. If we were playing football in the front yard and the ball would roll free, the bird would claim it for its own."

"We were good companions," he continued. "I was a paperboy and the bird would go from tree

to tree as I went door to door. This was not a house bird. She had a cage in the back yard the size of a walk-in closet. Periodically, people would wander from the woods behind our house into the yard and the bird would sound off. I was in a fight with a childhood friend, slipped on the ice, and the bird flew over my head to go after him. She'd dive-bomb you."

"They mature at four to five years and she began to wander off for days. One day, my father



David Bach

(Photo: Rink)

called me at work and said, 'King's in trouble.' The local paper said, 'Crow Terrorizes Local Neighborhood.' Of course, I knew it was King right away. She had found a mate some distance away and was collecting stones, sticks, etc. to build a nest. She was used to people, so it didn't mean anything to her to get close to kids playing, and if they'd bother her, she'd go after them. The article said she attacked heads and cut a face, but it also said she was giving 'wolf whistles' to mothers. Anyway, the Humane Society said that if they couldn't net King, they'd have to shoot her. I attracted her with some raw meat, put her in a cage, and took her to an area 50 miles away. That was the end of King. It was very sad."

David was born in Utica, NY 31 years ago and moved with his family to Rochester. He excelled musically. As a vocalist and violinist, he was a prodigy. He also played tennis in high school.

"I spent a great deal of time on my ten speed," he said. "I was always biking and camping. My senior year in high school, I was taking flying lessons—a Piper Cherokee. I went so far as to get my private pilots licence." This background was instrumental in an employment endeavor a couple of years ago as a line crew manager at Noss Field at Marin County Airport for six months.

Encouraged by a friend, former professional football player David Kopay, Bach moved to San Francisco in June 1979.

"You know, I was living at 168 Noe and I didn't even know what gay was," he said. "It didn't really hit me until that Gay Freedom Day and we were on a float in the parade. We were behind the band and they were playing, 'If My Friends Could See Me Now' and I was thinking the same thing. Everything came to me."

He attended Monroe Community College in Rochester where he received an Associates Degree in Biology, "but I became interested in sign language. Did you know that it's the nation's third language—English, Spanish and sign. My first job

here was babysitting for 12 kids. I was a male nanny for three months. September of '78 I worked for Good Provider. Then came the Milk-Moscone assassinations. A friend and I participated in the White Night riots."

Fitness-wise, "I was very involved in running, archery, and 10-speed riding. I had been an assistant instructor in archery. Also, I did a lot of racquetball. My main winter sports were figure skating and tobogganning. I've only used my skates once since I've been out here. I joined a Family Fitness Center—predominantly straight—in Serramonte. I ran into some guys who are gay, but when you have something in common, it's not an issue, or it bridges the gap. I'm as good as anyone out there."

David is general manager at Marcello's Pizza in the Castro, "but I've been putting in a great deal of time at the Zoo. I had a hawk for a short period of time at my home (in Glenn Park). They fascinate me. They're so proud and majestic. I have an Amazon Parrot now—a substantially good size bird. He's my buddy." I asked how he became involved in his work at the Zoo.

"About nine months ago I was invited to attend a class at the zoo on predatory birds. An instructor encouraged me into pursuing it further. I thought he was very good looking. He called me later and reminded me of another class I had been accepted into. I had been impressed with his knowledge, and just the way he'd hold his arms up demonstrating flight had me in awe. He's 6 ft. tall, blond hair, blue eyes. We proceeded to become involved in a relationship that was beneficial to the both of us."

Bach explained to me, "The raw sport of falconry is actually to use a predatory bird to bring down game. You need to retrieve the bird and you have to have meat or it won't return. You take the game away, replace it with meat—a small portion—as a reward, and since the bird is imprinted (mated to you) it doesn't mind your doing this. Once out of sight, out of mind." He's a

licensed falconer, "but with me, it's a hobby." He's a man of many interests, however.

"In the summer of my 18th, 19th year, I taught canoeing and camping after learning those skills. I really treasure this. I'm an avid camper, back country three, four times a year, usually with one other person and my dog, who has her own back pack. Some of my more successful camping trips were Vantana Wilderness in Big Sur and the back country of Yosemite, while cross country skiing. That was a challenge, skiing with a 50 pound pack on my back."

"Fitnesswise, I think that this is significant. In the latter part of high school and through my college years I was very involved with gymnastics, although I never competed. There were no organized teams. I was very good on the parallel bars and floor routines. I like trampoline and rings, but I'm not very good at it. It's difficult without adequate facilities or instructors."

"There's one particular thing I specialize in. I run a lot. I run ten to 15 miles a week." This he does in Glenn Park Gorge "and everytime I go to the Zoo, which is once a week, I run from the Zoo to Golden Gate Park and back. It's a seven-mile round trip. I ride from here to Tiburon on my ten speed. I also plan to continue with archery."

And if that wasn't enough, "A year ago, a friend Mark and I took the most memorable camping trip—an extreme trip—two weeks on the Napali Coast of Kauai. We flew there from Waikei. It was 11 miles along the Kalalau Trail, which was very ragged and rocky terrain. We were on two-foot ledges about 30 stories up—a rock wall on one side, the edge of the island, and the ocean on the other. There were hardly any other campers. When we got to the ocean we ran and jumped in. It was a warm, clean, unpolluted heaven." I told him it sounded enviable.

"I enjoy life," he said. "Friends look at me and say, 'Are you sure you're not 25?'"

'87 National Gay Rodeo Finals In Bay Area

The International Gay Rodeo Association has selected the Bay Area Chapter of the Golden State Rodeo Association to host the 1987 IGRA Finals Rodeo. The first annual event is scheduled for Sept. 18-20, following five regional rodeos in Dallas, Phoenix, Los Angeles, Denver, and Oklahoma City. Cowboys and cowgirls accumulating points during the regional events will compete in the finals for Best All-Around awards.

Rowell Ranch Rodeo Park in the Dublin Canyon has been secured as the location, and event planning is now underway. Anyone interested is invited to get involved, no experience necessary. The GSGRA's Bay Area Chapter is holding a general meeting Sunday, Nov. 2, at 3 p.m. at Ryder's, 2121 Monterey Rd. in San Jose. For more information contact Tim Costello, 621-1777.

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POOL

Mariani Claims 9-Ball Crown; Playoff Picture Emerging

by Lauren Ward

The S.F. Pool Association's 6th Annual 9-ball championship, held Saturday at Park Bowl, saw Rick Mariani claim his first individual tournament victory. Ron Chevette finished second, Barry White and Walter Moreira were third and fourth.

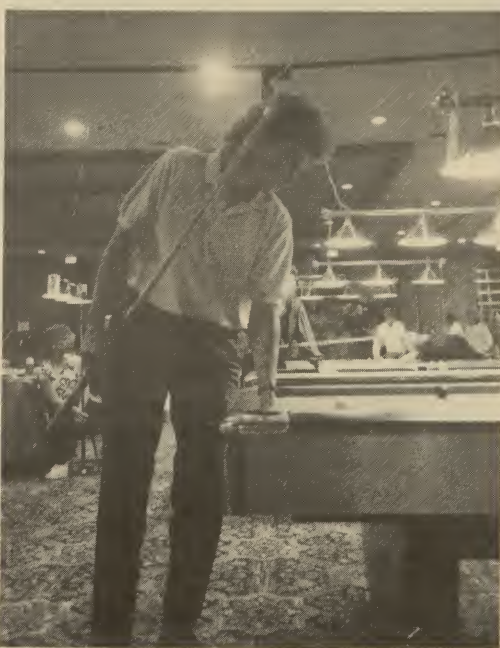
As I noted last week, home-table advantage proved a factor. Rick plays for Park Bowl's 4 1/2 x 9's, the team currently in the lead in Division I. Rick also enjoys the luxury of a nine-foot table in his Potrero District home.

With two weeks remaining before post-season play, the race for playoff berths is in the home stretch. The top three teams in each division begin the quest for the city championship Nov. 11.

In Division I only five games separate the top three teams, with the eventual Division winner getting a significant seeding advantage. I'll pick the Stallion by a nose to edge Park Bowl.

Division II's leader, the Bear T.H.U.G.G.S., was shocked last week by a 3-13 interdivisional defeat but should still win the Division because the team faces no significant challenge. The race there is for third. The Watering Hole Bisons need to overtake a six-game lead held by the Pilsner Emperors, now in third place.

The DeLuxe Ducks, defending city champions for the past two seasons, have a lock on Division III (34-game lead) as well as the overall league lead by 17 games. The league's top four individuals are all Ducks and a fifth is cur-



Jean Bulukas, top woman 9-Ball player in the world

rently rated #8. Again, the race is for third because only one game separates Barbara Steele's Maud's team from the Badlands Survivors. I'll give the edge to Maud's depending on how Badlands survives the dreaded Ducks.

Division IV will probably finish just as it is now, with Tim Chitwood's DeLuxe Too in first place, followed by the Park Bowl Badasses and the El Rio Turtles.

DeLuxe owner Richard Zimmer is hoping for a repeat of the Fall 1985 city championship final which saw two DeLuxe teams square off for the top spot. I also find the notion intriguing.

Upcoming events: MVP Tournament 11/6; All-Star 11/15; and the Class A 11/16. For league information and open weekly tournament hot-line dial JOE-POOL.

San Francisco Pool Association Standings

Week 9 of 11

DIVISION I

Park Bowl 4 1/2 x 9s	86-58 .597
Stallion Stampede	82-62 .569
Watering Hole Bullfrogs	81-63 .562
Bear Bottoms	69-75 .479
Pilsner Independents	63-81 .437
Special Give Me A Break	53-91 .368

DIVISION II

Bear T.H.U.G.G.S.	93-51 .645
A Special Breed	84-60 .583
Pilsner Emperors	71-73 .493
Watering Hole Bisons	65-79 .451
Detour 3 Ds	63-81 .437
Stallion Shooters*	40-88 .312

DIVISION III

DeLuxe Ducks	115-29 .798
Park Bowl Party Lines	81-63 .562
Inside Out	71-73 .493
Maud's	70-74 .486
Badlands Survivors	51-93 .354
El Rio Players*	44-84 .343

DIVISION IV

DeLuxe, Too	98-46 .680
Park Bowl Badasses	90-54 .625
El Rio Turtles	69-75 .479
Maud's Squad	60-84 .416
Badlands Lushes	57-87 .395
Pendulum Pet Shop Boys	56-88 .388

* Not including 10/21 match

TOP TEN

1. E. Z.*	19-3 .863
DeLuxe Ducks	
2. Lisa Duncan	22-4 .846
DeLuxe Ducks	
3. Rick Moore	20-4 .833
DeLuxe Ducks	
4. Lauren Ward	26-6 .812
DeLuxe Ducks	
5. Jim Russo	25-6 .806
Inside Out	
6. Walter Moreira*	26-7 .787
Park Bowl 4 1/2 x 9s	
7. Rick Mariani	17-5 .772
Park Bowl 4 1/2 x 9s	

8. Rey Bustillos	16-5 .761	10. Joe Ankenbrandt*	19-6 .760
DeLuxe Ducks		Bear T.H.U.G.G.S.	
Lee North*	16-5 .761	* Division Leader	
DeLuxe, Too			

BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Week 2 of 30 - as of 10/19/86)

1. Imposters	8	0
2. Strange Interlude	7	1
3. Royalty	7	1
4. Team #7	6	2
5. Team #1	6	2
6. Eastbay Bobcats	5	3
7. Team 22	5	3
8. PG Gutter Girls	5	3
9. Sassy	4	4
10. East Bay Bowlers	4	4
11. Diner Dogs	4	4
12. Hot Slots	4	4
13. Alley Cats	3	5
14. Pilsner	3	5
15. Beauties and Beast	3	5
16. Tidy Bowlers	3	5
17. Team 16	2	6
18. Fishes and Twin	2	6
19. Mary's Boys	2	6
20. Dude Theatre	2	6
21. Jerry's Kids	2	6
22. Crowd Pleasers	1	7

HAWAII VACATION LEAGUE (Week 18 of 40 - as of 10/17/86)

1. Mane Islanders	45	27
2. The Eruptions	41 1/2	30 1/2
3. Capricorn I	35	37
4. Cookies N' Creme	35	37
5. Diamond Head	32 1/2	39 1/2
6. Wicked Wahinies	32	40
7. Lackanookie	32	40
8. Oahu Lei U	31	41

MONDAY COMMUNITY LEAGUE (Week 2 of 30 - as of 10/20/86)

1. Team 12	6	2
2. Bow K	6	2
3. After Everyone! DJ	6	2
4. Team #9	6	2
5. Damaged Goods	5	3
6. Team #8	5	3
7. Team #5	5	3
8. El Rio Tartarugas	4	4
9. Damaged Goods Too	4	4
10. Spark's	4	4
11. Do We Care?	4	4
12. Team #1	4	4
13. Team #18	4	4
14. Foote Plumbing	3	5
15. Low Hangers	3	5
16. Good Time Keglers	2	6
17. Team #7	2	6
18. Bowling Bags	1	7

TUESDAY COMMUNITY LEAGUE (Week 1 of 30 - as of 10/14/86)

1. The 69 Club	4	0
2. Easy Marks	3	1
3. Hammerjacks	3	1
4. Lucky Strikes	3	1
5. Hopeful Five	3	1
6. Meatballs II	3	1

7. Cheerleaders	3	1
8. Swaying Palms	3	1
9. Team #16	2	2
10. Old Crows	2	2
11. Team #5	2	2
12. Team #6	2	2
13. GAG (Get A Grippers)	1	3
14. Pin Busters	1	3
15. Lois Lanes	1	3
16. Ball Busters	1	3
17. Split Sisters	1	3
18. Deadbabies	1	3
19. Team #4	1	3
20. Team #1	0	4

WEDNESDAY COMMUNITY LEAGUE (Week 1 of 30 - as of 10/15/86)

1. High Wired	4	0
2. Mix-Ups	4	0
3. Rolo's	3	1
4. Team #11	3	1
5. Team #13	3	1
6. Team #28	3	1
7. Nob Nob & Company	3	1
8. Brand X	3	1
9. Team #10	3	1
10. Pockettes	3	1
11. Not Always Smart	3	1
12. Play With It, Ltd.	2	2
13. The Wrappers	2	2
14. Epic Whippers	2	2
15. White Swallow	2	2
16. Plus Five	2	2
17. Starlettes	1	3
18. Team #2	1	3
19. Team #14	1	3
20. E Z Pick Up	1	3
21. Team #9	1	3
22. El Rio II	1	3
23. Gutter Girls	1	3
24. Mother Nature	1	3
25. Ballers Ahoy	1	3
26. Ali Katz	1	3
28. Vera's Vinyl	0	4
28. Bow K	0	4

THURSDAY COMMUNITY LEAGUE (Week 2 of 30 - as of 10/16/86)

1. Twin Peaks	7	1
2. Stallion	5 1/2	2 1/2
3. Tartans	5 1/2	2 1/2
4. Geri's Girls	5	3
5. Pendulum Mon. NCL	4	4
6. Pendulum People	4	4
7. Pilsner Penguins	4	4
8. Pendulum	4	4
9. Team #14	4	0
10. Old Rick's Gold Rm	3	5
11. Tattoos Too	3	1
12. Team #15	3	1
13. Hob Nob	2	6
14. Hunks	1	7
15. Gallion	1	3
16. Pendulum #1	0	8

Compiled by Jerry R. De Young

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Drewes

(Continued from page 52)

Jackie & Roy, currently holding forth at the Plush Room, are the epitome of, well, of whatever it is they do, which is certainly greater than the sum of its parts. In other words, it's hard to isolate just what it is that makes them as good as they are, which is very good indeed. Married for 37 years, this perennial couple has developed a graceful, seamless, efficient style that's energy conservative in the best sense of the phrase. Like Goldilocks, I found them neither too hot, too cold, too hard, nor too soft, but just right. Their opening-night show was devoted to the work of the late Alan Jay Lerner, with music principally by Frederick Loewe or Burton Lane. The old faves were represented in force, with numbers from *Brigadoon*, *Paint Your Wagon*, *Gigi*, and *Camelot*, but there were some nice surprises as well. Jackie & Roy performed two songs from *Royal Wedding* I haven't heard for ages, "You're All The World To Me" and "Too Late Now." You remember *Royal Wedding*. That's the movie in which Fred Astaire danced in a revolving hotel room. Among their choices from *My Fair Lady* were "The Rain In Spain" and "Show Me," both rarely performed out of context, and the evening closed with a stunning piece called "One More Walk Around The Garden" from a lost 1979 musical called *Carmelina*. Rumor has it that *Carmelina* may be revived soon, and if the rest of the score is as good as this selection, I'll be waiting with bated breath.

ODDS AND TRENDS

Joseph Taro's latest edition of *Songs & Laughter* at Cats Oct.



Pat Montclair

(Photo: Rink)

23 had a marvelous lineup. Hosted by **Danny Williams**, who is arguably the sweetest, funniest comic in town — gay, straight, or otherwise — and featuring hot new accompanist **Ted Pinkston**, Taro presented **Martin Ruthier**, a young man with a lovely voice who shows real promise, and **Carmelita Herron**, who sings the blues like nobody's business. The second half included comic **Terry Sand**, an LA transplant who "majored in shopping at UCLA," and torch singer **Amy Dondy**. I've waited a long time to see Dondy perform, and the wait's been worth it. This gal is a singing actress of startling originality who gives so

much you wonder how she can remain erect, yet leavens her strong emotionality with poise and wit. She's planning a show in January — miss it at your peril. Unfortunately, the lateness of the hour forced me to miss **Samm Grey**, a fine jazz singer I'd previously heard at City Cabaret. This would not have been the case had so much of the evening not been taken up with what can only be described as producer Taro's "antics." Far more potent voices than mine have taken Taro to task for hubris in the past, and I have been exercising what I consider saintly forbearance for quite a while. But there is the inevitable straw that breaks the camel's

back. In the case of this camel, it was either the feathered bird head Taro donned to sing "Rock-in' Robin" or the game of Pass The Grapefruit he inflicted on the hapless audience. This sort of behavior would only be appropriate on a cruise ship for the very old or a birthday party for the very young. I longed to be elsewhere.

"Bazzaz '86" is **Pat Montclair's** new drag revue upstairs at Kimo's on Polk Street and it's something of a triumph. The material is genuinely funny, the staging clever, the costumes sensational, and the whole enterprise awash with good humor. The performers, ring-led by Montclair, are Shannon, who commutes from Sacramento, Harlow, Candy Del Ray, and Fenemina Black. They're all good, but Shannon has a brand of dead-pan humor that money just can't buy. I had never seen Montclair and her cohorts perform before, and henceforth they may count me among their feathered fans.

For those of you who may have been wondering from whence young cabaret performers spring, Dan Levenstein, who heads the Standard Institute of Musical Theatre, has provided a clue. Levenstein presented nine of his prize pupils in a show at City Cabaret 10/20, cleverly titled *A Class Act*. Not surprisingly, not all his proteges are equally ready to perform. One young gal seems to have gotten her models mixed. She looks like Edie Sedgwick and sounded like Marilyn Monroe imitating Sarah Vaughn. But those who were good were very, very good, and those who were bad were not too awful. Standouts were Tim Connell, Sheila Savage, Terry Bensinger, and soprano Diane Sampson, who found the humor in "Could I Leave You" and performed a bril-

liant Weill parody called "Das Chicago." The future looks bright.

AROUND THE BEND

The **Plush Room** is changing its tune in November and presenting two revues: *The Great Merman* (11/4) and a restaging of *Party of One* (11/8), the musical which recently played at the One Act Theatre. **Rosemary Clooney** opens at The Venetian Room on the 4th, followed by **The Association**, a remnant of the '60s still going strong.

The **SF Gay Men's Chorus** is mounting a show at City Cabaret called "A Solo Cabaret" Sunday, 11/2, at 7 p.m. For reservations, call 441-RSVP.

The **Baybrick**, which recently celebrated its fourth birthday with a knockout party, continues to offer the best in women's music, including The Blazing Redheads, Lady Bianca, Gwen Avery, and Bahia.

Val Diamond will be in concert at The Great American Music Hall 11/18, and this month's lineup at **Big Mama's** in Hayward includes Mikio Hirata with Leslie Ann Sourci and Ted Pinkston, The Dotes Sisters with Danny Williams, and a smorgasbord called Home For The Holidays.

The **San Francisco Band Foundation** will be benefited 11/15 by a show called *Songs and Laughter: The Sequel*, produced by Joe Taro, who presumably will not wear a bird's head. The event will take place at the Jon Sims Center for the Performing Arts at 1519 Mission St., and features some 25 performers, so be prepared for a marathon. The beat goes on.

Warren

(Continued from page 58)

with each other. You bring in a girl and the first thing you know, you're playing for her."

Though jazz was one of the first professions to integrate racially, it has a long way to go before wiping out sexism. (*Vogue*)

BORN AGAIN BOTTOM

Despite taking a darker, less loving view of bisexuality, much of Bertrand Blier's *Menage* is as much fun as *Donia Herlinda* and *Her Son*.

French heterosexual symbol Gerard Depardieu seems comfortable with the shoe on the other foot as Bob, who found women "too easy... I need resistance."

He gets plenty of it from "spaniel-eyed" Antoine (Michel Blanc), whose wife Monique (Miou-Miou) has trained him to be submissive.

While pursuing the husband and trying to avoid the wife, Bob gives them lessons in burglary and they all live together for a while. Antoine holds out for half the film — "I don't want (my asshole) to become a subway station!" — but gives in, partly from curiosity and partly from his wife's insistence that they not discourage the goose that's laying their golden eggs.

No sooner does Bob have Antoine than the domestic situation changes, with Monique becoming a slave to the two men until Bob gets her out of the picture so Antoine can take care of all his needs — except the need for



John Wildman in Sandy Wilson's directing debut, *My American Cousin*.

variety. A violent climax gives way to a non sequitur epilogue in which Bob's changes are totally inconsistent with his character.

I suggest you relax, enjoy the journey from Point A to Point B and try not to let Point C bother you. (*Clay*)

CANADIAN GRAFFITI

As *Stand By Me* captured the boys of 1959 in that moment before they discovered girls, *My American Cousin* is a cannily accurate portrait of a girl in that year at the moment of sexual awakening.

Debuting Canadian filmmaker Sandy Wilson puts her diary on the screen. She's played by Margaret Langrick as a budding Molly Ringwald of "13 in three

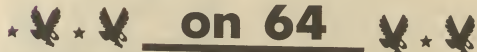
months — practically a teenager." What hustles her hormones is a visit from cousin Butch (John Wildman) in a red El Dorado convertible. In a generation the stereotype of blue-eyed blond perfection had shifted from Nazi Germany to the California coast. With moves borrowed from James Dean, Butch represents the new master race sold by television and the movies, and he mesmerizes the British Columbian teenage population.

There's nothing in *My American Cousin* we haven't seen before, but the era hasn't been captured so well since *American Graffiti*, including the idea that an American could be as exotic in Canada as in China (*A Great Wall*) today. (*Cannery*)

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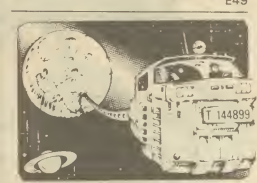
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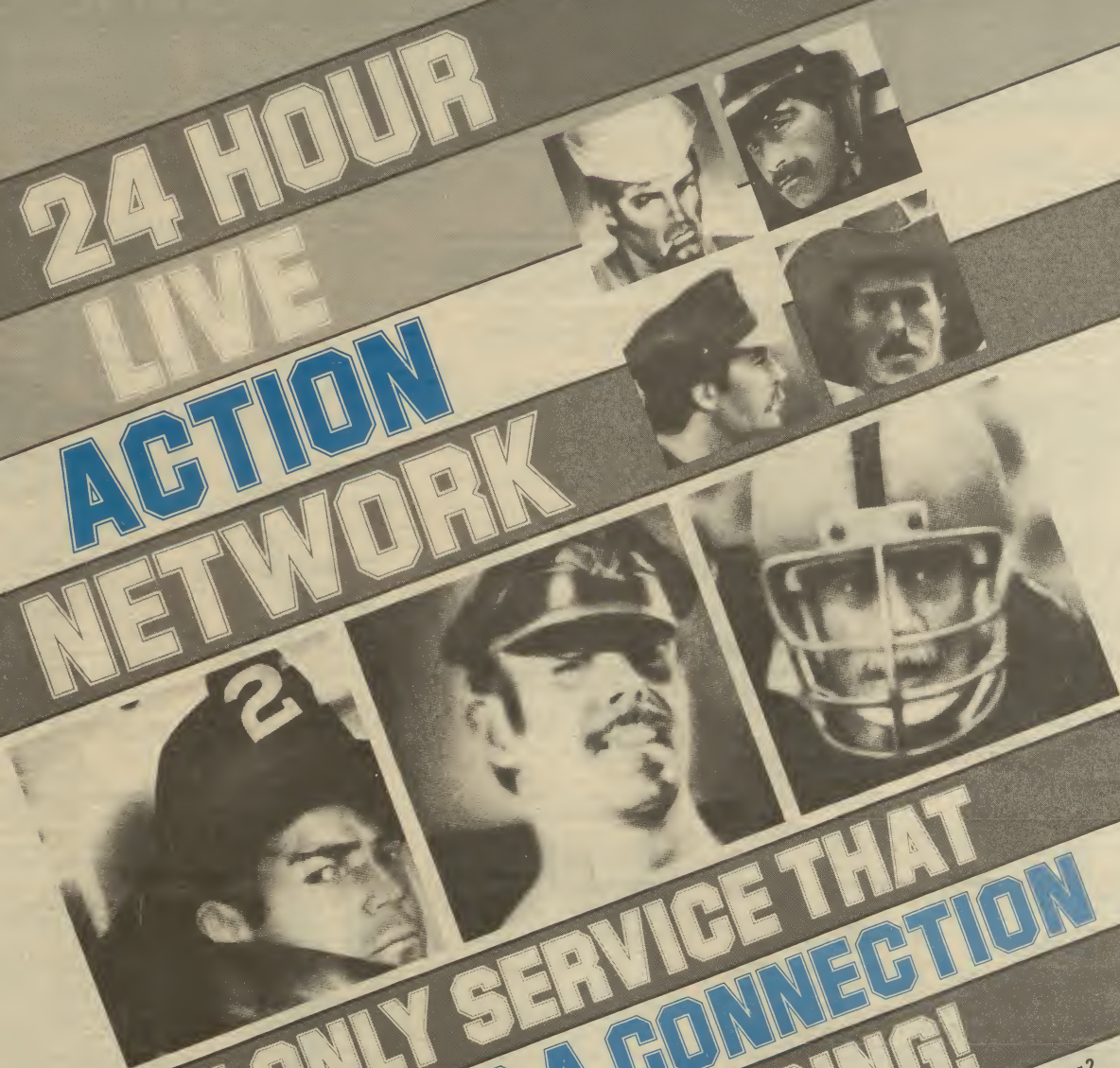
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